

# My Metaphor

By RandomActsofKarma

MAY HERMES, THE GOD OF ELOQUENCE, STAND BY MY SIDE TO AID ME, AND THE MUSES ALSO AND APOLLO, THE LEADER OF THE MUSES..., AND MAY THEY GRANT THAT I UTTER ONLY WHAT THE GODS APPROVE THAT PEOPLE SHOULD SAY AND BELIEVE ABOUT THEM.

-- EMPEROR JULIAN, ORATION IV

## INTRODUCTION AND ACKNOWLEDGEMENTS

THIS ESSAY BEGAN AS AN ATTEMPT TO RECONCILE THE IDEAS PRESENTED IN DION FORTUNE'S *THE COSMIC DOCTRINE* AND THE CABALA AS DESCRIBED BY ELIPHAS LEVI IN *THE DOCTRINE AND RITUAL OF HIGH MAGIC* (TRANSLATION BY JOHN MICHAEL GREER AND MARK MIKITUK). MY UNDERSTANDING OF *THE COSMIC DOCTRINE* AND *THE DOCTRINE AND RITUAL OF HIGH MAGIC* WAS HEAVILY INFLUENCED BY JOHN MICHAEL GREER'S COMMENTARY ON HIS ECOSOPHIA.NET WEBSITE AND HIS BOOK *PATHS OF WISDOM: CABALA IN THE GOLDEN DAWN TRADITION*.

AS I WORKED WITH THE IDEAS, I BEGAN TO SEE HOW GREEK DEITIES ALIGNED WITH THE CABALISTIC SPHERES OF EACH WORLD AND HOW SOME GREEK MYTHOLOGIES ALIGNED WITH FORTUNE'S METAPHOR OF BECOMING. HOWEVER, ALL OF THE IDEAS, DEITIES, AND MYTHS DID NOT ALIGN PERFECTLY. SO I TWEAKED. I REMOVED PARTS THAT SEEMED IRRECONCILABLE. I ADDED SOME IDEAS FROM MANLY P. HALL, H.P. BLAVATSKY, AND R.A. SCHWALLER DE LUBICZ. AND I USED MYTHOLOGIES FROM ANAXIMANDER, HESIOD, ARISTOPHANES, ARISTOTLE, ORPHEUS, THE DERVINI PAPYRUS AUTHOR AND MORE, TAKING WHICHEVER PIECES SEEMED TO FIT. I FEEL IT WOULD BE WRONG TO CLAIM THAT I HAVE CREATED A "NEW" METAPHOR, BUT I DO NOT WANT TO MISREPRESENT MY ESSAY BY PRETENDING IT DESCRIBES AN ACCURATE SUMMARY OF THE IDEAS OF ANY OF THE AUTHORS MENTIONED. IT IS A MASH-UP METAPHOR THAT WORKS FOR ME. I AM SHARING IT NOT BECAUSE I THINK IT IS "RIGHT", BUT IN HOPES THAT IT HELPS OTHERS DEVELOP THEIR OWN METAPHORS.

IN THE FIRST SECTION OF THE ESSAY, I USED PHRASES FROM GREER'S *PATHS OF WISDOM* WITHOUT PROVIDING AN ATTRIBUTION ON EACH PAGE, IN AN ATTEMPT TO KEEP THE "GRAPHIC NOVEL" PAGES UNCLUTTERED. EACH SPHERE HAS A PHRASE FROM GREER (REALITY IS, REALITY ACTS, REALITY RESTS, REALITY EXTENDS, REALITY LIMITS, REALITY DIVIDES/MULTIPLIES, REALITY UNITES, REALITY SEPARATES, REALITY PARTICIPATES, AND REALITY MANIFESTS) THAT CAPTURES THE ESSENCE OF THAT SPHERE.

FOLLOWING THE "GRAPHIC NOVEL" PAGES, THE CORRESPONDENCES OF THE SPHERES OF THE WORLDS ARE PRESENTED AS TEXT. IT IS THE SAME INFORMATION AS PRESENTED IN THE GRAPHIC PAGES, BUT WITH A LITTLE MORE DETAIL.

BEFORE TIME,

OUTSIDE OF SPACE, AND

BEYOND COMPREHENSION IS THE

UNMANIFEST

IT IS THE ONLY UNITY.

IT IS *AIN*\*

IT IS *ARCHE*\*\*

THE ULTIMATE REALITY,

THE ORIGIN.

\*GREEK, *ENA*, "ONE"

\*\*GREEK, *ARCHE* "BEGINNING"

*ARCHE* IS UNITY.

THE PRIME DUALITY IS

MOVEMENT *AND* SPACE

WHEN THERE WAS NO MOVEMENT,

THERE WAS NO SPACE.

MOVEMENT REQUIRES SPACE, BECAUSE  
MOVEMENT IMPLIES *WHERE* SOMETHING WAS  
COMPARED TO *WHERE* SOMETHING IS.

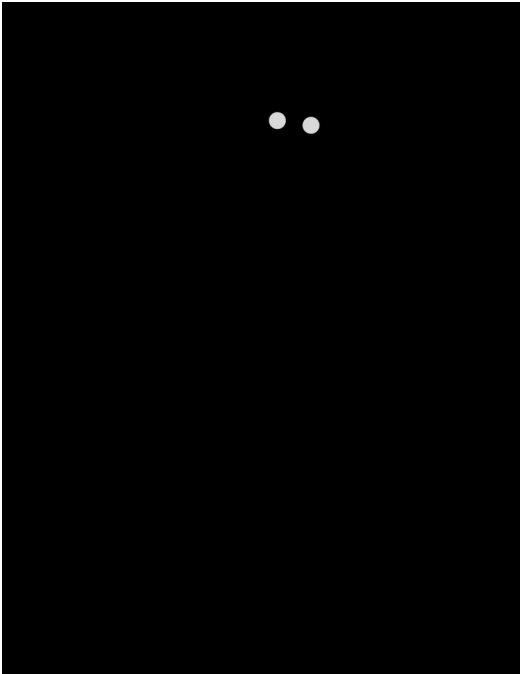
MOVEMENT REQUIRES TIME, BECAUSE  
MOVEMENT IMPLIES *WHERE* SOMETHING *WAS*  
COMPARED TO *WHERE* SOMETHING *IS*.

MOVEMENT AND SPACE CREATE

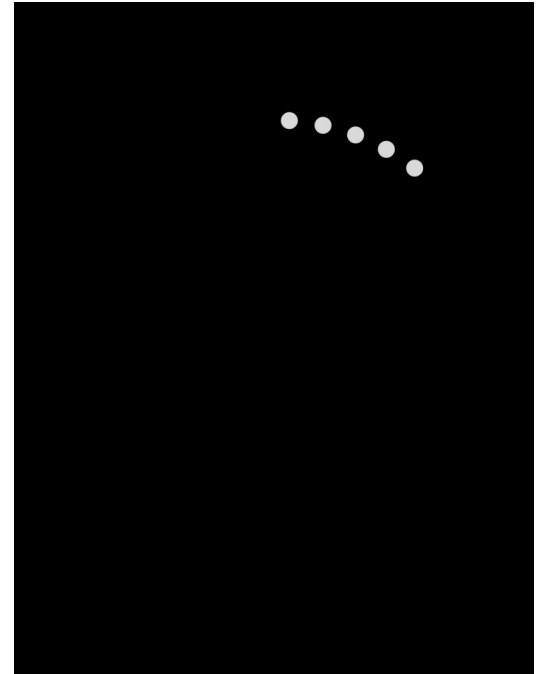
*CHRONOS*\*

\*GREEK, *CHRONOS* "TIME"

## CREATION REQUIRES RESISTANCE.



CHRONOS FLOWS AND HAS MOMENTUM.  
THE RESISTANCE TO THIS FORCE IS  
*INERTIA*  
THE CREATION OF *CHRONOS*  
NECESSITATES THE CREATION OF  
*ANANKE*\*



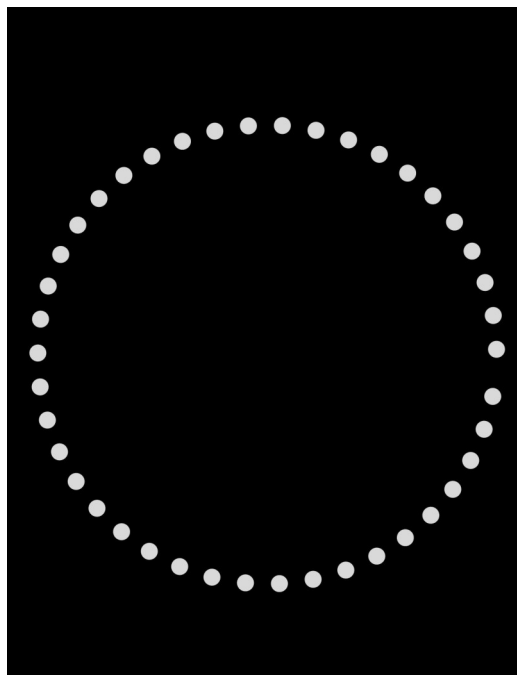
ANANKE RESISTS CHRONOS' FLOW,  
SO RATHER THAN FLOWING IN A  
STRAIGHT LINE,  
CHRONOS CURVES.

\*GREEK, ANANKE "RESISTANCE AND CONSTRAINT"

EVENTUALLY,  
CHRONOS' CURVE EXTENDS TO  
FORM A SPINNING RING, THE  
*RING COSMOS*

RING COSMOS HAS  
NO BEGINNING  
NO END

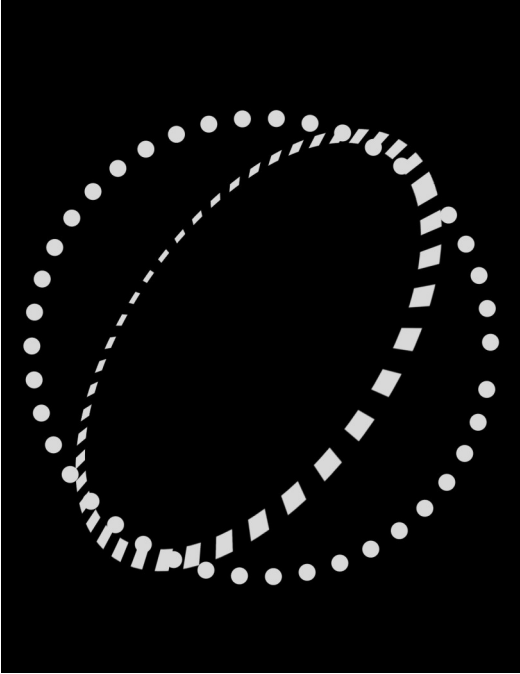
IT IS  
LIMITLESS AND BOUNDLESS.



IT IS *AIN SOPH*\*  
THE FORCE FOR EVOLUTION,  
THE COSMIC EGG,  
AN ACTION.

\*GREEK  
ENA "ONE"  
SOPHIA "WISDOM"

## CREATION REQUIRES RESISTANCE.



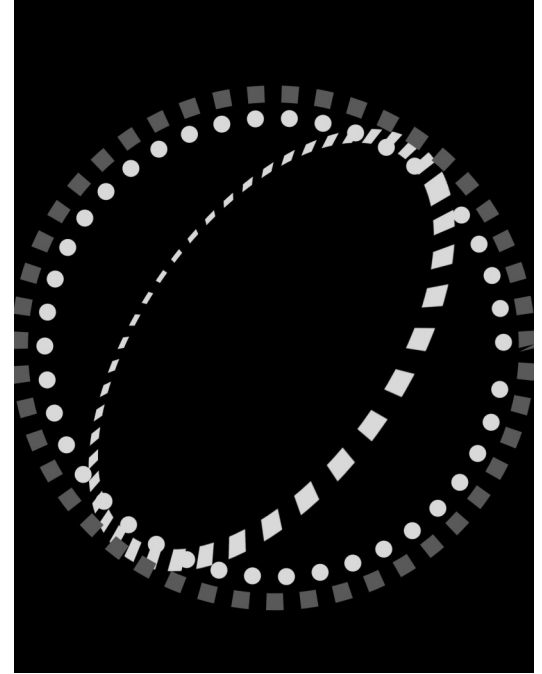
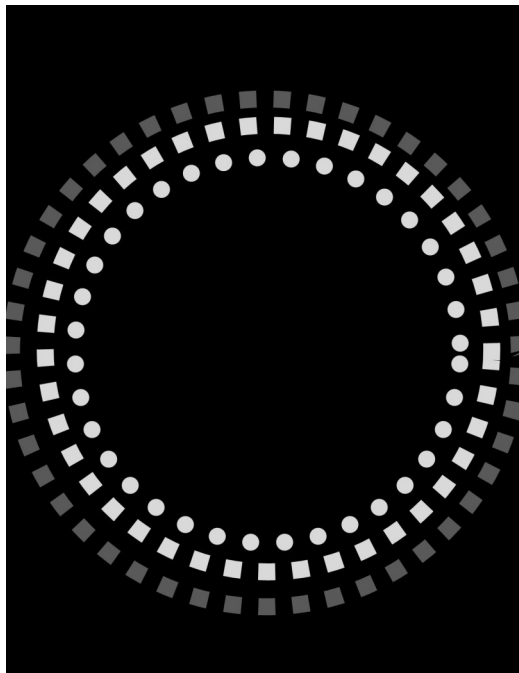
THE FORCE FOR EVOLUTION  
REQUIRES AN OPPOSING FORCE,  
A THRUST-BLOCK.  
OUTSIDE OF RING COSMOS FORMS

RING CHAOS

THE FORCE FOR DEVOLUTION,  
A REACTION.

LIKE RING COSMOS  
AND RING CHAOS,

RING-PASS-NOT  
STARTS AS A MOVEMENT THAT  
CREATES A CURVE.  
WHEN THAT CURVE EXTENDS AND  
FORMS A SPINNING RING, THE  
COSMOS\* BEGINS.



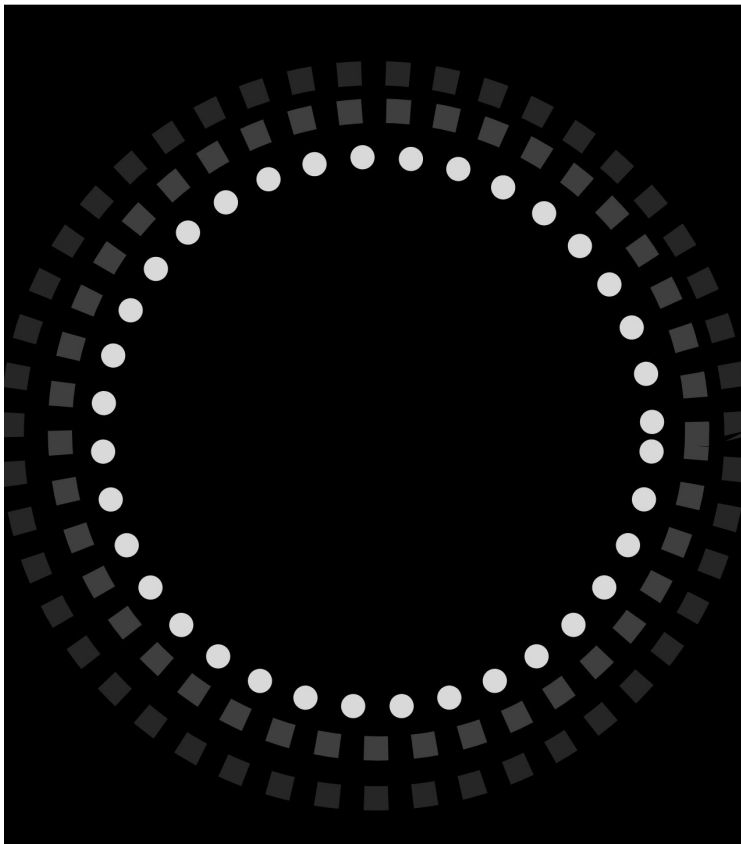
THE REACTION OF RING COSMOS TO  
RING CHAOS IS

RING PASS-NOT

RING-PASS-NOT SETS A BOUNDARY  
TO RING CHAOS.

(TO SIMPLIFY THE DRAWING,  
THE RINGS ARE DRAWN AS  
NESTED CIRCLES.)

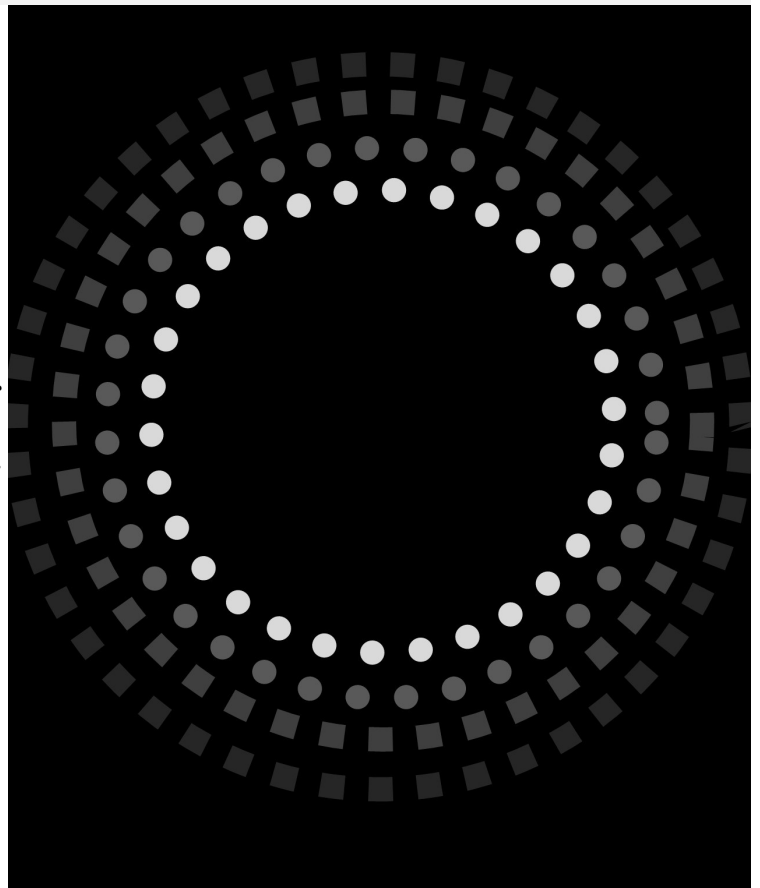
\*GREEK  
COSMOS "BEAUTIFUL ORDER"

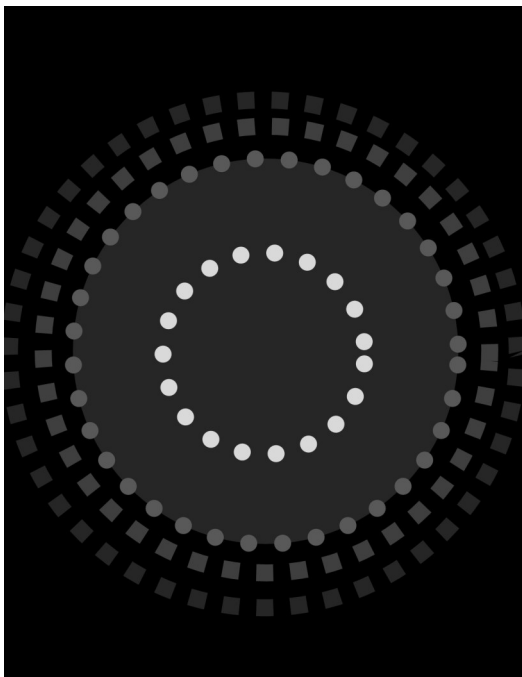


RING CHAOS PULLS TOWARD THE  
LINMANIFEST.

AS RING COSMOS SPINS, IT PULLS MORE SPACE INTO IT.  
RING COSMOS CANNOT EXPAND INTO RING CHAOS.

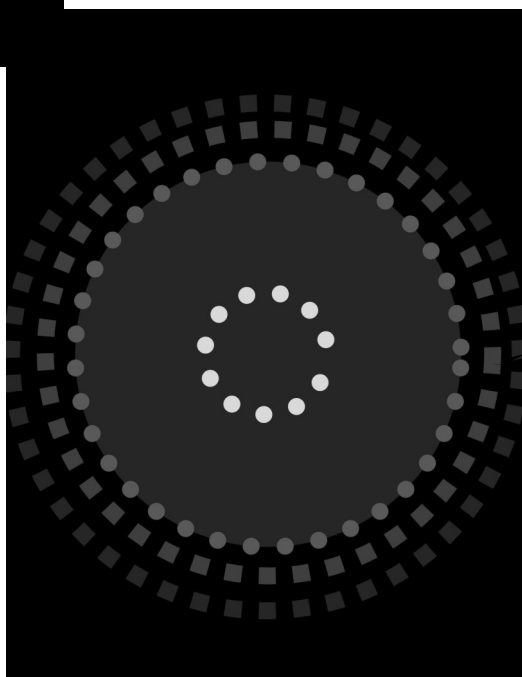
RING COSMOS PUSHES TOWARD THE  
CENTER.





RING COSMOS CONTRACTS FROM THE CIRCUMFERENCE AND

CONDENSES TO



A POINT.

WHERE RING COSMOS WAS IS

AIN SOPH AUR\*

THE LIMITLESS LIGHT

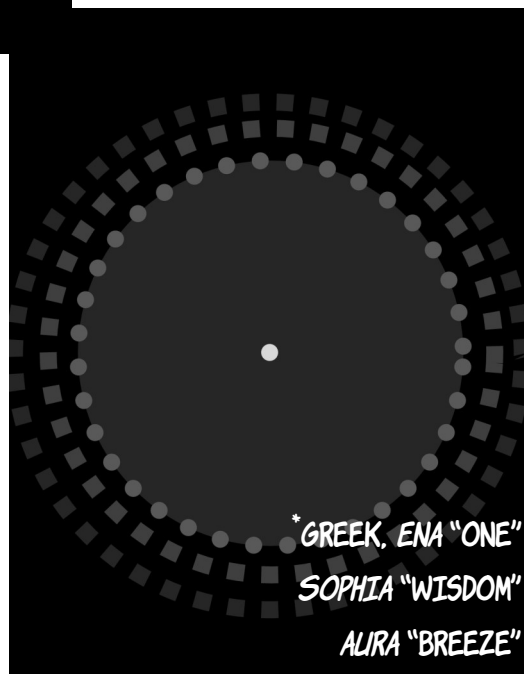
THE DIVINE BREATH

THE ABYSS

THE AZOTH

THE CHAOTIC SEA WHICH CONTAINS INFERIOR LIGHT.

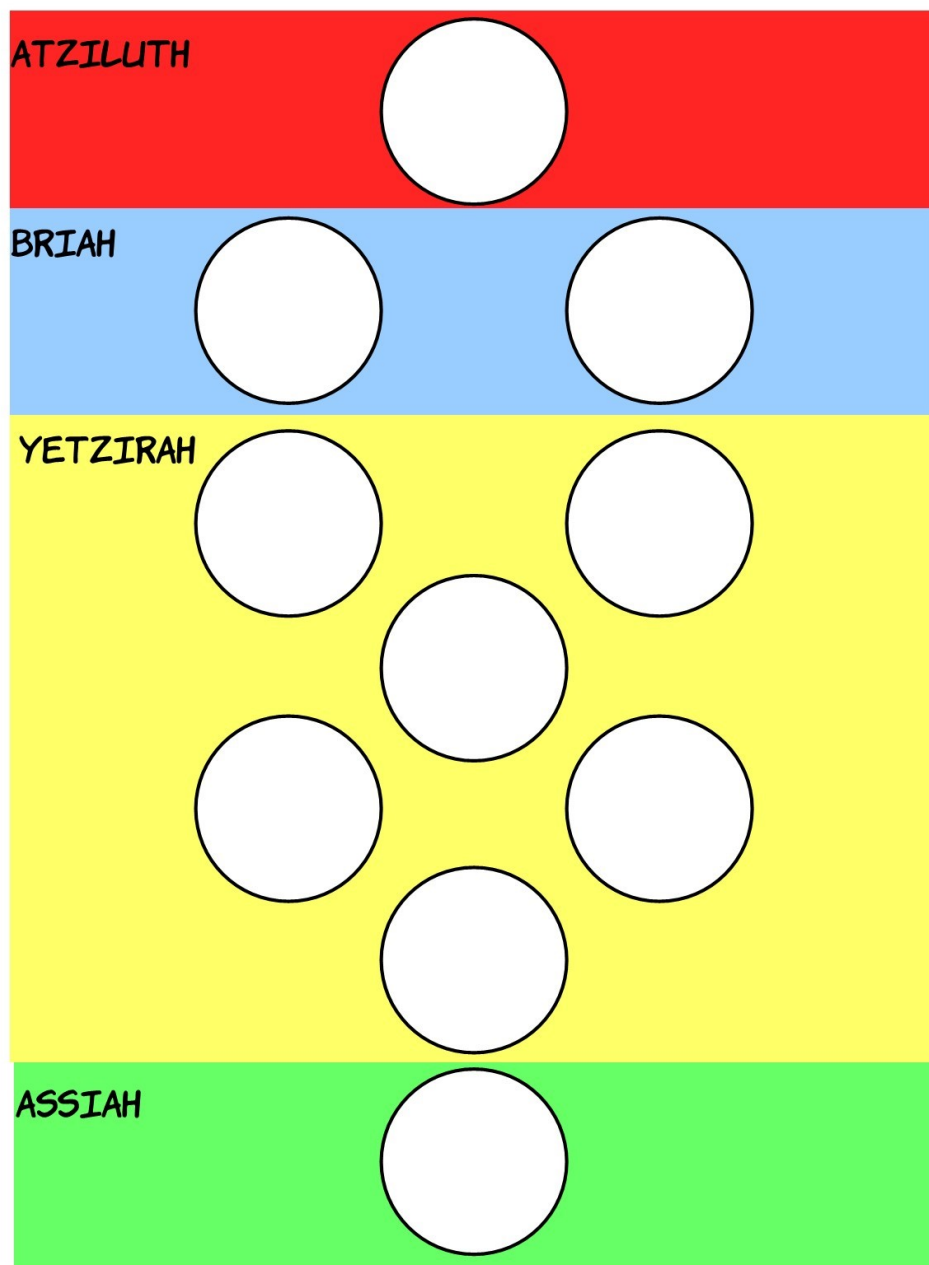
A REFLECTION OF THE DIVINE LIGHT EMANATED FROM AIN SOPH.



\*GREEK, ENA "ONE"  
SOPHIA "WISDOM"  
AURA "BREEZE"

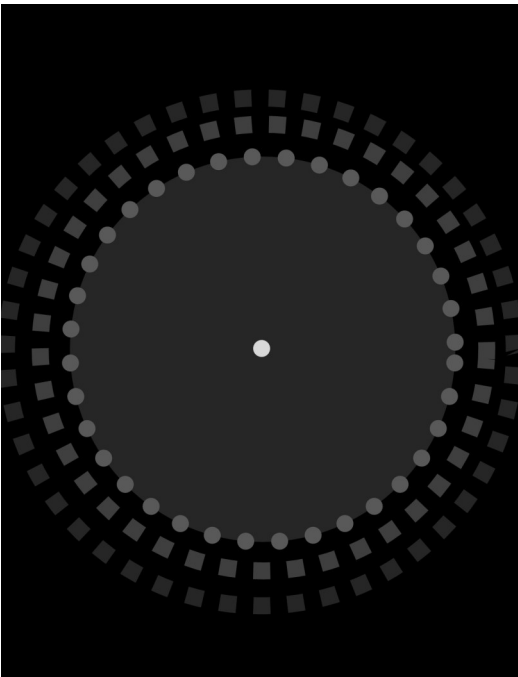
# BECOMING

AS DESCRIBED BY DION FORTUNE IN  
*THE COSMIC DOCTRINE*  
IS MORE EASILY EXPLAINED VIEWING  
THE FOUR WORLDS  
OF CREATION ON ONE TREE.





AS ABOVE, SO BELOW.



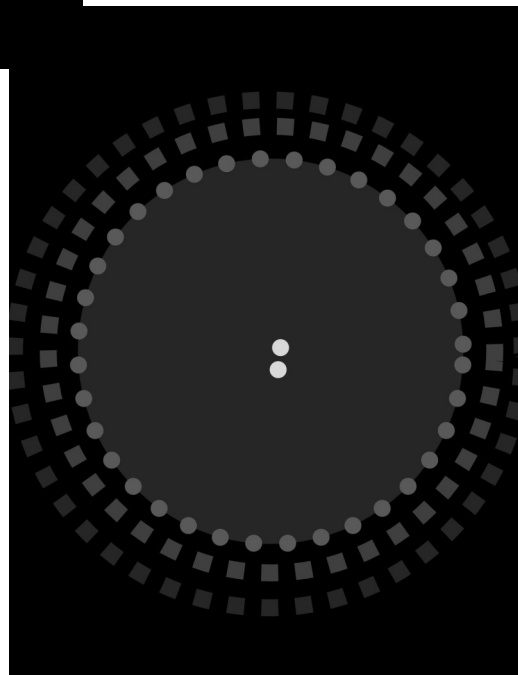
KETHER IS A UNITY.

IT IS A POINT.

IT HAS NO DIMENSION—NO VOLUME, NO SPACE, NO TIME.

IT IS NOTHING, BUT IT IS.

REALITY IS.



THE POINT MOVES.

BY MOVING, IT CREATES A LINE.

CHOKMAH IS A DUALITY:

THE CREATOR AND CREATION.

CHOKMAH IS

WISDOM

AN ACTION

A FORCE.

REALITY ACTS.

THE LINE CURVES. BY CURVING, IT CREATES A CIRCLE.

BINAH IS A TRINITY:

THE CREATOR,

THE CREATION, AND

THE CREATOR'S PERCEPTION OF THE CREATION.

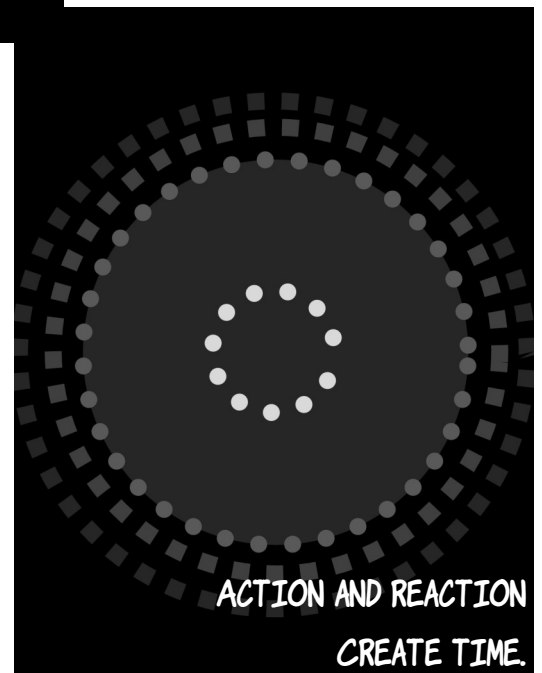
BINAH IS

UNDERSTANDING

A REACTION

A FORM.

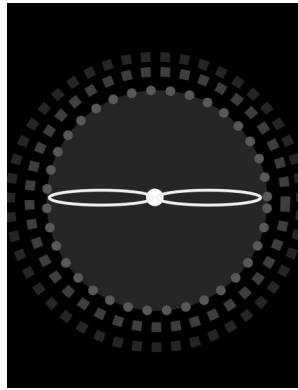
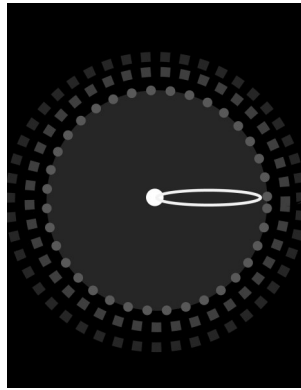
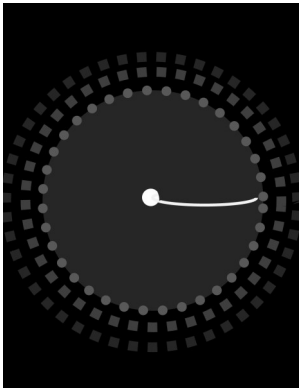
REALITY RESTS.



ACTION AND REACTION

CREATE TIME.

# CHOCKMAH



RING CHAOS PULLS THE LINE, A RAY, TOWARD THE CIRCUMFERENCE.  
THE MOVEMENT OF THE THREE RINGS CURVE THE RAY.

THE RAY EXTENDS TO THE RING-PASS-NOT.

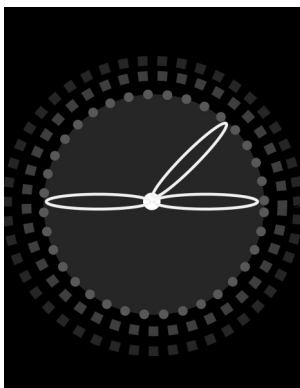
RING COSMOS PUSHES THE RAY TOWARD THE CENTER.

THE RAY PASSES THROUGH THE CENTER,  
EXTENDS TO THE RING-PASS-NOT, AND THEN  
RETURNS TO THE CENTER.

THE MOVEMENT OF THE THREE RINGS CAUSES THE RAY TO PRECESS.  
THE RAY EXTENDS TO THE RING-PASS-NOT, AND THEN  
RETURNS TO THE CENTER.

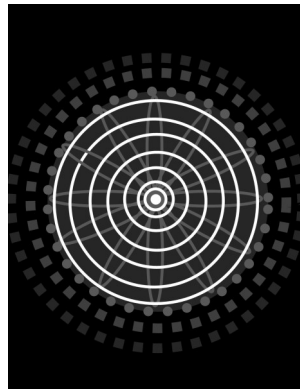
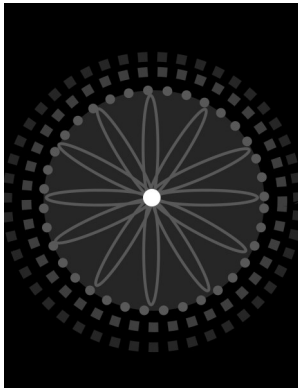
THE PROCESS REPEATS. AND REPEATS

UNTIL THERE ARE SIX PAIRS OF REVOLVING RAYS.  
THE RAYS FLOW IN, PUSHED BY RING COSMOS.  
THE RAYS FLOW OUT, PULLED BY RING CHAOS.



THE CENTER DOES NOT MOVE;  
IT IS THE  
CENTRAL STILLNESS.

# BINAH



THE MOVEMENT OF RAYS  
FLOWING IN AND OUT  
CREATE CONCENTRIC CIRCLES.  
CALLED PLANES.

THE INTERSECTION OF THE RAYS WITH THE CENTRAL STILLNESS CREATES PRIME ATOMS,  
WHICH TRAVEL AROUND ALL THE RAYS, EXPERIENCING ALL THE PLANES.

WHEN A PRIME ATOM HAS TRAVELED ALL THE RAYS, IT RETURNS TO THE CENTRAL STILLNESS.

WHEN ALL THE PRIME ATOMS HAVE RETURNED TO THE CENTRAL STILLNESS, THE PRIME ATOMS TRAVEL  
OUT AGAIN (SO THEY ARE NOW CALLED TRAVELLING ATOMS), ATTRACTING OTHER ATOMS TO ROTATE  
AROUND THEM IN DISORGANIZED BELTS.

SOME TRAVELLING ATOMS BECOME A GREAT ENTITIES.

ONE OF THESE GREAT ENTITIES BECOMES THE SOLAR LOGOS OF OUR SOLAR SYSTEM.

THE SOLAR LOGOS DOES NOT DEVELOP  
A RING COSMOS AND A RING CHAOS.

BUT

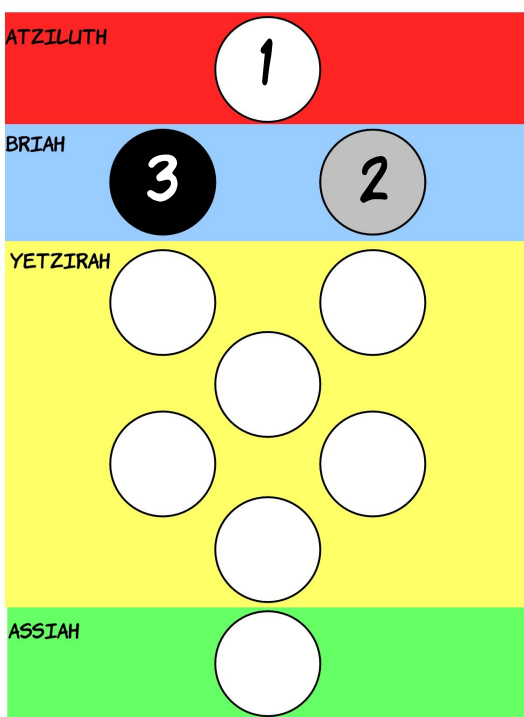
IT DEVELOPS THE CONCEPT OF  
RING COSMOS (FORCE) AND  
RING CHAOS (RESISTANCE).

FORCE (IN THE COSMIC DOCTRINE) IS "GOOD";  
RESISTANCE (OR THRUST-BLOCK) IS "EVIL".

THE SOLAR LOGOS HAS  
THE KNOWLEDGE OF GOOD AND EVIL.

THE SOLAR LOGOS CAN CREATE.

THE SOLAR LOGOS IS A GOD.



- 1-KETHER
- 2-CHOKMAH
- 3-BINAH
- 4-
- 5-
- 6-
- 7-
- 8-
- 9-
- 10-

BY ORGANIZING, THE SOLAR LOGOS CREATES ORDER AND LAWS.

**CHESED**

REALITY EXTENDS.

MERCY

THE SOLAR LOGOS' THOUGHTS ARE CREATIVE FORCE PROJECTING ORGANIZATION INTO THE DISORGANIZED BELT OF ATOMS SURROUNDING IT. THE ATOMS ACT AND REACT AND REACT TO REACTIONS, MODIFYING THE TYPES OF REACTIONS AND INCREASING THE DIVERSITY OF REACTIONS. EACH ACTION AND REACTION CREATES A TRACK IN SPACE. THESE TRACKS ARE MEMORIES. THE DEEPER THE TRACK, THE HARDER IT IS FOR ATOMS TO LEAVE THE TRACK. THESE DEEP TRACKS ARE NATURAL LAWS.

**GEBURAH**

BY DESTROYING, THE SOLAR LOGOS CREATES CONSCIOUSNESS.

SEVERITY

REALITY LIMITS.

ATOMS REACT UNTIL EVERY TYPE OF REACTION HAS OCCURRED. THE SOLAR LOGOS PERCEIVES THE REACTIONS AND ABSORBS THE REACTIONS, SO THAT THEY ONLY EXIST IN THE SOLAR LOGOS' MEMORY. MEMORY OF REACTIONS IS CONSCIOUSNESS.

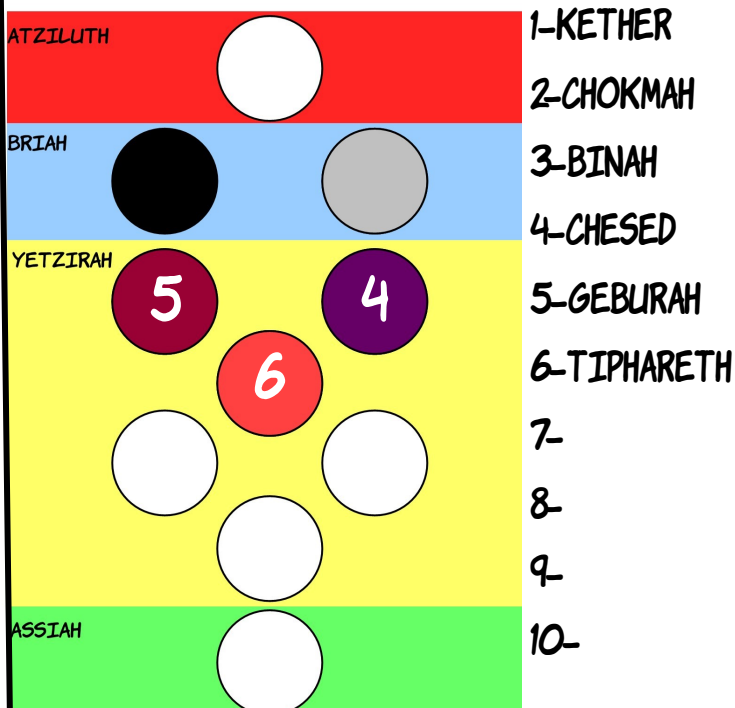
**TIPHARETH**

BY BALANCING, THE SOLAR LOGOS CREATES IMAGINATION.

HARMONY

REALITY DIVIDES.

REALITY MULTIPLIES.



THE CONSCIOUSNESS DIVIDES INTO TWO ASPECTS.

THE SET OF STEREOTYPED REACTION CAPACITIES IS THE INDIVIDUALITY.

THE AWARENESS OF THE SET OF STEREOTYPED REACTION CAPACITIES IS THE PERSONALITY.

THE INDIVIDUALITY PROJECTS THE IMAGE: THE PERSONALITY BECOMES AWARE OF THE IMAGE.

THE SOLAR LOGOS IMAGINES NATURE.

**NETZACH**

REALITY UNITES.

VICTORY

THE SOLAR LOGOS IMPRESSES THE DIVINE IMAGE ON THE FIRST SWARM OF DIVINE SPARKS (TRAVELLING ATOMS THAT DID NOT BECOME GREAT ENTITIES). THE DIVINE SPARKS GATHER ATOMS ON EACH PLANE AS THEY EVOLVE. THE ATOMS ON EACH PLANE UNITE INTO A GROUP MIND, A PLANETARY SPIRIT. EACH DIVINE SPARK EVOLVES INTO A SPECIALIZED FORCE.

THESE DIVINE SPARKS ARE THE LORDS OF FLAME.

**HOD**

THE SOLAR LOGOS PERCEIVES NATURE.

GLORY

REALITY SEPARATES.

THE SOLAR LOGOS IMPRESSES THE DIVINE IMAGE ON THE SECOND SWARM OF DIVINE SPARKS. THE DIVINE SPARKS FORM SHELLS AROUND THE PLANETARY SPIRIT OF EACH PLANE, SEPARATING THEM INTO INDIVIDUAL PLANETS. THESE DIVINE SPARKS ARE THE LORDS OF FORM.

BY **BALANCING**, THE SOLAR LOGOS  
CREATES **INSTINCT**.

**YESOD**

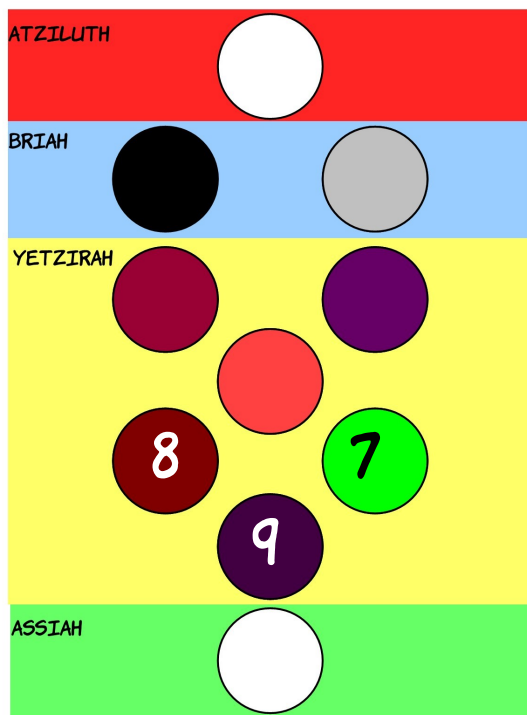
FOUNDATION

REALITY PARTICIPATES.

THE SOLAR LOGOS IMPRESSES THE DIVINE IMAGE ON THE THIRD SWARM OF DIVINE SPARKS.

THE DIVINE SPARKS TRAVEL BEHIND THE SECOND SWARM AND MUST WAIT FOR THAT SWARM TO LEAVE A PLANE BEFORE THEY CAN ENTER A PLANE.

WHILE THEY WAIT, THE DIVINE SPARKS OF THE THIRD SWARM DEVELOP INDIVIDUALIZED REACTIONS (FREE WILL), A PROCESS KNOWN AS EPIGENESIS. THESE DIVINE SPARKS CAN THEN INITIATE LESS EVOLVED DIVINE SPARKS, PARTICIPATING IN THE DEVELOPMENT OF THOSE DIVINE SPARKS' INDIVIDUALITIES. THESE DIVINE SPARKS ARE THE LORDS OF MIND.



- 1-KETHER
- 2-CHOKMAH
- 3-BINAH
- 4-CHESED
- 5-GEBURAH
- 6-TIPHARETH
- 7-NETZACH
- 8-HOD
- 9-YESOD
- 10-

# MALKUTH

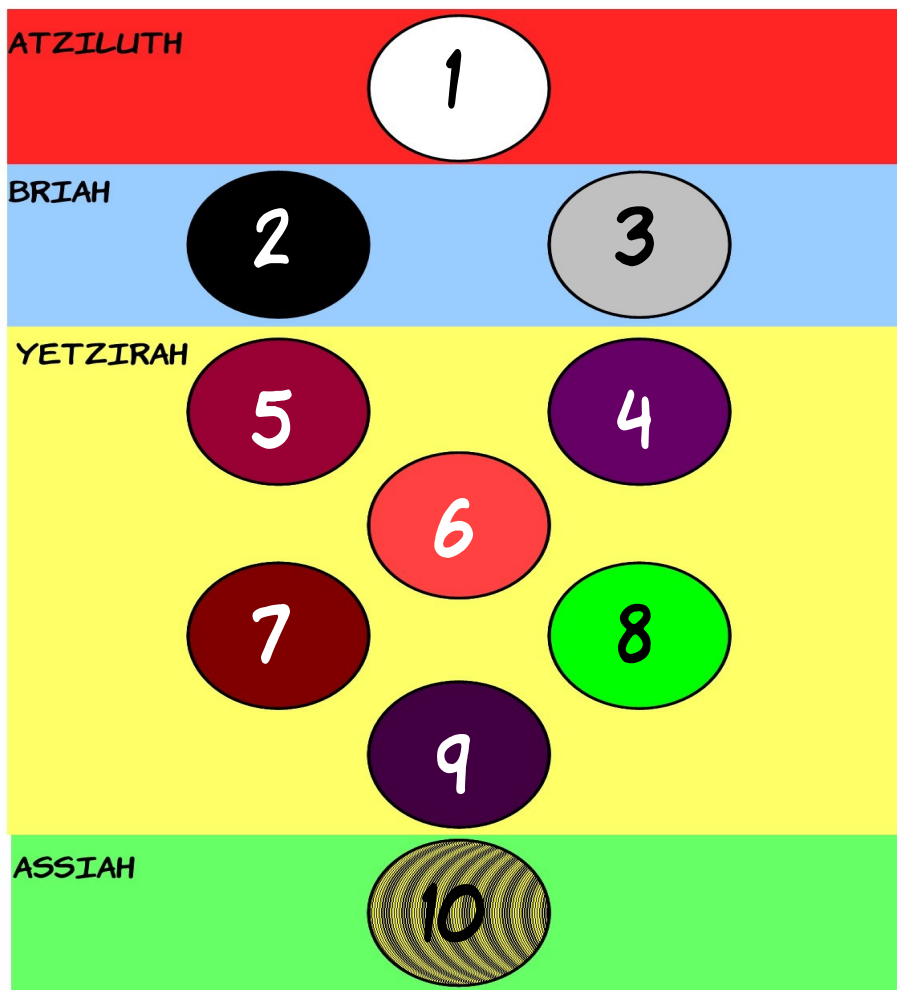
KINGDOM

THE SOLAR LOGOS MANIFESTS THE ELEMENTS.

REALITY MANIFESTS.

MALKUTH IS THE SPHERE OF ELEMENTS.

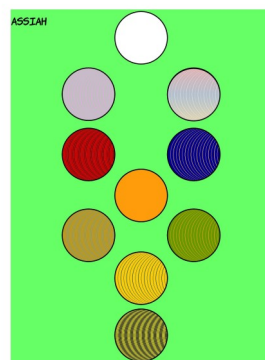
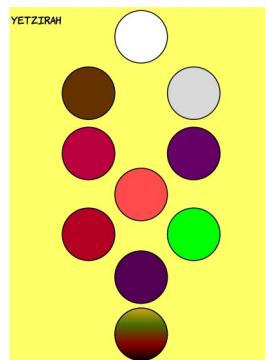
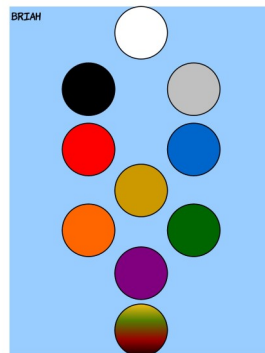
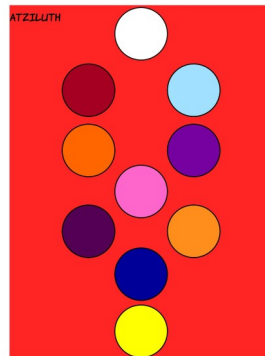
THE SWARM OF DIVINE SPARKS ON THIS PLANE IS HUMANITY.



- 1-KETHER
- 2-CHOKMAH
- 3-BINAH
- 4-CHESED
- 5-GEBURAH
- 6-TIPHARETH
- 7-NETZACH
- 8-HOD
- 9-YESOD
- 10-MALKUTH

# GREEK THEOGONY

AS INTERPRETED BY @RANDOMACTSOFKARMA  
IS MORE EASILY UNDERSTOOD VIEWING  
THE FOUR WORLDS OF CREATION ON FOUR TREES.





THE COSMIC EGG FLOATING IN THE CHAOTIC SEA  
IS SQUEEZED BY *CHRONOS* AND *ANANKE* UNTIL IT SPLITS INTO TWO HALVES.

OUT OF THE COSMIC EGG EMERGES A POINT OF LIGHT.  
THIS IS *PROTOGONUS*, THE FIRST BORN.

*PROTOGONUS* HAS A  
DAUGHTER *NYX* (NIGHT),  
WHICH SURROUNDS THE  
POINT OF LIGHT.



THE TOP HALF OF THE  
COSMIC EGG BECOMES  
THE HEAVENS, *OURANOS*.

THE BOTTOM HALF OF THE  
COSMIC EGG BECOMES  
THE EARTH, *GAIA*

*PROTOGONUS* PASSES HIS SCEPTER TO *NYX*,  
MAKING HER THE RULER OF THE UNIVERSE.

*NYX* PASSES THE SCEPTER TO *OURANOS* AND THE FIRST WORLD BEGINS.



THE LORDS OF FLAME

THE PROTOGENOI

THE PRIMORDIALS

ATZILUTH

THE WORLD OF EMANATION

THE WORLD OF ARCHETYPES

KETHER IS *OURANOS*, THE HEAVENS.

CHOKMAH IS *ASTRAELUS*, THE STARS.

BINAH IS *PHAINON*, THE SHINING ONE (THE *ASTRA PLANETA* OF SATURN).

CHESED IS *PHAETHON*, THE BLAZING ONE (THE *ASTRA PLANETA* OF JUPITER).

GEBURAH IS *PYROEIS*, THE FIERY ONE (THE *ASTRA PLANETA* OF MARS).

TIPHARETH IS *AETHER*, THE BRIGHT UPPER SKY.

NETZACH IS *EOSPHOROS*, THE DAWN BRINGER (THE *ASTRA PLANETA* OF VENUS AS THE MORNING STAR), AND  
*HESPERUS*, THE EVENING BRINGER (THE *ASTRA PLANETA* OF VENUS AS THE EVENING STAR).

HOD IS *STILBON*, THE GLITTERING ONE (THE *ASTRA PLANETA* OF MERCURY).

YESOD IS *THE MORAI*, THE FATES.

MALKUTH IS *GAIA*,  
SURROUNDED BY *THALASSA* AND *PONTOS* (THE GODDESS AND GOD OF THE SEA).

*OURANOS* AND *GAIA* HAVE SEVERAL CHILDREN, INCLUDING THE TITANS.

ONE OF THE TITANS, *KRONOS*, DEPOSES *OURANOS*,

TAKES THE SCEPTER, AND BECOMES THE RULER OF THE SECOND WORLD.

THE LORDS OF FORM

BRIAH

THE TITANS

THE WORLD OF CREATION

KETHER	IS KRONOS, TIME.
CHOKMAH	IS CRIUS, CONSTELLATIONS.
BINAH	IS IAPETUS, MORTALITY.
CHESED	IS MNEMOSYNE, MEMORY.
GEBURAH	IS THEMIS, JUSTICE.
TIPHARETH	IS HYPERION, HEAVENLY LIGHT.
NETZACH	IS THEIA, SIGHT AND ETHER.
HOD	IS COEUS, INTELLECT.
YESOD	IS PHOEBE, PROPHECY.
MALKUTH	IS RHEA, FERTILITY, SURROUNDED BY OCEANUS AND TETHYS (THE GOD AND GODDESS OF THE WATERS).

KRONOS AND RHEA HAD SEVERAL CHILDREN, THE OLYMPIANS.  
ONE OF THE OLYMPIANS, ZELUS, DEPOSES KRONOS,  
TAKES THE SCEPTER, AND BECOMES THE RULER OF THE THIRD WORLD.

THE LORDS OF MIND

YETZIRAH

THE OLYMPIANS

THE WORLD OF FORMATION

KETHER IS ZEUS, KING OF THE GODS.  
CHOKMAH IS HERA, QUEEN OF THE HEAVENS.  
BINAH IS KRONOS, DESTRUCTIVE TIME.  
CHESED IS ATHENA, REASON AND WISDOM.  
GEBURAH IS ARES, CIVIL ORDER.  
TIPHARETH IS APOLLO, HEALING.  
NETZACH IS APHRODITE, BEAUTY AND DESIRE.  
HOD IS HERMES, COMMUNICATION.  
YESOD IS ARTEMIS, NATURE.  
MALKUTH IS DEMETER, AGRICULTURE, SURROUNDED BY POSEIDON, THE SEA.

*ZEUS HAS SEVERAL CHILDREN.*

*ONE OF HIS CHILDREN, ZAGREUS-DIONYSUS, IS PROTOGONUS REINCARNATED.  
ZEUS INTENDED TO PASS RULERSHIP TO ZAGREUS, BUT ZAGREUS WAS KILLED BY TITANS.*

*ZEUS BURNED THE TITANS TO ASHES WITH A THUNDERBOLT.*

*ATHENA SAVED ZAGREUS' HEART FROM THE ASHES; WITH ZAGREUS' HEART, ZEUS BIRTHED DIONYSUS.  
FROM THE ASHES OF THE TITANS (WHICH ALSO CONTAINED THE PARTS OF ZAGREUS' THAT THE TITANS  
HAD CONSUMED), PROMETHEUS CREATED THE FORM OF MAN.*

*SO, A SPARK OF ZAGREUS (OR PROTOGONUS) IS TRAPPED IN MAN.  
WHEN HUMANITY EVOLVES AND SHEDS THEIR PHYSICAL BODY, THE TRAPPED SPARKS OF PROTOGONUS WILL  
UNITE WITH DIONYSUS, WHO WILL TAKE THE SCEPTER FROM ZEUS.  
UNTIL THEN, ZEUS CONTINUES TO RULE.*

IN ASSIAH, THE ELEMENTS MANIFEST IN MALKUTH.

ON THE SEVEN SPHERES ON THE LOWER TREE,  
THE SOLAR LOGOS' EMANATIONS ARE PERCEIVED AS  
PRINCIPLES OR LAWS.

### *Mystery Teachings from the Living Earth*

### THE COSMIC DOCTRINE

### THE KYBALION

CHESED

THE LAW OF  
CAUSE AND EFFECT

THE LAW OF  
ACTION AND REACTION

THE PRINCIPLE OF  
CAUSE AND EFFECT

GEBURAH

THE LAW OF  
LIMITS

THE LAW OF  
LIMITATION

THE PRINCIPLE OF  
VIBRATION

TIPHARETH

THE LAW OF  
BALANCE

THE LAW OF THE  
ATTRACTION OF  
OUTER SPACE

THE PRINCIPLE OF  
POLARITY

NETZACH

THE LAW OF  
WHOLENESS

THE LAW OF THE  
ATTRACTION OF  
THE CENTER

THE PRINCIPLE OF  
MENTALISM

HOD

THE LAW OF  
EVOLUTION

THE LAW OF  
IMPACTATION

THE PRINCIPLE OF  
GENDER

YESOD

THE LAW OF  
FLOW

THE LAW OF POLARITY  
(ASPECTS OF FORCE)

THE PRINCIPLE OF  
RHYTHM

MALKUTH

THE LAW OF  
THE PLANES

THE LAW OF  
THE SEVEN DEATHS

THE PRINCIPLE OF  
CORRESPONDENCE

# AN OVERVIEW

CHRONOS AND ANANKE CREATE THE COSMIC EGG.

THE COSMIC EGG BREAKS IN HALF, RELEASING PROTOGONUS, OURANOS, AND GAIA.

PROTOGONUS PASSED HIS SCEPTER TO HIS DAUGHTER NYX, WHO THEN PASSED IT TO OURANOS.

	ATZILUTH	BRIAH	YETZIRAH	ASSIAH
KETHER	OURANOS THE HEAVENS	KRONOS TIME	ZELUS KING OF GODS	ZELUS (EVENTUALLY DIONYSUS)
CHOKMAH	ASTRAEUS THE STARS AND PLANETS	CRUIUS CONSTELLATIONS	HERA QUEEN OF HEAVENS	THE ZODIAC
BINAH	PHAINON THE SHINING ONE	IAPETUS MORTALITY	KRONOS DESTRUCTIVE TIME	TIME
CHESED	PHAETHON THE BLAZING ONE	MNEMOSYNE MEMORY	ATHENA REASON AND WISDOM	CAUSE AND EFFECT
GEBURAH	PYROEIS THE FIERY ONE	THEMIS JUSTICE	ARES CIVIL ORDER	EVOLUTION
TIPHARETH	AETHER THE BRIGHT SKY	HYPERION LIGHT	APOLLO HEALING	BALANCE
NETZACH	EOSPHOROS DAWN BRINGER HESPERUS EVENING BRINGER	THEIA ETHER	APHRODITE BEAUTY AND DESIRE	WHOLENESS
HOD	STILBON THE SHINING ONE	COELUS INTELLECT	HERMES COMMUNICATION	LIMITS
YESOD	MORAI THE FATES	PHOEBE PROPHECY	ARTEMIS NATURE	RHYTHM
MALKUTH	GAIA SURROUNDED BY THALASSA AND PONTOS	RHEA SURROUNDED BY OCEANUS AND TETHYS	DEMETER SURROUNDED BY POSEIDON	PERSEPHONE SURROUNDED BY SPACE

THE LORDS OF FLAME

THE PROTOGENOI

THE PRIMORDIALS

# ATZILUTH

THE WORLD OF EMANATION

THE WORLD OF ARCHETYPES

ATZILUTH IS THE ARCHETYPAL WORLD OF THE LORDS OF FLAME. THE LORDS OF FLAME ARE THE PROTOGENOI (OR PRIMORDIALS) OF GREEK MYTHOLOGY. PROTOGONUS PASSED HIS SCEPTER OF CREATION TO NYX, WHO THEN PASSED IT TO OURANOS, MAKING OURANOS THE KETHER OF ATZILUTH. HE IS THE YOD OF THIS WORLD. HE IS THE POINT THAT MOVES TO CREATE A LINE (CHOKMAH); THE LINE CURVES TO CREATE A CIRCLE (BINAH). THE LINE IS THE SUPERNAL FATHER; THE CIRCLE IS THE SUPERNAL MOTHER. THE LINE IS A FORCE; THE CIRCLE IS A FORM. THE LINE IS CREATIVE; THE CIRCLE IS RESTRICTIVE. THE LINE IS AN ACTION; THE CIRCLE IS A REACTION. ACTION AND REACTION CANNOT OCCUR SIMULTANEOUSLY, SO WHEN THERE IS REACTION, THERE IS TIME.

THE LINES (OR RAYS) ARE THE FORCES OF WHAT WILL BE THE ZODIAC. THE ZODIAC IS REPRESENTED BY CONSTELLATIONS OF STARS. ASTRAEUS, GOD OF THE STARS, IS THE CHOKMAH OF ATZILUTH.

THE ASTRA PLANETA ARE THE GODS OF THE WANDERING STARS (OR PLANETS). THE PLANETARY SPIRIT OF SATURN IS THE ARCHETYPE OF TIME AND LIMITATION. THE ASTRA PLANETA OF SATURN IS PHAINON, THE SHINING ONE. PHAINON IS THE BINAH OF ATZILUTH.

THE PLANETARY SPIRIT OF JUPITER IS THE ARCHETYPE OF MEMORY, NATURAL LAWS, AND ORGANIZATION. THE ASTRA PLANETA OF JUPITER IS PHAETHON, THE BLAZING ONE. PHAETHON IS THE CHESED OF ATZILUTH.

THE PLANETARY SPIRIT OF MARS IS THE ARCHETYPE OF JUSTICE AND DESTRUCTION. THE ASTRA PLANETA OF MARS IS PYROEIS, THE FIERY ONE. PYROEIS IS THE GEBURAH OF ATZILUTH.

THE SPIRIT OF THE SUN IS THE ARCHETYPE OF BALANCE (HEALING) AND IMAGINATION. AETHER IS THE GOD OF THE BRIGHT UPPER SKY. AETHER IS THE TIPHARETH OF ATZILUTH.

THE LORDS OF FLAME

THE PROTOGENOI

THE PRIMORDIALS

ATZILUTH

THE WORLD OF EMANATION

THE WORLD OF ARCHETYPES

THE PLANETARY SPIRIT OF VENUS IS THE ARCHETYPE OF INSTINCT AND EMOTION. THE ASTRA PLANETA OF VENUS IS EOSPHOROS, THE DAWN BRINGER, AND HESPERUS, THE EVENING BRINGER. EOSPHOROS AND HESPERUS ARE THE NETZACH OF ATZILUTH.

THE PLANETARY SPIRIT OF MERCURY IS THE ARCHETYPE OF THOUGHTS AND PERCEPTIONS (THE INTELLECT). THE ASTRA PLANETA OF MERCURY IS STILBON, THE GLITTERING ONE. STILBON IS THE HOD OF ATZILUTH.

THE SPIRIT OF THE MOON IS THE ARCHETYPE OF RHYTHM OR CYCLES. THE THREE MORAI ARE THE GODDESSES OF FATE OR ALLOTMENT (PORTION). CLOTHO, THE SPINNER, SPINS THE THREAD OF LIFE. LACHEIS, THE ALOTTER, MEASURES THE THREAD OF LIFE. ATROPOS, THE LINTURNING, CUTS THE THREAD OF LIFE. THE MORAI REPRESENT THE CYCLE OF BIRTH AND DEATH. THE MORAI ARE THE YESOD OF ATZILUTH.

THE SPIRIT OF THE EARTH IS THE ARCHETYPE OF THE ELEMENTS. THIS IS THE PROTOGENOI GAIA, THE FINAL HEH OF ATZILUTH. SHE IS SURROUNDED BY THALASSA AND PONTUS, THE GODDESS AND GOD OF THE SEA.

OURANOS AND GAIA HAVE SEVERAL CHILDREN, INCLUDING THE TITANS.

ONE OF THE TITANS, KRONOS, DEPOSES OURANOS,

TAKES THE SCEPTER OF CREATION, AND BECOMES THE RULER OF THE SECOND WORLD.

THE LORDS OF FORM

BRIAH

THE TITANS

THE WORLD OF CREATION

BRIAH IS THE CREATIVE WORLD OF THE LORDS OF FORM. THE LORDS OF FORM ARE THE TITANS OF GREEK MYTHOLOGY. KRONOS, THE GOD OF TIME, IS THE KETHER OF BRIAH.

THE ZODIAC IS REPRESENTED BY CONSTELLATIONS OF STARS. IN ATIZLUTH, CHOKMAH IS ASTRAEUS, THE GOD OF STARS. IN BRIAH, CHOKMAH IS CRIUS, THE GOD OF CONSTELLATIONS.

BINAH, THE ARCHETYPE OF TIME AND LIMITATION IN ATZILUTH, IS IAPETUS, THE GOD OF MORTALITY, IN BRIAH.

CHESED, THE ARCHETYPE OF MEMORY, NATURAL LAWS, AND ORGANIZATION IN ATZILUTH, IS MNEMOSYNE, THE GODDESS OF MEMORY, IN BRIAH.

GEBURAH, THE ARCHETYPE OF JUSTICE AND DESTRUCTION IN ATZILUTH, IS THEMIS, THE GODDESS OF DIVINE LAW, IN BRIAH.

TIPHARETH, THE ARCHETYPE OF BALANCE (HEALING) AND IMAGINATION IN ATZILUTH, IS HYPERION, THE GOD OF HEAVENLY LIGHT, IN BRIAH.



THE LORDS OF FORM

BRIAH

THE TITANS

THE WORLD OF CREATION

NETZACH, THE ARCHETYPE OF INSTINCT AND EMOTION IN ATZILUTH, IS THEIA, THE GODDESS OF SIGHT AND THE AETHER, IN BRIAH.

HOD, THE ARCHETYPE OF THOUGHTS AND PERCEPTIONS (THE INTELLECT) IN ATZILUTH, IS COEUS, THE GOD OF INTELLECT, IN BRIAH.

YESOD, THE ARCHETYPE OF RHYTHM AND CYCLES IN ATZILUTH, IS PHOEBE, THE GODDESS OF INTELLECT AND PROPHECY, IN BRIAH.

MALKUTH, THE ARCHETYPE OF THE ELEMENTS IN ATZILUTH, IS RHEA, THE GODDESS OF FERTILITY AND FLOW, IN BRIAH. SHE IS SURROUNDED BY OCEANUS AND TETHYS, THE GOD AND GODDESS OF THE WATERS.

KRONOS AND RHEA HAD SEVERAL CHILDREN, THE OLYMPIANS.

ONE OF THE OLYMPIANS, ZEUS, DEPOSES KRONOS,  
TAKES THE SCEPTER, AND BECOMES THE RULER OF THE THIRD WORLD.

THE LORDS OF MIND

YETZIRAH

THE OLYMPIANS

THE WORLD OF FORMATION

YETZIRAH IS THE FORMATIVE WORLD OF THE LORDS OF MIND. THE LORDS OF MIND ARE THE OLYMPIANS OF GREEK MYTHOLOGY. ZEUS, KING OF THE GODS, IS THE KETHER OF YETZIRAH.

THE CONSTELLATIONS OF THE ZODIAC ARE FOUND IN THE HEAVENS. IN YETZIRAH, CHOKMAH IS HERA, THE GODDESS OF THE SKY AND THE STARS (THE HEAVENS).

BINAH, THE ARCHETYPE OF TIME AND LIMITATION IN ATZILUTH, IS KRONOS, THE GOD OF HARVESTS AND DESTRUCTIVE TIME, IN YETZIRAH. (KRONOS WAS DEPOSED BY ZEUS, BUT NOT KILLED. ZEUS ORIGINALLY IMPRISONED HIM IN TARTARUS, BUT LATER RELEASED HIM TO RULE ELYSIUM.)

CHESED, THE ARCHETYPE OF MEMORY, NATURAL LAWS, AND ORGANIZATION IN ATZILUTH, IS ATHENA, THE GODDESS OF REASON AND WISDOM, IN YETZIRAH.

GEBURAH, THE ARCHETYPE OF JUSTICE AND DESTRUCTION IN ATZILUTH, IS ARES, THE GOD OF CIVIL ORDER, IN YETZIRAH.

TIPHARETH, THE ARCHETYPE OF BALANCE (HEALING) AND IMAGINATION IN ATZILUTH, IS APOLLO, THE GOD OF HEALING, IN YETZIRAH.

THE LORDS OF MIND

YETZIRAH

THE OLYMPIANS

THE WORLD OF FORMATION

NETZACH, THE ARCHETYPE OF INSTINCT AND EMOTION IN ATZILUTH, IS APHRODITE, THE GODDESS OF BEAUTY AND DESIRE, IN YETZIRAH.

HOD, THE ARCHETYPE OF THOUGHTS AND PERCEPTIONS (THE INTELLECT) IN ATZILUTH, IS HERMES, THE GOD OF COMMUNICATION, IN YETZIRAH.

YESOD, THE ARCHETYPE OF RHYTHM AND CYCLES IN ATZILUTH, IS ARTEMIS, THE GODDESS OF NATURE, IN YETZIRAH.

MALKUTH, THE ARCHETYPE OF THE ELEMENTS IN ATZILUTH, IS DEMETER, THE GODDESS OF AGRICULTURE IN YETZIRAH. SHE IS SURROUNDED BY POSEIDON, THE GOD OF THE SEA.

*ZELUS HAS SEVERAL CHILDREN.*

*ONE OF HIS CHILDREN, ZAGREUS-DIONYSUS, IS PROTOGONUS REINCARNATED.  
ZELUS INTENDED TO PASS RULERSHIP TO ZAGREUS, BUT ZAGREUS WAS KILLED BY TITANS.*

*ZELUS BURNED THE TITANS TO ASHES WITH A THUNDERBOLT.*

*ATHENA SAVED ZAGREUS' HEART FROM THE ASHES; WITH ZAGREUS' HEART, ZELUS BIRTHED DIONYSUS.  
FROM THE ASHES OF THE TITANS (WHICH ALSO CONTAINED THE PARTS OF ZAGREUS' THAT THE TITANS  
HAD CONSUMED), PROMETHEUS CREATED THE FORM OF MAN.*

*SO, A SPARK OF ZAGREUS (OR PROTOGONUS) IS TRAPPED IN MAN.  
WHEN HUMANITY EVOLVES AND SHEDS THEIR PHYSICAL BODY, THE TRAPPED SPARKS OF PROTOGONUS WILL  
UNITE WITH DIONYSUS, WHO WILL TAKE THE SCEPTER FROM ZELUS.  
UNTIL THEN, ZELUS CONTINUES TO RULE.*

# ASSIAH

THE WORLD OF PRINCIPLES

THE MANIFEST WORLD

IN ASSIAH, THE ELEMENTS MANIFEST IN MALKUTH. ZEUS, KING OF THE GODS, IS THE KETHER OF ASSIAH. HE IS THE YOD OF ASSIAH.

THE FINAL HEH OF ASSIAH IS PERSEPHONE, THE MALKUTH OF ASSIAH. SHE IS SURROUNDED BY SPACE.

THE OTHER SPHERES ARE THE PRINCIPLES WHICH REFLECT HOW THE ARCHETYPES ARE PERCEIVED IN ASSIAH.

IN ASSIAH, CHOKMAH IS THE ZODIAC.

BINAH, THE ARCHETYPE OF TIME AND LIMITATION IN ATZILUTH, IS TIME IN ASSIAH.

BLAVATSKY, IN *THE SECRET DOCTRINE*, STATES THAT  
"THE SOLAR SYSTEM, BROUGHT INTO EXISTENCE BY THESE AGENCIES,  
CONSISTS OF SEVEN PRINCIPLES...  
EVERY PHILOSOPHY, HOWEVER, HAS ITS OWN WAY OF DIVIDING THESE PRINCIPLES."

## CHESED

CHESED, THE ARCHETYPE OF MEMORY, NATURAL LAWS, AND ORGANIZATION IN ATZILUTH, IS *THE COSMIC DOCTRINE'S LAW OF ACTION AND REACTION* IN ASSIAH. THIS LAW STATES THAT "TWO OPPOSING AND EQUALLY BALANCED FORCES SET UP A VORTEX WHICH IS THE PRIMAL ATOM." THESE FORCES "NEUTRALIZE EACH OTHER AND THE RESULT IS A CENTER OF STABILITY WHICH IS *DEVOID OF FORCE*" [ITALICS ADDED] THE LAW OF ACTION AND REACTION EXPLAIN HOW FORCE BECOMES FORM.

CHESED IS *THE KYBALION'S PRINCIPLE OF CAUSE AND EFFECT*, "EVERY CAUSE HAS ITS EFFECT; EVERY EFFECT HAS ITS CAUSE; EVERYTHING HAPPENS ACCORDING TO LAW; CHANCE IS BUT A NAME FOR LAW NOT RECOGNIZED."

CHESED IS *MYSTERY TEACHINGS FROM THE LIVING EARTH'S LAW OF CAUSE AND EFFECT*, "EVERYTHING THAT EXISTS IS THE EFFECT OF CAUSES AT WORK IN THE WHOLE SYSTEM OF WHICH EACH THING IS A PART, AND BECOMES, IN TURN, THE CAUSE OF EFFECTS ELSEWHERE IN THE WHOLE SYSTEM. IN THESE WORKINGS OF CAUSE AND EFFECT, THERE MUST ALWAYS BE A SIMILARITY OF KIND BETWEEN AN EFFECT AND ONE OF ITS CAUSES, JUST AS THERE MUST BE A SIMILARITY OF SCALE BETWEEN AN EFFECT AND THE SUM TOTAL OF ITS CAUSES."

## GEBURAH

GEBURAH, THE ARCHETYPE OF JUSTICE AND DESTRUCTION IN ATZILUTH, IS *THE COSMIC DOCTRINE'S LAW OF LIMITATION* IN ASSIAH. "IN ORDER TO BRING ANY ENERGY [FORCE] INTO MANIFESTATION IT IS NECESSARY TO PROVIDE IT WITH A FORM OR VEHICLE... THE LAW OF LIMITATION MEANS THE CONCENTRATION OF POWER BY THE REJECTION OF THE IRRELEVANT. THIS IS ANOTHER NAME FOR CONCENTRATION." FORTUNE POINTS OUT, THOUGH THAT IF THIS CONCENTRATION ("NARROWING OF CONSCIOUSNESS") PERSISTS, THE BALANCE OF NATURE WOULD BE DESTROYED.

GEBURAH IS *THE KYBALION'S PRINCIPLE OF VIBRATION*. "NOTHING RESTS; EVERYTHING MOVES; EVERYTHING VIBRATES."

GEBURAH IS *MYSTERY TEACHINGS FROM THE LIVING EARTH'S LAW OF LIMITS*. "EVERYTHING THAT EXISTS IS SUBJECT TO LIMITS ARISING FROM ITS OWN NATURE, THE NATURE OF THE WHOLE SYSTEM OF WHICH IT IS A PART, AND THE NATURE OF EXISTENCE ITSELF. THOSE LIMITS ARE AS NECESSARY AS THEY ARE INESCAPABLE, AND PROVIDE THE FOUNDATION FOR ALL THE BEAUTY AND POWER EACH EXISTING THIS IS CAPABLE OF MANIFESTING."

## TIPHARETH

TIPHARETH, THE ARCHETYPE OF BALANCE (HEALING) AND IMAGINATION IN ATZILUTH, IS *THE COSMIC DOCTRINE'S* LAW OF THE ATTRACTION OF OUTER SPACE IN ASSIAH. "FREEDOM IS ATTAINED NOT BY ESCAPE FROM LIMITATIONS AND CONDITIONS BUT BY ADJUSTING THE BALANCE TO PERFECT EQUILIBRIUM."

TIPHARETH IS *THE KYBALION'S* PRINCIPLE OF POLARITY, "EVERYTHING IS DUAL; EVERYTHING HAS POLES; EVERYTHING HAS ITS PAIR OF OPPOSITES; LIKE AND UNLIKE ARE THE SAME; OPPOSITES OF IDENTICAL IN NATURE, BUT DIFFERENT IN DEGREE; ALL TRUTHS ARE BUT HALF-TRUTHS; ALL PARADOXES MAY BE RECONCILED."

TIPHARETH IS *MYSTERY TEACHINGS FROM THE LIVING EARTH'S* LAW OF BALANCE, "EVERYTHING THAT EXISTS CAN CONTINUE TO EXIST ONLY BY BEING IN BALANCE WITH ITSELF, WITH OTHER THINGS, AND WITH THE WHOLE SYSTEM OF WHICH IT IS A PART. THAT BALANCE IS NOT FOUND BY GOING TO ONE OR THE OTHER EXTREME, OR BY REMAINING FIXED AT A STATIC POINT; IT IS CREATED BY SELF-CORRECTING MOVEMENTS TO EITHER SIDE OF A MIDPOINT."

## NETZACH

NETZACH, THE ARCHETYPE OF INSTINCT AND EMOTION IN ATZILUTH, IS *THE COSMIC DOCTRINE'S* LAW OF THE ATTRACTION OF THE CENTER IN ASSIAH. "WHEN A FORM OF LIFE HAS ATTAINED ITS UTMOST COMPLEXITY IN MATERIAL ORGANIZATION, *UNIFICATION BEGINS.*" [ITALICS ADDED.] "THE ATTRACTION OF THE CENTER CONTAINS THE SECRET OF THE MYSTERY OF LOVE... THE APPROACH TO THE CENTER IS NOT A MOVEMENT IN SPACE, BUT A UNIFICATION."

NETZACH IS *THE KYBALION'S* PRINCIPLE OF MENTALISM, "THE ALL IS MIND; THE UNIVERSE IS MENTAL."

NETZACH IS *MYSTERY TEACHINGS FROM THE LIVING EARTH'S* LAW OF WHOLENESS, "EVERYTHING THAT EXISTS IS PART OF A WHOLE SYSTEM AND DEPENDS ON THE HEALTH OF THE WHOLE SYSTEM FOR ITS OWN EXISTENCE. IT THRIVES ONLY IF THE WHOLE SYSTEM THRIVES, AND IT CANNOT HARM THE WHOLE SYSTEM WITHOUT HARMING ITSELF."



## HOD

HOD, THE ARCHETYPE OF THOUGHTS AND PERCEPTIONS (THE INTELLECT) IN ATZILUTH, IS *THE COSMIC DOCTRINE'S* LAW OF IMPACTATION IN ASSIAH. "IMPACTATION... IS THE ACT OF ADVANCING A FORCE IN EVOLUTION BY DEVELOPING IT UPON THE 'FORM' ASPECT"

HOD IS *THE KYBALION'S* PRINCIPLE OF GENDER. "GENDER IS IN EVERYTHING; EVERYTHING HAS ITS MASCULINE AND FEMININE PRINCIPLES; GENDER MANIFESTS ON ALL PLANES." GENDER MEANS "RELATING TO GENERATION OR CREATION"

HOD IS *MYSTERY TEACHINGS FROM THE LIVING EARTH'S* LAW OF EVOLUTION. "EVERYTHING THAT EXISTS COMES INTO BEING BY A PROCESS OF EVOLUTION. THAT PROCESS STARTS WITH ADAPTATION TO CHANGING CONDITIONS AND ENDS BY ESTABLISHING A STEADY STATE IN BALANCE WITH ITS SURROUNDING, FOLLOWING A THREEFOLD RHYTHM OF CHALLENGE, RESPONSE, AND REINTEGRATION. EVOLUTION IS GRADUAL RATHER THAN SUDDENLY, AND IT WORKS BY INCREASING DIVERSITY AND ACCUMULATING POSSIBILITIES, RATHER THAN FOLLOWING A PREDETERMINED LINE OF DEVELOPMENT."

## YESOD

YESOD, THE ARCHETYPE OF RHYTHM AND CYCLES IN ATZILUTH, IS *THE COSMIC DOCTRINE'S* LAW OF POLARITY (ASPECTS OF FORCE) IN ASSIAH. "THE ATTRACTION FOR THE CENTRE GIVES THE NEGATIVE, AND THE ATTRACTION TOWARDS THE CIRCUMFERENCE THE POSITIVE ASPECT, AND IT IS THESE TWO IN POLARITY THAT PRODUCE THE CIRCULATION FOR FORCE."

YESOD IS *THE KYBALION'S* PRINCIPLE OF RHYTHM, "EVERYTHING FLOWS, OUT AND IN; EVERYTHING HAS ITS TIDES; ALL THINGS RISE AND FALL; THE PENDULUM-SWING MANIFESTS IN EVERYTHING; THE MEASURE OF THE SWING TO THE RIGHT IS THE MEASURE OF THE SWING TO THE LEFT; RHYTHM COMPENSATES."

YESOD IS *MYSTERY TEACHINGS FROM THE LIVING EARTH'S* LAW OF FLOW, "EVERYTHING THAT EXISTS IS CREATED AND SUSTAINED BY FLOWS OF MATTER, ENERGY, AND INFORMATION THAT COME FROM THE WHOLE SYSTEM TO WHICH IT BELONGS AND THAT RETURN TO THAT WHOLE SYSTEM. PARTICIPATING IN THESE FLOWS, WITHOUT INTERFERING WITH THEM, BRINGS HEALTH AND WHOLENESS; BLOCKING THEM, IN AN ATTEMPT TO TURN FLOWS INTO ACCUMULATION, CAUSES SUFFERING AND DISRUPTION TO THE WHOLE SYSTEM AND ALL ITS PARTS."

### MALKUTH

MALKUTH, THE ARCHETYPE OF THE ELEMENTS IN ATZILUTH, IS *THE COSMIC DOCTRINE'S* LAW OF THE SEVEN DEATHS IN ASSIAH. THE SEVEN DEATHS DESCRIBE THE PROCESS OR STEPS OF THE CONSCIOUSNESS WITHDRAWING FROM THE PERSONALITY AND BECOMING "ONE WITH THE INDIVIDUALITY."

MALKUTH IS *THE KYBALION'S* PRINCIPLE OF CORRESPONDENCE, "AS ABOVE, SO BELOW; AS BELOW, SO ABOVE."

MALKUTH IS *MYSTERY TEACHINGS FROM THE LIVING EARTH'S* LAW OF THE PLANES, "EVERYTHING IN EXISTENCE EXISTS AND FUNCTIONS ON ONE OF SEVERAL PLANES OF BEING OR IS COMPOSED OF THINGS FROM MORE THAN ONE PLANE ACTING TOGETHER AS A WHOLE SYSTEM. THESE PLANES ARE DISCRETE, NOT CONTINUOUS, AND THE PASSAGE OF INFLUENCES FROM ONE PLANE TO ANOTHER CAN TAKE PLACE ONLY UNDER CONDITIONS DEFINED BY THE RELATIONSHIP OF THE PLANES INVOLVED."

# RECOMMENDATIONS FOR FURTHER MEDITATIONS

THIS WORK IS NOT COMPLETE.

THOUGH MY INITIAL TASK OF A RECONCILIATION OF *THE COSMIC DOCTRINE* WITH THE CABALA AS DESCRIBED BY ELIPHAS LEVI IN *THE DOCTRINE AND RITUAL OF HIGH MAGIC* (TRANSLATION BY JOHN MICHAEL GREER AND MARK MIKITUK) FEELS COMFORTABLE, BOTH BOOKS REVEAL NEW INSIGHTS UPON EACH READING AND I ANTICIPATE MY METAPHOR EVOLVING AS MY UNDERSTANDING GROWS. (THE OTHER WORKS INCLUDED IN THE BIBLIOGRAPHY ALSO HAVE MORE TO TEACH ME!)

MY FIRST READING OF *THE KYBALION* WAS LONG BEFORE I STARTED DEVELOPING THIS DOCUMENT AND THOUGH I DID AN ALIGNMENT OF *THE KYBALION'S* PRINCIPLES WITH THE LAWS OF *THE COSMIC DOCTRINE* AND *MYSTERY TEACHINGS OF THE LIVING EARTH* AT THE TIME, IT WASN'T UNTIL READING BLAVATSKY'S STATEMENT THAT EVERY PHILOSOPHY "HAS ITS OWN WAY OF DIVIDING THESE PRINCIPLES" OF THE SOLAR SYSTEM THAT I REALIZED THAT THESE PRINCIPLES/ LAWS ALIGNED WITH THE SPHERES OF THE CABALA. HER "SONS OF FOHAT" ARE MOTION, SOUND, HEAT, LIGHT, COHESION, ELECTRICITY, AND MAGNETISM; FUTURE MEDITATIONS WILL INCORPORATE THESE PRINCIPLES INTO MY CORRESPONDENCES IN ASSIAH.

AS MUCH AS MEDITATING ON THE CORRESPONDENCES I HAVE PRESENTED IN THIS METAPHOR HAS REVEALED TO ME, I ANTICIPATE MORE INSIGHTS FROM MEDITATIONS ON THE GREEK MYTHS. AS FORTUNE STATES IN *THE MYSTICAL QABALAH*, "THE CLEAR-CUT MYTHS SO DELIGHTFULLY RETOLD FOR CHILDREN HAVE LITTLE BEARING ON THE ACTUAL RELIGION OF THE FOLK WHO USED THEM AS THE MEANS OF EXPRESSION FOR SPIRITUAL TEACHINGS." DO THE MYTHS RELATE TO THE PATHS ON THE TREE? HOW DO DIFFERENT VERSIONS OF THE SAME MYTHOLOGICAL STORY RELATE TO EACH OTHER AND WHAT DOES THAT TEACH US ABOUT THE PHILOSOPHY OF THE AUTHORS OF EACH VERSION? AND WHAT CAN BE LEARNED FROM THE MYTHS THAT SEEM TO TRANSCEND CULTURES?

"MYTHS ARE THINGS THAT NEVER HAPPENED BUT ALWAYS ARE" SALLUST

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