

My Metaphor

2nd edition

By RandomActsofKarma

MAY HERMES, THE GOD OF ELOQUENCE, STAND BY MY SIDE TO AID ME, AND THE MUSES ALSO AND APOLLO, THE LEADER OF THE MUSES..., AND MAY THEY GRANT THAT I UTTER ONLY WHAT THE GODS APPROVE THAT PEOPLE SHOULD SAY AND BELIEVE ABOUT THEM.

-- EMPEROR JULIAN, ORATION IV

INTRODUCTION AND ACKNOWLEDGEMENTS

THIS ESSAY BEGAN AS AN ATTEMPT TO RECONCILE THE IDEAS PRESENTED IN DION FORTUNE'S *THE COSMIC DOCTRINE* AND THE CABALA AS DESCRIBED BY ELIPHAS LEVI IN *THE DOCTRINE AND RITUAL OF HIGH MAGIC* (TRANSLATION BY JOHN MICHAEL GREER AND MARK MIKITUK). MY UNDERSTANDING OF *THE COSMIC DOCTRINE* AND *THE DOCTRINE AND RITUAL OF HIGH MAGIC* WAS HEAVILY INFLUENCED BY JOHN MICHAEL GREER'S COMMENTARY ON HIS ECOSOPHIANET WEBSITE AND HIS BOOK *PATHS OF WISDOM: CABALA IN THE GOLDEN DAWN TRADITION*.

AS I WORKED WITH THE IDEAS, I BEGAN TO SEE HOW GREEK DEITIES ALIGNED WITH THE CABALISTIC SPHERES OF EACH WORLD AND HOW SOME GREEK MYTHOLOGIES ALIGNED WITH FORTUNE'S METAPHOR OF BECOMING. HOWEVER, ALL OF THE IDEAS, DEITIES, AND MYTHS DID NOT ALIGN PERFECTLY. SO I TWEAKED. I REMOVED PARTS THAT SEEMED IRRECONCILABLE. I ADDED SOME IDEAS FROM MANLY P. HALL, H.P. BLAVATSKY, AND R.A. SCHWALLER DE LUBICZ. AND I USED MYTHOLOGIES FROM ANAXIMANDER, HESIOD, ARISTOPHANES, ARISTOTLE, ORPHEUS, THE DERVINI PAPYRUS AUTHOR AND MORE, TAKING WHICHEVER PIECES SEEMED TO FIT. I FEEL IT WOULD BE WRONG TO CLAIM THAT I HAVE CREATED A "NEW" METAPHOR, BUT I DO NOT WANT TO MISREPRESENT MY ESSAY BY PRETENDING IT DESCRIBES AN ACCURATE SUMMARY OF THE IDEAS OF ANY OF THE AUTHORS MENTIONED. IT IS A MASH-UP METAPHOR THAT WORKS FOR ME. I AM SHARING IT NOT BECAUSE I THINK IT IS "RIGHT", BUT IN HOPES THAT IT HELPS OTHERS DEVELOP THEIR OWN METAPHORS.

IN THE FIRST SECTION OF THE ESSAY, I USED PHRASES FROM GREER'S *PATHS OF WISDOM* WITHOUT PROVIDING AN ATTRIBUTION ON EACH PAGE, IN AN ATTEMPT TO KEEP THE "GRAPHIC NOVEL" PAGES UNCLUTTERED. EACH SPHERE HAS A PHRASE FROM GREER (REALITY IS, REALITY ACTS, REALITY RESTS, REALITY EXTENDS, REALITY LIMITS, REALITY DIVIDES/MULTIPLIES, REALITY UNITES, REALITY SEPARATES, REALITY PARTICIPATES, AND REALITY MANIFESTS) THAT CAPTURES THE ESSENCE OF THAT SPHERE.

FOLLOWING THE "GRAPHIC NOVEL" PAGES, THE CORRESPONDENCES OF THE SPHERES OF THE WORLDS ARE PRESENTED AS TEXT. IT IS THE SAME INFORMATION AS PRESENTED IN THE GRAPHIC PAGES, BUT WITH A LITTLE MORE DETAIL.

SECOND EDITION: THE SECOND EDITION ADDS THE MUSES TO THE GREEK THEOGONY AND ALSO INCLUDES THE METAPHOR OF THE GOLDEN RATIO. I WOULD LIKE TO THANK JON GODDARD, WHOSE INSIGHTS ON THE DEATH CARD SPARKED MY MEDITATIONS ON THE GOLDEN RATIO, AND ANDREW SKEEN, WHO ASSISTED WITH ILLUSTRATIONS FOR THE METAPHOR OF THE GOLDEN RATIO AND RECOMMENDED AGRIPPA AS A RESOURCE ON THE MUSES.

BEFORE TIME,

OUTSIDE OF SPACE, AND

BEYOND COMPREHENSION IS THE

UNMANIFEST

IT IS THE ONLY UNITY.

IT IS *AIN**

IT IS *ARCHE***

THE ULTIMATE REALITY,

THE ORIGIN.

*GREEK, *ENA*, "ONE"

**GREEK, *ARCHE* "BEGINNING"

ARCHE IS UNITY.

THE PRIME DUALITY IS

MOVEMENT *AND* SPACE

WHEN THERE WAS NO MOVEMENT,

THERE WAS NO SPACE.

MOVEMENT REQUIRES SPACE, BECAUSE
MOVEMENT IMPLIES *WHERE* SOMETHING WAS
COMPARED TO *WHERE* SOMETHING IS.

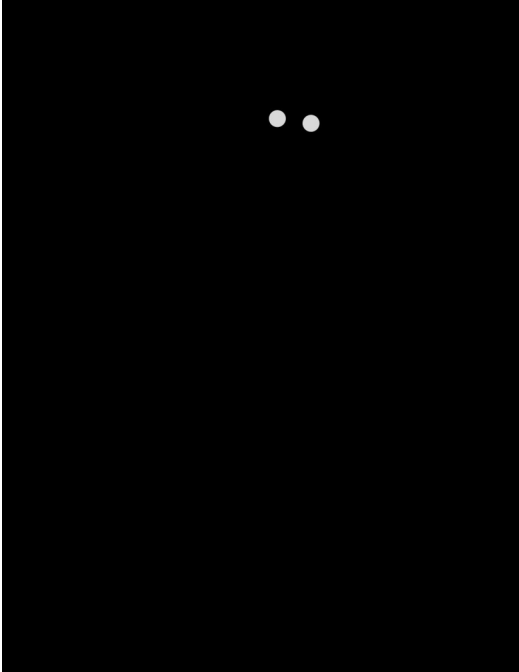
MOVEMENT REQUIRES TIME, BECAUSE
MOVEMENT IMPLIES *WHERE* SOMETHING *WAS*
COMPARED TO *WHERE* SOMETHING *IS*.

MOVEMENT AND SPACE CREATE

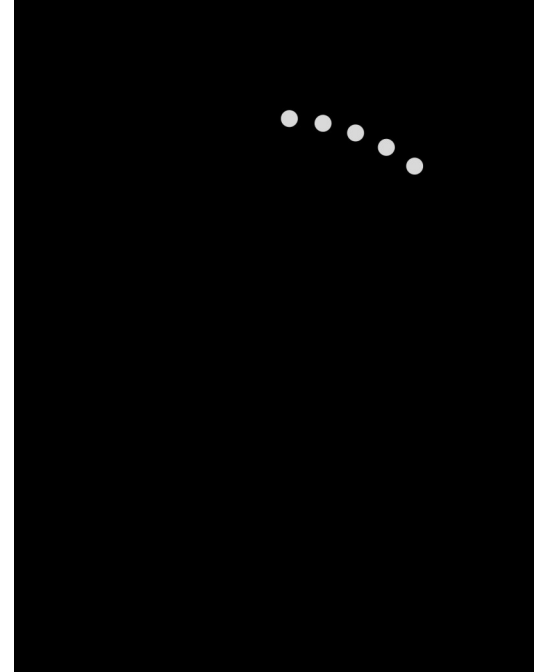
*CHRONOS**

*GREEK, *CHRONOS* "TIME"

CREATION REQUIRES RESISTANCE.



CHRONOS FLOWS AND HAS MOMENTUM.
THE RESISTANCE TO THIS FORCE IS
INERTIA
THE CREATION OF *CHRONOS*
NECESSITATES THE CREATION OF
*ANANKE**



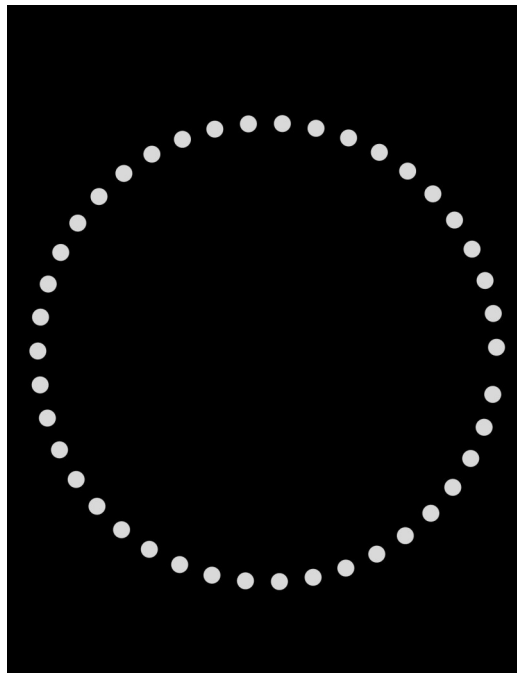
ANANKE RESISTS CHRONOS' FLOW,
SO RATHER THAN FLOWING IN A
STRAIGHT LINE,
CHRONOS CURVES.

*GREEK, ANANKE "RESISTANCE AND CONSTRAINT"

EVENTUALLY,
CHRONOS' CURVE EXTENDS TO
FORM A SPINNING RING, THE
RING COSMOS

RING COSMOS HAS
NO BEGINNING
NO END

IT IS
LIMITLESS AND BOUNDLESS.

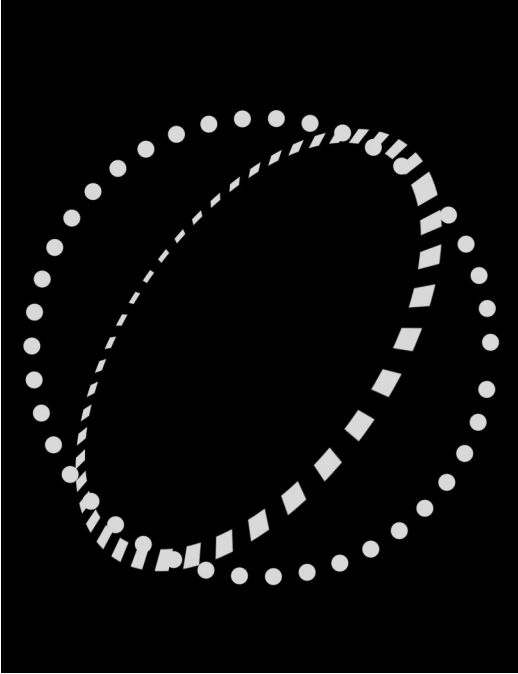


IT IS *AIN SOPH**

THE FORCE FOR EVOLUTION,
THE COSMIC EGG,
AN ACTION.

*GREEK
ENA "ONE"
SOPHIA "WISDOM"

CREATION REQUIRES RESISTANCE.



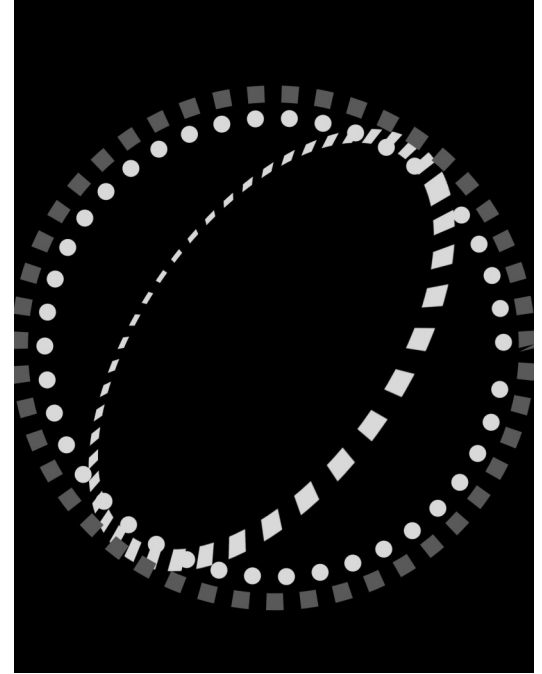
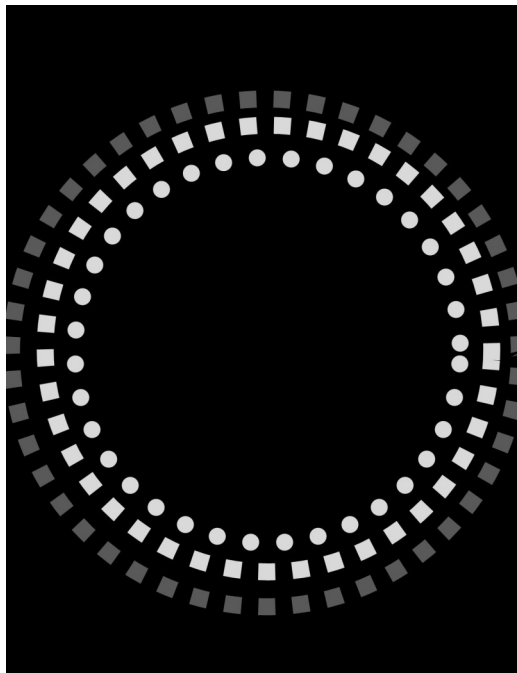
THE FORCE FOR EVOLUTION
REQUIRES AN OPPOSING FORCE,
A THRUST-BLOCK.
OUTSIDE OF RING COSMOS FORMS

RING CHAOS

THE FORCE FOR DEVOLUTION,
A REACTION.

LIKE RING COSMOS
AND RING CHAOS,

RING-PASS-NOT
STARTS AS A MOVEMENT THAT
CREATES A CURVE.
WHEN THAT CURVE EXTENDS AND
FORMS A SPINNING RING, THE
COSMOS* BEGINS.



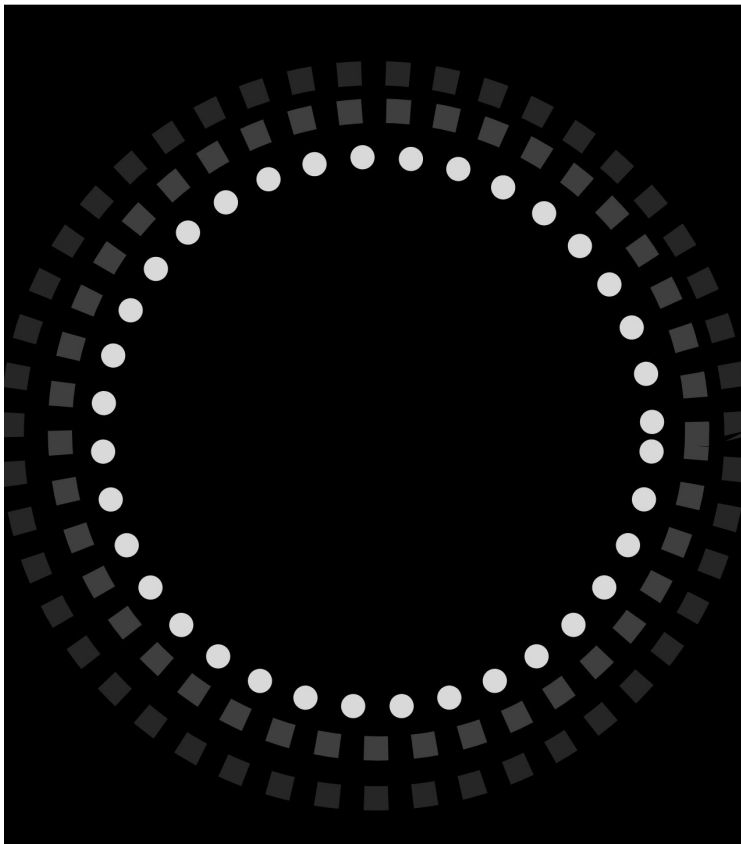
THE REACTION OF RING COSMOS TO
RING CHAOS IS

RING PASS-NOT

RING-PASS-NOT SETS A BOUNDARY
TO RING CHAOS.

(TO SIMPLIFY THE DRAWING,
THE RINGS ARE DRAWN AS
NESTED CIRCLES.)

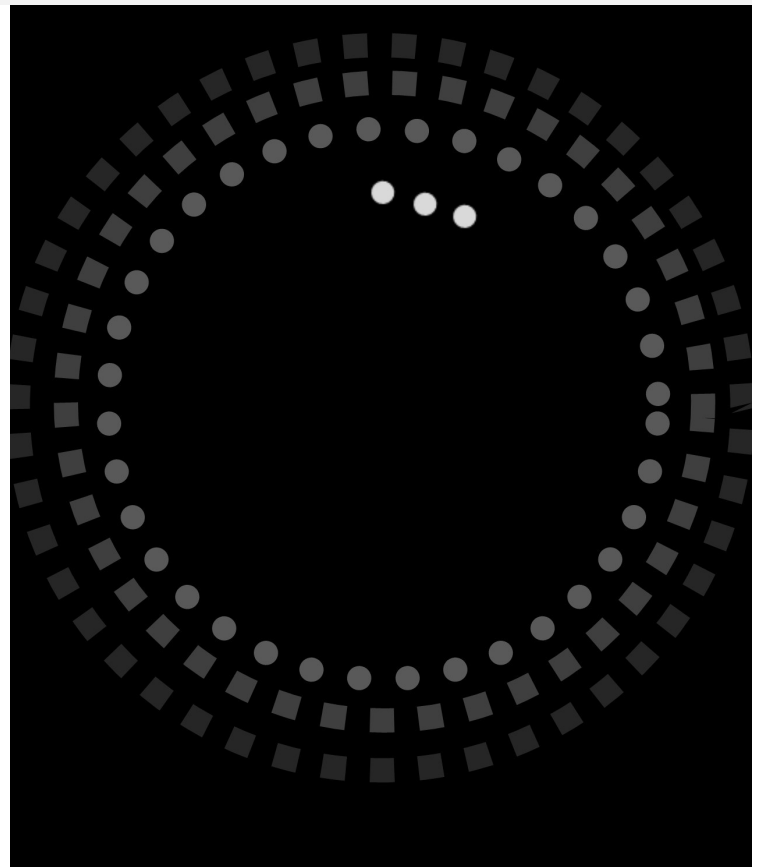
*GREEK
COSMOS "BEAUTIFUL ORDER"

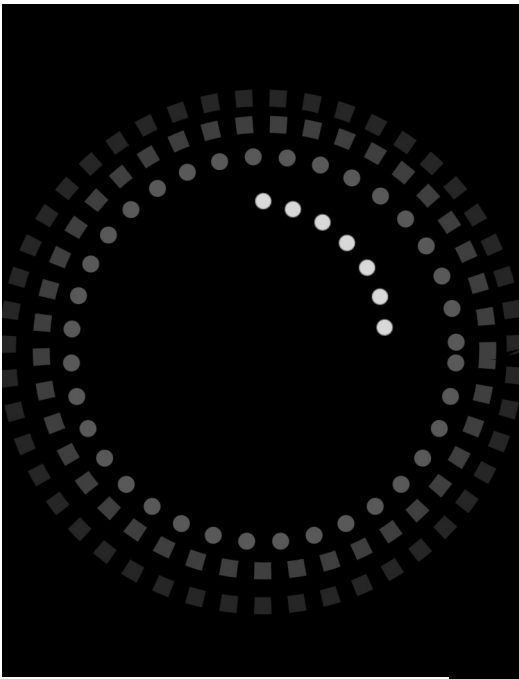


RING CHAOS PULLS TOWARD THE
LINMANIFEST.

AS RING COSMOS SPINS, IT PULLS MORE SPACE INTO IT.
RING COSMOS CANNOT EXPAND INTO RING CHAOS.

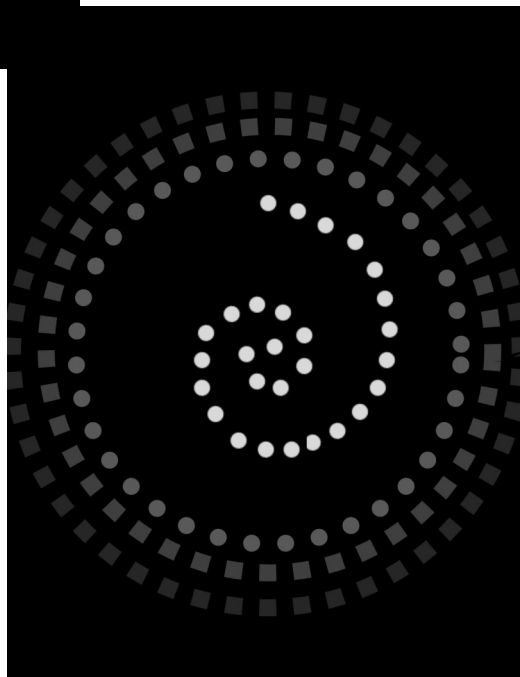
RING COSMOS PUSHES TOWARD THE
CENTER.





RING COSMOS CONTRACTS FROM THE CIRCUMFERENCE AND

CONDENSES TO



A POINT.

WHERE RING COSMOS WAS IS

AIN SOPH AUR*

THE LIMITLESS LIGHT

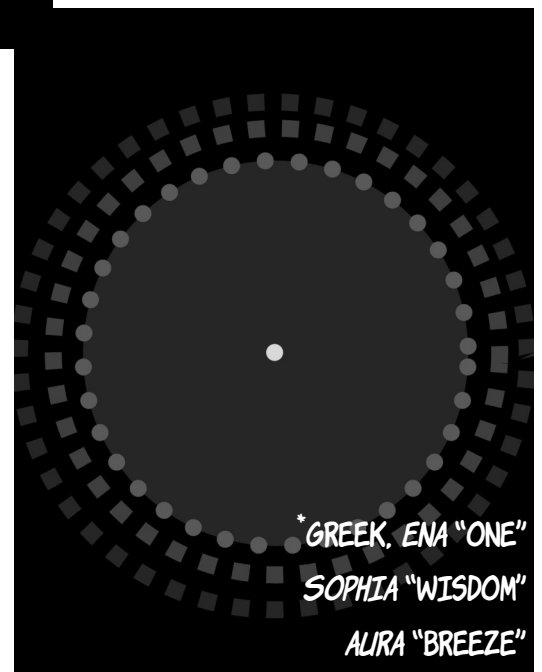
THE DIVINE BREATH

THE ABYSS

THE AZOTH

THE CHAOTIC SEA WHICH CONTAINS INFERIOR LIGHT.

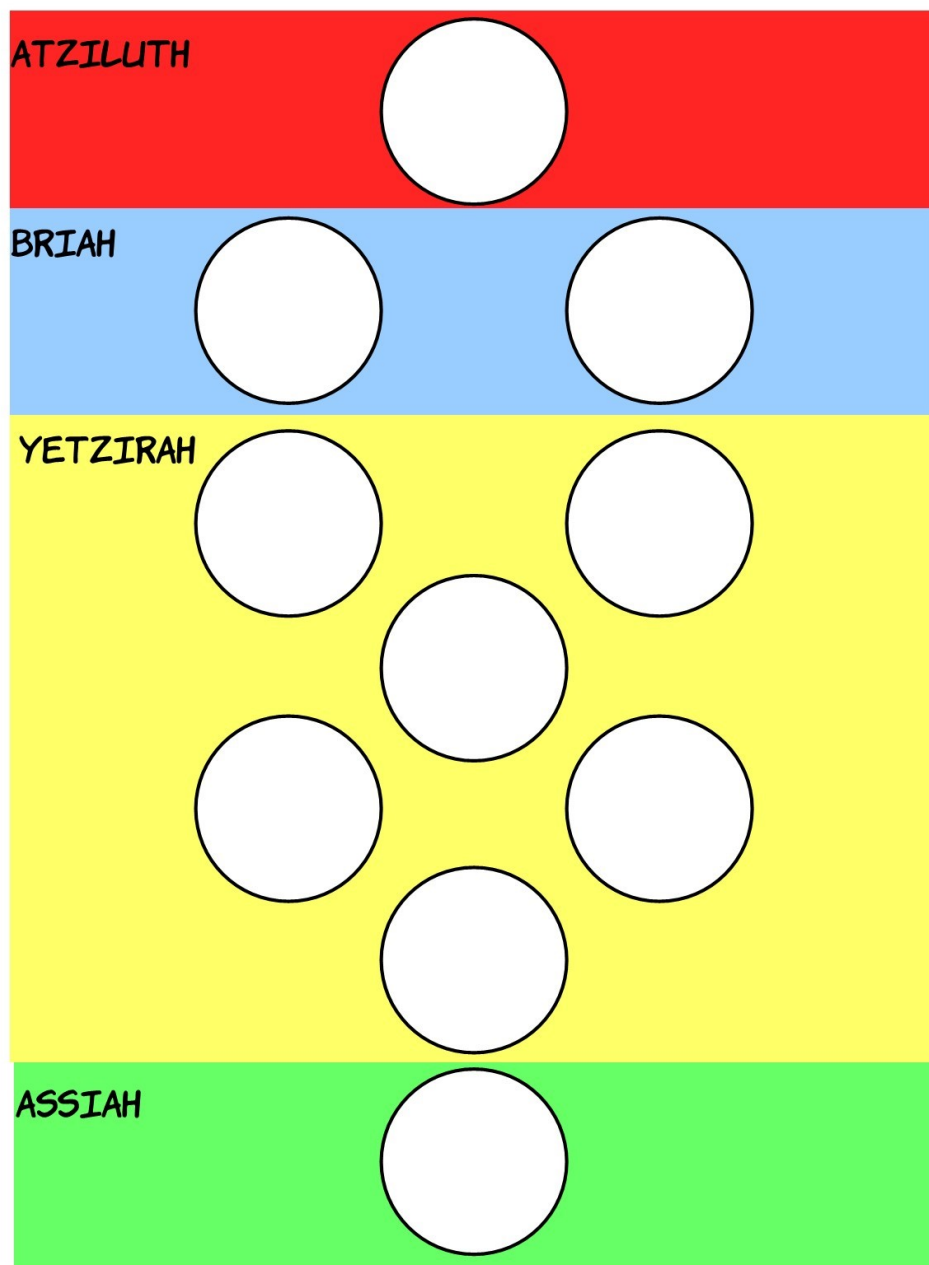
A REFLECTION OF THE DIVINE LIGHT EMANATED FROM AIN SOPH.



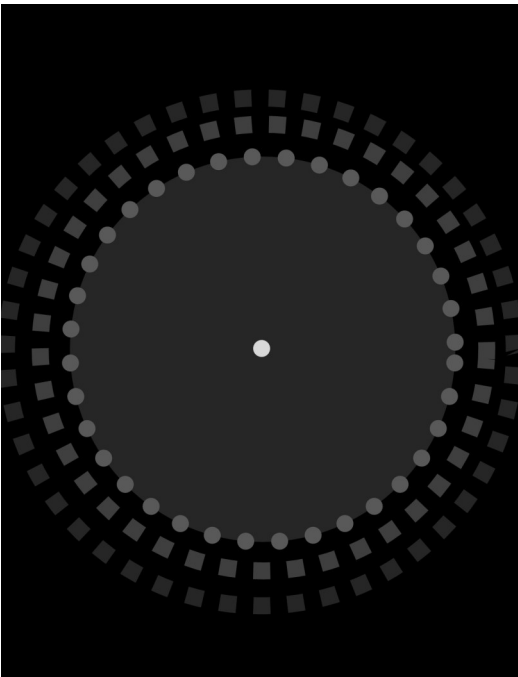
*GREEK, ENA "ONE"
SOPHIA "WISDOM"
AURA "BREEZE"

BECOMING

AS DESCRIBED BY DION FORTUNE IN
THE COSMIC DOCTRINE
IS MORE EASILY EXPLAINED VIEWING
THE FOUR WORLDS OF CREATION ON ONE
TREE OF LIFE.



AS ABOVE, SO BELOW.



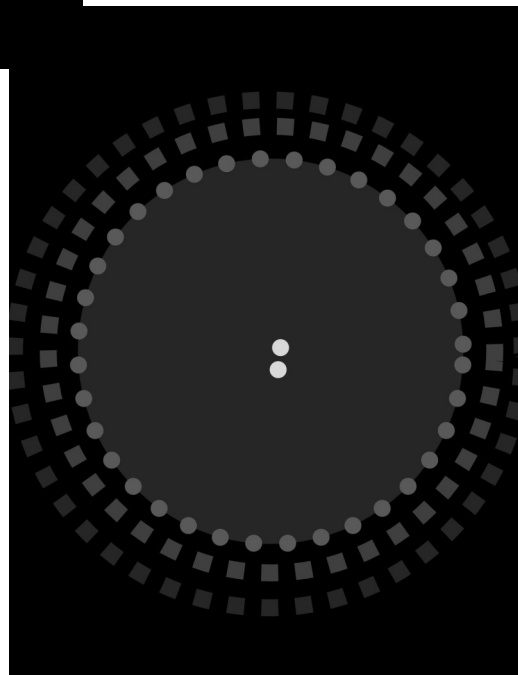
KETHER IS A UNITY.

IT IS A POINT.

IT HAS NO DIMENSION—NO VOLUME, NO SPACE, NO TIME.

IT IS NOTHING, BUT IT IS.

REALITY IS.



THE POINT MOVES.

BY MOVING, IT CREATES A LINE.

CHOKMAH IS A DUALITY:

THE CREATOR AND CREATION.

CHOKMAH IS

WISDOM

AN ACTION

A FORCE.

REALITY ACTS.

THE LINE CURVES. BY CURVING, IT CREATES A CIRCLE.

BINAH IS A TRINITY:

THE CREATOR,

THE CREATION, AND

THE CREATOR'S PERCEPTION OF THE CREATION.

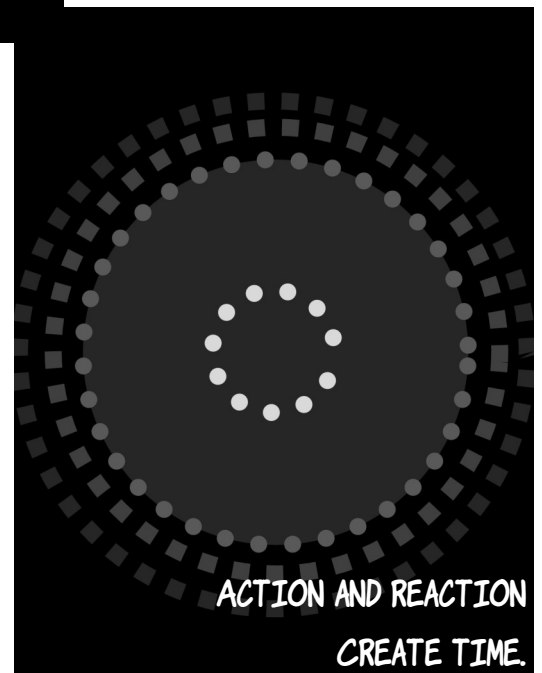
BINAH IS

UNDERSTANDING

A REACTION

A FORM.

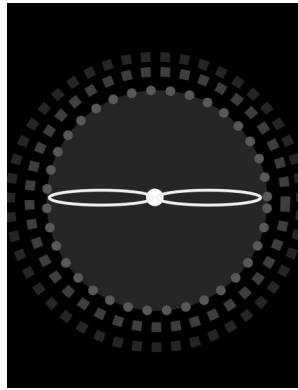
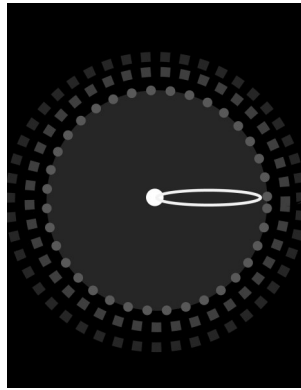
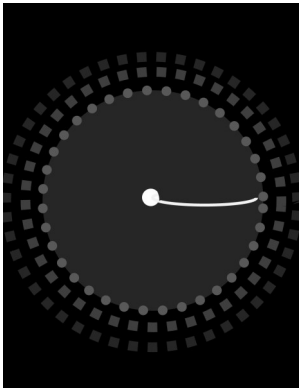
REALITY RESTS.



ACTION AND REACTION

CREATE TIME.

CHOCKMAH



RING CHAOS PULLS THE LINE, A RAY, TOWARD THE CIRCUMFERENCE.
THE MOVEMENT OF THE THREE RINGS CURVE THE RAY.

THE RAY EXTENDS TO THE RING-PASS-NOT.

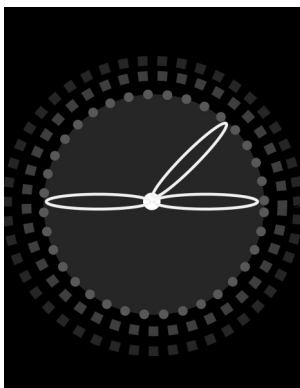
RING COSMOS PUSHES THE RAY TOWARD THE CENTER.

THE RAY PASSES THROUGH THE CENTER,
EXTENDS TO THE RING-PASS-NOT, AND THEN
RETURNS TO THE CENTER.

THE MOVEMENT OF THE THREE RINGS CAUSES THE RAY TO PRECESS.
THE RAY EXTENDS TO THE RING-PASS-NOT, AND THEN
RETURNS TO THE CENTER.

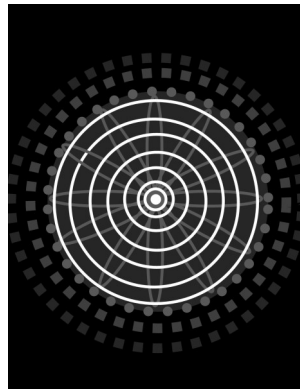
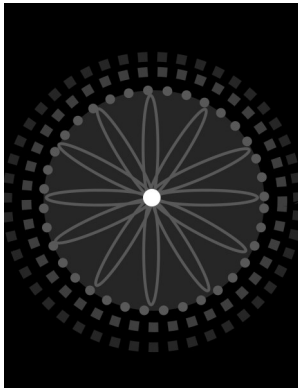
THE PROCESS REPEATS. AND REPEATS

UNTIL THERE ARE SIX PAIRS OF REVOLVING RAYS.
THE RAYS FLOW IN, PUSHED BY RING COSMOS.
THE RAYS FLOW OUT, PULLED BY RING CHAOS.



THE CENTER DOES NOT MOVE;
IT IS THE
CENTRAL STILLNESS.

BINAH



THE MOVEMENT OF RAYS
FLOWING IN AND OUT
CREATE CONCENTRIC CIRCLES.
CALLED PLANES.

THE INTERSECTION OF THE RAYS WITH THE CENTRAL STILLNESS CREATES PRIME ATOMS,
WHICH TRAVEL AROUND ALL THE RAYS, EXPERIENCING ALL THE PLANES.

WHEN A PRIME ATOM HAS TRAVELED ALL THE RAYS, IT RETURNS TO THE CENTRAL STILLNESS.

WHEN ALL THE PRIME ATOMS HAVE RETURNED TO THE CENTRAL STILLNESS, THE PRIME ATOMS TRAVEL
OUT AGAIN (SO THEY ARE NOW CALLED TRAVELLING ATOMS), ATTRACTING OTHER ATOMS TO ROTATE
AROUND THEM IN DISORGANIZED BELTS.

SOME TRAVELLING ATOMS BECOME A GREAT ENTITIES.

ONE OF THESE GREAT ENTITIES BECOMES THE SOLAR LOGOS OF OUR SOLAR SYSTEM.

THE SOLAR LOGOS DOES NOT DEVELOP
A RING COSMOS AND A RING CHAOS.

BUT

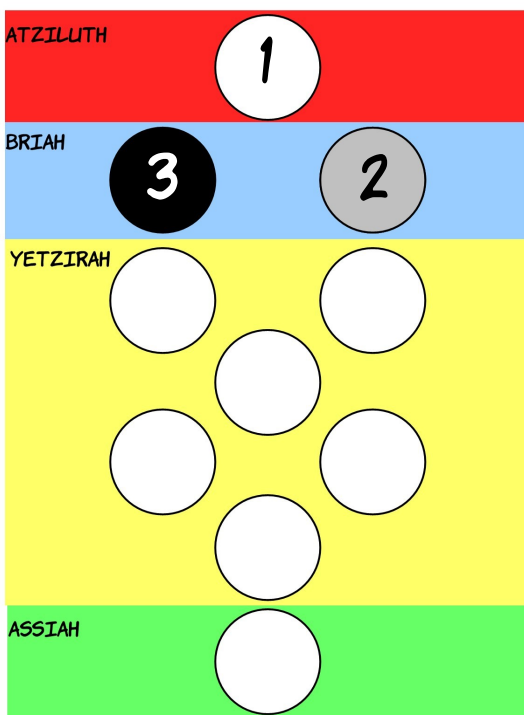
IT DEVELOPS THE CONCEPT OF
RING COSMOS (FORCE) AND
RING CHAOS (RESISTANCE).

FORCE (IN THE COSMIC DOCTRINE) IS "GOOD";
RESISTANCE (OR THRUST-BLOCK) IS "EVIL".

THE SOLAR LOGOS HAS
THE KNOWLEDGE OF GOOD AND EVIL.

THE SOLAR LOGOS CAN CREATE.

THE SOLAR LOGOS IS A GOD.



1-KETHER

2-CHOKMAH

3-BINAH

4-

5-

6-

7-

8-

9-

10-

BY ORGANIZING, THE SOLAR LOGOS CREATES ORDER AND LAWS.

CHESED

REALITY EXTENDS.

MERCY

THE SOLAR LOGOS' THOUGHTS ARE CREATIVE FORCE PROJECTING ORGANIZATION INTO THE DISORGANIZED BELT OF ATOMS SURROUNDING IT. THE ATOMS ACT AND REACT AND REACT TO REACTIONS, MODIFYING THE TYPES OF REACTIONS AND INCREASING THE DIVERSITY OF REACTIONS. EACH ACTION AND REACTION CREATES A TRACK IN SPACE. THESE TRACKS ARE MEMORIES. THE DEEPER THE TRACK, THE HARDER IT IS FOR ATOMS TO LEAVE THE TRACK. THESE DEEP TRACKS ARE NATURAL LAWS.

GEBURAH

BY DESTROYING, THE SOLAR LOGOS CREATES CONSCIOUSNESS.

SEVERITY

REALITY LIMITS.

ATOMS REACT UNTIL EVERY TYPE OF REACTION HAS OCCURRED. THE SOLAR LOGOS PERCEIVES THE REACTIONS AND ABSORBS THE REACTIONS, SO THAT THEY ONLY EXIST IN THE SOLAR LOGOS' MEMORY. MEMORY OF REACTIONS IS CONSCIOUSNESS.

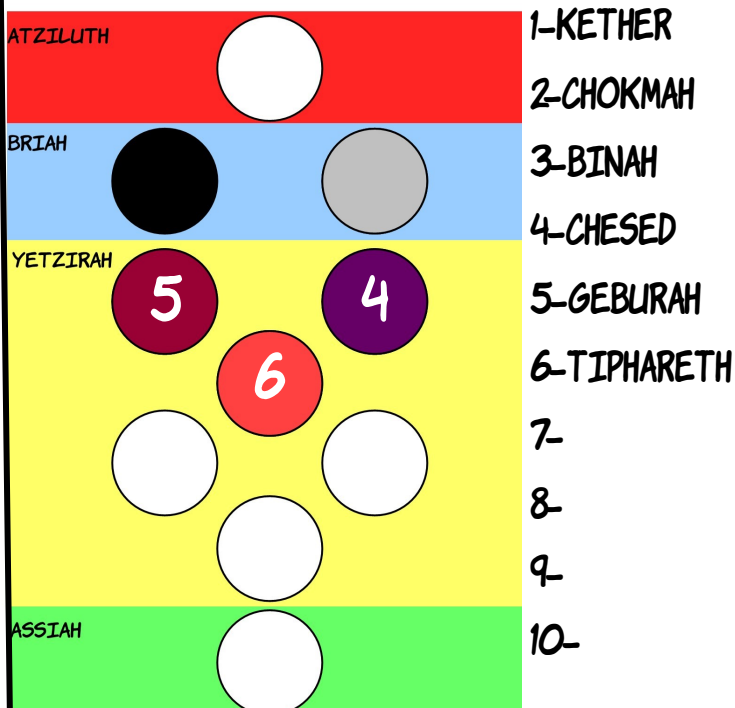
TIPHARETH

BY BALANCING, THE SOLAR LOGOS CREATES IMAGINATION.

HARMONY

REALITY DIVIDES.

REALITY MULTIPLIES.



THE CONSCIOUSNESS DIVIDES INTO TWO ASPECTS.

THE SET OF STEREOTYPED REACTION CAPACITIES IS THE INDIVIDUALITY.

THE AWARENESS OF THE SET OF STEREOTYPED REACTION CAPACITIES IS THE PERSONALITY.

THE INDIVIDUALITY PROJECTS THE IMAGE: THE PERSONALITY BECOMES AWARE OF THE IMAGE.

THE SOLAR LOGOS IMAGINES NATURE.

NETZACH

REALITY UNITES.

VICTORY

THE SOLAR LOGOS IMPRESSES THE DIVINE IMAGE ON THE FIRST SWARM OF DIVINE SPARKS (TRAVELLING ATOMS THAT DID NOT BECOME GREAT ENTITIES). THE DIVINE SPARKS GATHER ATOMS ON EACH PLANE AS THEY EVOLVE. THE ATOMS ON EACH PLANE UNITE INTO A GROUP MIND, A PLANETARY SPIRIT. EACH DIVINE SPARK EVOLVES INTO A SPECIALIZED FORCE.

THESE DIVINE SPARKS ARE THE LORDS OF FLAME.

HOD

THE SOLAR LOGOS PERCEIVES NATURE.

GLORY

REALITY SEPARATES.

THE SOLAR LOGOS IMPRESSES THE DIVINE IMAGE ON THE SECOND SWARM OF DIVINE SPARKS. THE DIVINE SPARKS FORM SHELLS AROUND THE PLANETARY SPIRIT OF EACH PLANE, SEPARATING THEM INTO INDIVIDUAL PLANETS. THESE DIVINE SPARKS ARE THE LORDS OF FORM.

BY **BALANCING**, THE SOLAR LOGOS
CREATES **INSTINCT**.

YESOD

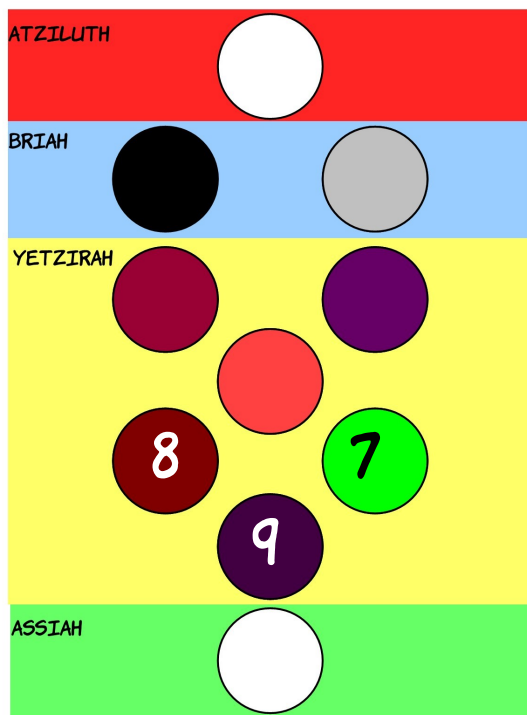
FOUNDATION

REALITY PARTICIPATES.

THE SOLAR LOGOS IMPRESSES THE DIVINE IMAGE ON THE THIRD SWARM OF DIVINE SPARKS.

THE DIVINE SPARKS TRAVEL BEHIND THE SECOND SWARM AND MUST WAIT FOR THAT SWARM TO LEAVE A PLANE BEFORE THEY CAN ENTER A PLANE.

WHILE THEY WAIT, THE DIVINE SPARKS OF THE THIRD SWARM DEVELOP INDIVIDUALIZED REACTIONS (FREE WILL), A PROCESS KNOWN AS EPIGENESIS. THESE DIVINE SPARKS CAN THEN INITIATE LESS EVOLVED DIVINE SPARKS, PARTICIPATING IN THE DEVELOPMENT OF THOSE DIVINE SPARKS' INDIVIDUALITIES. THESE DIVINE SPARKS ARE THE LORDS OF MIND.



- 1-KETHER
- 2-CHOKMAH
- 3-BINAH
- 4-CHESED
- 5-GEBURAH
- 6-TIPHARETH
- 7-NETZACH
- 8-HOD
- 9-YESOD
- 10-

MALKUTH

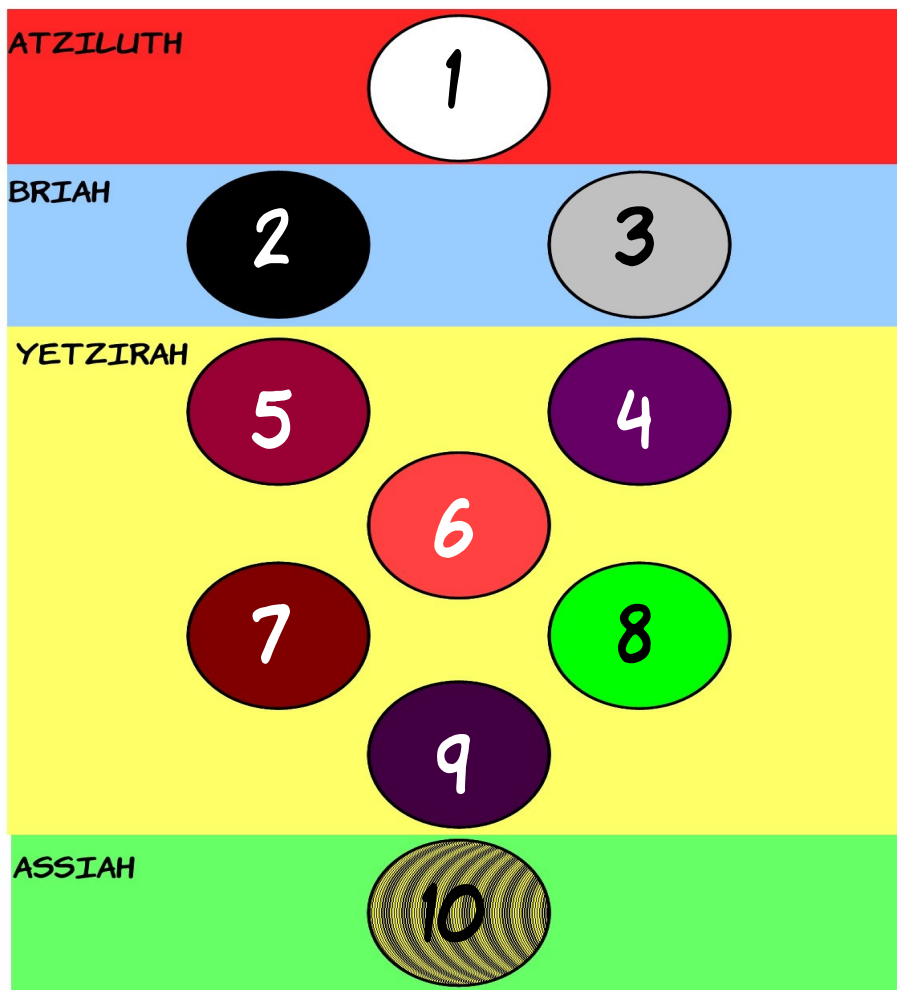
KINGDOM

THE SOLAR LOGOS MANIFESTS THE ELEMENTS.

REALITY MANIFESTS.

MALKUTH IS THE SPHERE OF ELEMENTS.

THE SWARM OF DIVINE SPARKS ON THIS PLANE IS HUMANITY.

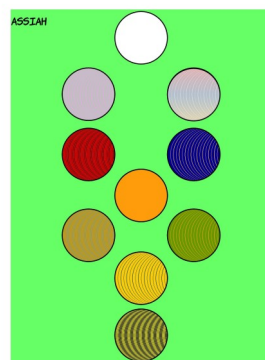
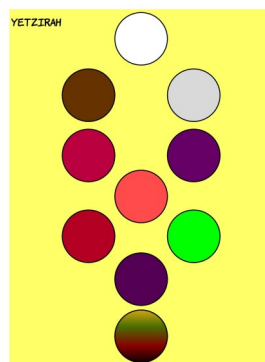
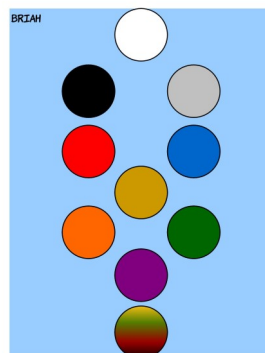
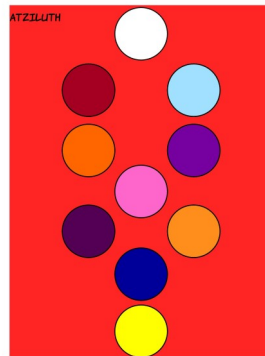


- 1-KETHER
- 2-CHOKMAH
- 3-BINAH
- 4-CHESED
- 5-GEBURAH
- 6-TIPHARETH
- 7-NETZACH
- 8-HOD
- 9-YESOD
- 10-MALKUTH

GREEK THEOGONY

AS INTERPRETED BY @RANDOMACTSOFKARMA

IS MORE EASILY UNDERSTOOD VIEWING
THE FOUR WORLDS OF CREATION ON FOUR TREES OF LIFE.



THE COSMIC EGG FLOATING IN THE CHAOTIC SEA
IS SQUEEZED BY *CHRONOS* AND *ANANKE* UNTIL IT SPLITS INTO TWO HALVES.

OUT OF THE COSMIC EGG EMERGES A POINT OF LIGHT.
THIS IS *PROTOGONUS*, THE FIRST BORN.

PROTOGONUS HAS A
DAUGHTER *NYX* (NIGHT),
WHICH SURROUNDS THE
POINT OF LIGHT.



THE TOP HALF OF THE
COSMIC EGG BECOMES
THE HEAVENS, *OURANOS*.

THE BOTTOM HALF OF THE
COSMIC EGG BECOMES
THE EARTH, *GAIA*

PROTOGONUS PASSES HIS SCEPTER TO *NYX*,
MAKING HER THE RULER OF THE UNIVERSE.

NYX PASSES THE SCEPTER TO *OURANOS* AND THE FIRST WORLD BEGINS.

THE LORDS OF FLAME

THE PROTOGENOI

THE PRIMORDIALS

ATZILUTH

THE WORLD OF EMANATION

THE WORLD OF ARCHETYPES

KETHER IS *OURANOS*, THE HEAVENS.

CHOKMAH IS *ASTRAELUS*, THE STARS.

BINAH IS *PHAINON*, THE SHINING ONE (THE *ASTRA PLANETA* OF SATURN).

CHESED IS *PHAETHON*, THE BLAZING ONE (THE *ASTRA PLANETA* OF JUPITER).

GEBURAH IS *PYROEIS*, THE FIERY ONE (THE *ASTRA PLANETA* OF MARS).

TIPHARETH IS *AETHER*, THE BRIGHT UPPER SKY.

NETZACH IS *EOSPHOROS*, THE DAWN BRINGER (THE *ASTRA PLANETA* OF VENUS AS THE MORNING STAR), AND
HESPERUS, THE EVENING BRINGER (THE *ASTRA PLANETA* OF VENUS AS THE EVENING STAR).

HOD IS *STILBON*, THE GLITTERING ONE (THE *ASTRA PLANETA* OF MERCURY).

YESOD IS *THE MORAI*, THE FATES.

MALKUTH IS *GAIA*,
SURROUNDED BY *THALASSA* AND *PONTOS* (THE GODDESS AND GOD OF THE SEA).

OURANOS AND *GAIA* HAVE SEVERAL CHILDREN, INCLUDING THE TITANS.

ONE OF THE TITANS, *KRONOS*, DEPOSES *OURANOS*,

TAKES THE SCEPTER, AND BECOMES THE RULER OF THE SECOND WORLD.

THE LORDS OF FORM

BRIAH

THE TITANS

THE WORLD OF CREATION

KETHER	IS KRONOS, TIME.
CHOKMAH	IS CRIUS, CONSTELLATIONS.
BINAH	IS IAPETUS, MORTALITY.
CHESED	IS MNEMOSYNE, MEMORY.
GEBURAH	IS THEMIS, JUSTICE.
TIPHARETH	IS HYPERION, HEAVENLY LIGHT.
NETZACH	IS THEIA, SIGHT AND ETHER.
HOD	IS COEUS, INTELLECT.
YESOD	IS PHOEBE, PROPHECY.
MALKUTH	IS RHEA, FERTILITY, SURROUNDED BY OCEANUS AND TETHYS (THE GOD AND GODDESS OF THE WATERS).

KRONOS AND RHEA HAD SEVERAL CHILDREN, THE OLYMPIANS.
ONE OF THE OLYMPIANS, ZELUS, DEPOSES KRONOS,
TAKES THE SCEPTER, AND BECOMES THE RULER OF THE THIRD WORLD.

THE LORDS OF MIND

YETZIRAH

THE OLYMPIANS

THE WORLD OF FORMATION

KETHER IS ZEUS, KING OF THE GODS.
CHOKMAH IS HERA, QUEEN OF THE HEAVENS.
BINAH IS KRONOS, DESTRUCTIVE TIME.
CHESED IS ATHENA, REASON AND WISDOM.
GEBURAH IS ARES, CIVIL ORDER.
TIPHARETH IS APOLLO, HEALING.
NETZACH IS APHRODITE, BEAUTY AND DESIRE.
HOD IS HERMES, COMMUNICATION.
YESOD IS ARTEMIS, NATURE.
MALKUTH IS DEMETER, AGRICULTURE, SURROUNDED BY POSEIDON, THE SEA.

ZEUS HAS SEVERAL CHILDREN.

ONE OF HIS CHILDREN, ZAGREUS-DIONYSUS, IS PROTOGONUS REINCARNATED.

ZEUS INTENDED TO PASS RULERSHIP TO ZAGREUS, BUT ZAGREUS WAS KILLED BY TITANS.

ZEUS BURNED THE TITANS TO ASHES WITH A THUNDERBOLT.

ATHENA SAVED ZAGREUS' HEART FROM THE ASHES; WITH ZAGREUS' HEART, ZEUS BIRTHED DIONYSUS.

FROM THE ASHES OF THE TITANS (WHICH ALSO CONTAINED THE PARTS OF ZAGREUS' THAT THE TITANS HAD CONSUMED), PROMETHEUS CREATED THE FORM OF MAN.

SO, A SPARK OF ZAGREUS (OR PROTOGONUS) IS TRAPPED IN MAN.

WHEN HUMANITY EVOLVES AND SHEDS THEIR PHYSICAL BODY, THE TRAPPED SPARKS OF PROTOGONUS WILL UNITE WITH DIONYSUS, WHO WILL TAKE THE SCEPTER FROM ZEUS.

UNTIL THEN, APOLLO RULES.

THE LORDS OF MUSIC

ASSIAH

THE MUSES

THE MANIFEST WORLD

KETHER	IS MUSAGETES, APOLLO, LEADER OF THE MUSES, THE GOD OF MUSIC AND HARMONY.
CHOKMAH	IS OURANIA, THE HEAVENLY ONE, THE MUSE OF ASTRONOMY.
BINAH	IS POLYMNIA, SHE OF THE MANY HYMNS, THE MUSE OF SACRED POETRY.
CHESED	IS TERPSICHORE, THE ONE DELIGHTING IN DANCE, THE MUSE OF DANCE AND CHORUS.
GEBURAH	IS CLIO, THE CELEBRATOR, THE MUSE OF HISTORY.
TIPHARETH	IS MELPOMENE, THE MUSE OF TRAGEDY.
NETZACH	IS ERATO, THE LOVELY ONE, THE MUSE OF LYRIC POETRY.
HOD	IS EUTERPE, SHE WHO PLEASES, THE MUSE OF MUSIC.
YESOD	IS THALIA, THE CHEERFUL ONE, THE MUSE OF COMEDY AND IDYLIC POETRY.
MALKUTH	IS CALLIOPE, THE ONE WITH A BEAUTIFUL VOICE, THE MUSE OF EPIC POETRY.

ZELUS LAY WITH MNEMOSYNE (MEMORY) NINE NIGHTS;
MNEMOSYNE GAVE BIRTH TO NINE MAIDENS, THE MUSES.

MNEMOSYNE GAVE THE MUSES TO THE NYMPH EUFIME AND APOLLO, WHO TAUGHT THEM THE ARTS.

THE MUSES ARE INSPIRATION,
TRANSMITTING THE DIVINE BREATH (*SPIRITUS*) FROM KETHER TO MALKUTH,
TO COMPOSE AND RECONCILE CONTRARY AND DISCORDANT THINGS,
TO CREATE HARMONY, THE MUSIC OF THE SPHERES.

HARMONY, MANIFESTED IN THE WORLD OF FORM, IS BEAUTY (*THE CANON*).

ASSIGNMENT OF MUSES TO THE SPHERE BASED ON HEINRICH CORNELIUS AGRIPPA, *OCCULT PHILOSOPHY*, BOOK II, CHAPTER XII (OF THE NUMBER NINE AND THE SCALE THEREOF), EXCEPT FOR KETHER AND MALKUTH. AGRIPPA ASSIGNED CALLIOPE TO KETHER; I ASSIGNED THE LEADER OF THE MUSES TO KETHER AND THE CHIEF OF THE MUSES TO MALKUTH.

ASSIAH

THE WORLD OF PRINCIPLES

THE MANIFEST WORLD

ANOTHER METAPHOR FOR ASSIAH:

IN ASSIAH, THE ELEMENTS MANIFEST IN MALKUTH.

ON THE SEVEN SPHERES ON THE LOWER TREE,
THE SOLAR LOGOS' EMANATIONS ARE PERCEIVED AS

*Mystery
Teachings
from the Living
Earth*

THE COSMIC
DOCTRINE

THE
KYBALION

CHESED

THE LAW OF
CAUSE AND EFFECT

THE LAW OF
ACTION AND REACTION

THE PRINCIPLE OF
CAUSE AND EFFECT

GEBURAH

THE LAW OF
LIMITS

THE LAW OF
LIMITATION

THE PRINCIPLE OF
VIBRATION

TIPHARETH

THE LAW OF
BALANCE

THE LAW OF THE
ATTRACTION OF
OUTER SPACE

THE PRINCIPLE OF
POLARITY

NETZACH

THE LAW OF
WHOLENESS

THE LAW OF THE
ATTRACTION OF
THE CENTER

THE PRINCIPLE OF
MENTALISM

HOD

THE LAW OF
EVOLUTION

THE LAW OF
IMPACTATION

THE PRINCIPLE OF
GENDER

YESOD

THE LAW OF
FLOW

THE LAW OF POLARITY
(ASPECTS OF FORCE)

THE PRINCIPLE OF
RHYTHM

MALKUTH

THE LAW OF
THE PLANES

THE LAW OF
THE SEVEN DEATHS

THE PRINCIPLE OF
CORRESPONDENCE

AN OVERVIEW

CHRONOS AND ANANKE CREATE THE COSMIC EGG.

THE COSMIC EGG BREAKS IN HALF, RELEASING PROTOGONUS, OURANOS, AND GAIA.

PROTOGONUS PASSED HIS SCEPTER TO HIS DAUGHTER NYX, WHO THEN PASSED IT TO OURANOS.

	ATZILUTH	BRIAH	YETZIRAH	ASSIAH
KETHER	OURANOS THE HEAVENS	KRONOS TIME	ZELUS KING OF GODS	APOLLO AND DIONYSUS
CHOKMAH	ASTRAEUS THE STARS AND PLANETS	CRUIUS CONSTELLATIONS	HERA QUEEN OF HEAVENS	THE ZODIAC
BINAH	PHAINON THE SHINING ONE	IAPETUS MORTALITY	KRONOS DESTRUCTIVE TIME	TIME
CHESED	PHAETHON THE BLAZING ONE	MNEMOSYNE MEMORY	ATHENA REASON AND WISDOM	CAUSE AND EFFECT
GEBURAH	PYROEIS THE FIERY ONE	THEMIS JUSTICE DIVINE LAW	ARES CIVIL ORDER	EVOLUTION
TIPHARETH	AETHER THE BRIGHT SKY	HYPERION LIGHT	APOLLO HEALING	BALANCE
NETZACH	EOSPHOROS DAWN BRINGER HESPERUS EVENING BRINGER	THEIA ETHER	APHRODITE BEAUTY AND DESIRE	WHOLENESS
HOD	STILBON THE SHINING ONE	COELUS INTELLECT	HERMES COMMUNICATION	LIMITS
YESOD	MORAI THE FATES	PHOEBE PROPHECY	ARTEMIS NATURE	RHYTHM
MALKUTH	GAIA SURROUNDED BY THALASSA AND PONTOS	RHEA SURROUNDED BY OCEANUS AND TETHYS	DEMETER SURROUNDED BY POSEIDON	PERSEPHONE SURROUNDED BY SPACE

THE LORDS OF FLAME

THE PROTOGENOI

THE PRIMORDIALS

ATZILUTH

THE WORLD OF EMANATION

THE WORLD OF ARCHETYPES

ATZILUTH IS THE ARCHETYPAL WORLD OF THE LORDS OF FLAME. THE LORDS OF FLAME ARE THE PROTOGENOI (OR PRIMORDIALS) OF GREEK MYTHOLOGY. PROTOGONUS PASSED HIS SCEPTER OF CREATION TO NYX, WHO THEN PASSED IT TO OURANOS, MAKING OURANOS THE KETHER OF ATZILUTH. HE IS THE YOD OF THIS WORLD. HE IS THE POINT THAT MOVES TO CREATE A LINE (CHOKMAH); THE LINE CURVES TO CREATE A CIRCLE (BINAH). THE LINE IS THE SUPERNAL FATHER; THE CIRCLE IS THE SUPERNAL MOTHER. THE LINE IS A FORCE; THE CIRCLE IS A FORM. THE LINE IS CREATIVE; THE CIRCLE IS RESTRICTIVE. THE LINE IS AN ACTION; THE CIRCLE IS A REACTION. ACTION AND REACTION CANNOT OCCUR SIMULTANEOUSLY, SO WHEN THERE IS REACTION, THERE IS TIME.

THE LINES (OR RAYS) ARE THE FORCES OF WHAT WILL BE THE ZODIAC. THE ZODIAC IS REPRESENTED BY CONSTELLATIONS OF STARS. ASTRAEUS, GOD OF THE STARS, IS THE CHOKMAH OF ATZILUTH.

THE ASTRA PLANETA ARE THE GODS OF THE WANDERING STARS (OR PLANETS). THE PLANETARY SPIRIT OF SATURN IS THE ARCHETYPE OF TIME AND LIMITATION. THE ASTRA PLANETA OF SATURN IS PHAINON, THE SHINING ONE. PHAINON IS THE BINAH OF ATZILUTH.

THE PLANETARY SPIRIT OF JUPITER IS THE ARCHETYPE OF MEMORY, NATURAL LAWS, AND ORGANIZATION. THE ASTRA PLANETA OF JUPITER IS PHAETHON, THE BLAZING ONE. PHAETHON IS THE CHESED OF ATZILUTH.

THE PLANETARY SPIRIT OF MARS IS THE ARCHETYPE OF JUSTICE AND DESTRUCTION. THE ASTRA PLANETA OF MARS IS PYROEIS, THE FIERY ONE. PYROEIS IS THE GEBURAH OF ATZILUTH.

THE SPIRIT OF THE SUN IS THE ARCHETYPE OF BALANCE (HEALING) AND IMAGINATION. AETHER IS THE GOD OF THE BRIGHT UPPER SKY. AETHER IS THE TIPHARETH OF ATZILUTH.

THE LORDS OF FLAME

THE PROTOGENOI

THE PRIMORDIALS

ATZILUTH

THE WORLD OF EMANATION

THE WORLD OF ARCHETYPES

THE PLANETARY SPIRIT OF VENUS IS THE ARCHETYPE OF INSTINCT AND EMOTION. THE ASTRA PLANETA OF VENUS IS EOSPHOROS, THE DAWN BRINGER, AND HESPERUS, THE EVENING BRINGER. EOSPHOROS AND HESPERUS ARE THE NETZACH OF ATZILUTH.

THE PLANETARY SPIRIT OF MERCURY IS THE ARCHETYPE OF THOUGHTS AND PERCEPTIONS (THE INTELLECT). THE ASTRA PLANETA OF MERCURY IS STILBON, THE GLITTERING ONE. STILBON IS THE HOD OF ATZILUTH.

THE SPIRIT OF THE MOON IS THE ARCHETYPE OF RHYTHM OR CYCLES. THE THREE MORAI ARE THE GODDESSES OF FATE OR ALLOTMENT (PORTION). CLOTHO, THE SPINNER, SPINS THE THREAD OF LIFE. LACHEIS, THE ALOTTER, MEASURES THE THREAD OF LIFE. ATROPOS, THE LINTURNING, CUTS THE THREAD OF LIFE. THE MORAI REPRESENT THE CYCLE OF BIRTH AND DEATH. THE MORAI ARE THE YESOD OF ATZILUTH.

THE SPIRIT OF THE EARTH IS THE ARCHETYPE OF THE ELEMENTS. THIS IS THE PROTOGENOI GAIA, THE FINAL HEH OF ATZILUTH. SHE IS SURROUNDED BY THALASSA AND PONTUS, THE GODDESS AND GOD OF THE SEA.

OURANOS AND GAIA HAVE SEVERAL CHILDREN, INCLUDING THE TITANS.

ONE OF THE TITANS, KRONOS, DEPOSES OURANOS,

TAKES THE SCEPTER OF CREATION, AND BECOMES THE RULER OF THE SECOND WORLD.

THE LORDS OF FORM

BRIAH

THE TITANS

THE WORLD OF CREATION

BRIAH IS THE CREATIVE WORLD OF THE LORDS OF FORM. THE LORDS OF FORM ARE THE TITANS OF GREEK MYTHOLOGY. KRONOS, THE GOD OF TIME, IS THE KETHER OF BRIAH.

THE ZODIAC IS REPRESENTED BY CONSTELLATIONS OF STARS. IN ATIZLUTH, CHOKMAH IS ASTRAEUS, THE GOD OF STARS. IN BRIAH, CHOKMAH IS CRIUS, THE GOD OF CONSTELLATIONS.

BINAH, THE ARCHETYPE OF TIME AND LIMITATION IN ATZILUTH, IS IAPETUS, THE GOD OF MORTALITY, IN BRIAH.

CHESED, THE ARCHETYPE OF MEMORY, NATURAL LAWS, AND ORGANIZATION IN ATZILUTH, IS MNEMOSYNE, THE GODDESS OF MEMORY, IN BRIAH.

GEBURAH, THE ARCHETYPE OF JUSTICE AND DESTRUCTION IN ATZILUTH, IS THEMIS, THE GODDESS OF DIVINE LAW, IN BRIAH.

TIPHARETH, THE ARCHETYPE OF BALANCE (HEALING) AND IMAGINATION IN ATZILUTH, IS HYPERION, THE GOD OF HEAVENLY LIGHT, IN BRIAH.

THE LORDS OF FORM

BRIAH

THE TITANS

THE WORLD OF CREATION

NETZACH, THE ARCHETYPE OF INSTINCT AND EMOTION IN ATZILUTH, IS THEIA, THE GODDESS OF SIGHT AND THE AETHER, IN BRIAH.

HOD, THE ARCHETYPE OF THOUGHTS AND PERCEPTIONS (THE INTELLECT) IN ATZILUTH, IS COEUS, THE GOD OF INTELLECT, IN BRIAH.

YESOD, THE ARCHETYPE OF RHYTHM AND CYCLES IN ATZILUTH, IS PHOEBE, THE GODDESS OF INTELLECT AND PROPHECY, IN BRIAH.

MALKUTH, THE ARCHETYPE OF THE ELEMENTS IN ATZILUTH, IS RHEA, THE GODDESS OF FERTILITY AND FLOW, IN BRIAH. SHE IS SURROUNDED BY OCEANUS AND TETHYS, THE GOD AND GODDESS OF THE WATERS.

KRONOS AND RHEA HAD SEVERAL CHILDREN, THE OLYMPIANS.

ONE OF THE OLYMPIANS, ZEUS, DEPOSES KRONOS,
TAKES THE SCEPTER, AND BECOMES THE RULER OF THE THIRD WORLD.

THE LORDS OF MIND

YETZIRAH

THE OLYMPIANS

THE WORLD OF FORMATION

YETZIRAH IS THE FORMATIVE WORLD OF THE LORDS OF MIND. THE LORDS OF MIND ARE THE OLYMPIANS OF GREEK MYTHOLOGY. ZEUS, KING OF THE GODS, IS THE KETHER OF YETZIRAH.

THE CONSTELLATIONS OF THE ZODIAC ARE FOUND IN THE HEAVENS. IN YETZIRAH, CHOKMAH IS HERA, THE GODDESS OF THE SKY AND THE STARS (THE HEAVENS).

BINAH, THE ARCHETYPE OF TIME AND LIMITATION IN ATZILUTH, IS KRONOS, THE GOD OF HARVESTS AND DESTRUCTIVE TIME, IN YETZIRAH. (KRONOS WAS DEPOSED BY ZEUS, BUT NOT KILLED. ZEUS ORIGINALLY IMPRISONED HIM IN TARTARUS, BUT LATER RELEASED HIM TO RULE ELYSIUM.)

CHESED, THE ARCHETYPE OF MEMORY, NATURAL LAWS, AND ORGANIZATION IN ATZILUTH, IS ATHENA, THE GODDESS OF REASON AND WISDOM, IN YETZIRAH.

GEBURAH, THE ARCHETYPE OF JUSTICE AND DESTRUCTION IN ATZILUTH, IS ARES, THE GOD OF CIVIL ORDER, IN YETZIRAH.

TIPHARETH, THE ARCHETYPE OF BALANCE (HEALING) AND IMAGINATION IN ATZILUTH, IS APOLLO, THE GOD OF HEALING, IN YETZIRAH.

THE LORDS OF MIND

YETZIRAH

THE OLYMPIANS

THE WORLD OF FORMATION

NETZACH, THE ARCHETYPE OF INSTINCT AND EMOTION IN ATZILUTH, IS APHRODITE, THE GODDESS OF BEAUTY AND DESIRE, IN YETZIRAH.

HOD, THE ARCHETYPE OF THOUGHTS AND PERCEPTIONS (THE INTELLECT) IN ATZILUTH, IS HERMES, THE GOD OF COMMUNICATION, IN YETZIRAH.

YESOD, THE ARCHETYPE OF RHYTHM AND CYCLES IN ATZILUTH, IS ARTEMIS, THE GODDESS OF NATURE, IN YETZIRAH.

MALKUTH, THE ARCHETYPE OF THE ELEMENTS IN ATZILUTH, IS DEMETER, THE GODDESS OF AGRICULTURE IN YETZIRAH. SHE IS SURROUNDED BY POSEIDON, THE GOD OF THE SEA.

ZELUS HAS SEVERAL CHILDREN.

*ONE OF HIS CHILDREN, ZAGREUS-DIONYSUS, IS PROTOGONUS REINCARNATED.
ZELUS INTENDED TO PASS RULERSHIP TO ZAGREUS, BUT ZAGREUS WAS KILLED BY TITANS.*

ZELUS BURNED THE TITANS TO ASHES WITH A THUNDERBOLT.

*ATHENA SAVED ZAGREUS' HEART FROM THE ASHES; WITH ZAGREUS' HEART, ZELUS BIRTHED DIONYSUS.
FROM THE ASHES OF THE TITANS (WHICH ALSO CONTAINED THE PARTS OF ZAGREUS' THAT THE TITANS
HAD CONSUMED), PROMETHEUS CREATED THE FORM OF MAN.*

*SO, A SPARK OF ZAGREUS (OR PROTOGONUS) IS TRAPPED IN MAN.
WHEN HUMANITY EVOLVES AND SHEDS THEIR PHYSICAL BODY, THE TRAPPED SPARKS OF PROTOGONUS WILL
UNITE WITH DIONYSUS, WHO WILL TAKE THE SCEPTER FROM ZELUS.
UNTIL THEN, ZELUS CONTINUES TO RULE.*

ASSIAH

THE WORLD OF PRINCIPLES

THE MANIFEST WORLD

IN ASSIAH, THE ELEMENTS MANIFEST IN MALKUTH. ZEUS, KING OF THE GODS, IS THE KETHER OF ASSIAH. HE IS THE YOD OF ASSIAH.

THE FINAL HEH OF ASSIAH IS PERSEPHONE, THE MALKUTH OF ASSIAH. SHE IS SURROUNDED BY SPACE.

THE OTHER SPHERES ARE THE PRINCIPLES WHICH REFLECT HOW THE ARCHETYPES ARE PERCEIVED IN ASSIAH.

IN ASSIAH, CHOKMAH IS THE ZODIAC.

BINAH, THE ARCHETYPE OF TIME AND LIMITATION IN ATZILUTH, IS TIME IN ASSIAH.

BLAVATSKY, IN *THE SECRET DOCTRINE*, STATES THAT
"THE SOLAR SYSTEM, BROUGHT INTO EXISTENCE BY THESE AGENCIES,
CONSISTS OF SEVEN PRINCIPLES...
EVERY PHILOSOPHY, HOWEVER, HAS ITS OWN WAY OF DIVIDING THESE PRINCIPLES."

CHESED

CHESED, THE ARCHETYPE OF MEMORY, NATURAL LAWS, AND ORGANIZATION IN ATZILUTH, IS THE COSMIC DOCTRINE'S LAW OF ACTION AND REACTION IN ASSIAH. THIS LAW STATES THAT "TWO OPPOSING AND EQUALLY BALANCED FORCES SET UP A VORTEX WHICH IS THE PRIMAL ATOM." THESE FORCES "NEUTRALIZE EACH OTHER AND THE RESULT IS A CENTER OF STABILITY WHICH IS DEVOID OF FORCE" [ITALICS ADDED] THE LAW OF ACTION AND REACTION EXPLAIN HOW FORCE BECOMES FORM.

CHESED IS THE KYBALION'S PRINCIPLE OF CAUSE AND EFFECT, "EVERY CAUSE HAS ITS EFFECT; EVERY EFFECT HAS ITS CAUSE; EVERYTHING HAPPENS ACCORDING TO LAW; CHANCE IS BUT A NAME FOR LAW NOT RECOGNIZED."

CHESED IS MYSTERY TEACHINGS FROM THE LIVING EARTH'S LAW OF CAUSE AND EFFECT, "EVERYTHING THAT EXISTS IS THE EFFECT OF CAUSES AT WORK IN THE WHOLE SYSTEM OF WHICH EACH THING IS A PART, AND BECOMES, IN TURN, THE CAUSE OF EFFECTS ELSEWHERE IN THE WHOLE SYSTEM. IN THESE WORKINGS OF CAUSE AND EFFECT, THERE MUST ALWAYS BE A SIMILARITY OF KIND BETWEEN AN EFFECT AND ONE OF ITS CAUSES, JUST AS THERE MUST BE A SIMILARITY OF SCALE BETWEEN AN EFFECT AND THE SUM TOTAL OF ITS CAUSES."

GEBURAH

GEBURAH, THE ARCHETYPE OF JUSTICE AND DESTRUCTION IN ATZILUTH, IS *THE COSMIC DOCTRINE'S LAW OF LIMITATION* IN ASSIAH. "IN ORDER TO BRING ANY ENERGY [FORCE] INTO MANIFESTATION IT IS NECESSARY TO PROVIDE IT WITH A FORM OR VEHICLE... THE LAW OF LIMITATION MEANS THE CONCENTRATION OF POWER BY THE REJECTION OF THE IRRELEVANT. THIS IS ANOTHER NAME FOR CONCENTRATION." FORTUNE POINTS OUT, THOUGH THAT IF THIS CONCENTRATION ("NARROWING OF CONSCIOUSNESS") PERSISTS, THE BALANCE OF NATURE WOULD BE DESTROYED.

GEBURAH IS *THE KYBALION'S PRINCIPLE OF VIBRATION*. "NOTHING RESTS; EVERYTHING MOVES; EVERYTHING VIBRATES."

GEBURAH IS *MYSTERY TEACHINGS FROM THE LIVING EARTH'S LAW OF LIMITS*. "EVERYTHING THAT EXISTS IS SUBJECT TO LIMITS ARISING FROM ITS OWN NATURE, THE NATURE OF THE WHOLE SYSTEM OF WHICH IT IS A PART, AND THE NATURE OF EXISTENCE ITSELF. THOSE LIMITS ARE AS NECESSARY AS THEY ARE INESCAPABLE, AND PROVIDE THE FOUNDATION FOR ALL THE BEAUTY AND POWER EACH EXISTING THIS IS CAPABLE OF MANIFESTING."

TIPHARETH

TIPHARETH, THE ARCHETYPE OF BALANCE (HEALING) AND IMAGINATION IN ATZILUTH, IS *THE COSMIC DOCTRINE'S* LAW OF THE ATTRACTION OF OUTER SPACE IN ASSIAH. "FREEDOM IS ATTAINED NOT BY ESCAPE FROM LIMITATIONS AND CONDITIONS BUT BY ADJUSTING THE BALANCE TO PERFECT EQUILIBRIUM."

TIPHARETH IS *THE KYBALION'S* PRINCIPLE OF POLARITY. "EVERYTHING IS DUAL; EVERYTHING HAS POLES; EVERYTHING HAS ITS PAIR OF OPPOSITES; LIKE AND UNLIKE ARE THE SAME; OPPOSITES OF IDENTICAL IN NATURE, BUT DIFFERENT IN DEGREE; ALL TRUTHS ARE BUT HALF-TRUTHS; ALL PARADOXES MAY BE RECONCILED."

TIPHARETH IS *MYSTERY TEACHINGS FROM THE LIVING EARTH'S* LAW OF BALANCE. "EVERYTHING THAT EXISTS CAN CONTINUE TO EXIST ONLY BY BEING IN BALANCE WITH ITSELF, WITH OTHER THINGS, AND WITH THE WHOLE SYSTEM OF WHICH IT IS A PART. THAT BALANCE IS NOT FOUND BY GOING TO ONE OR THE OTHER EXTREME, OR BY REMAINING FIXED AT A STATIC POINT; IT IS CREATED BY SELF-CORRECTING MOVEMENTS TO EITHER SIDE OF A MIDPOINT."

NETZACH

NETZACH, THE ARCHETYPE OF INSTINCT AND EMOTION IN ATZILUTH, IS *THE COSMIC DOCTRINE'S* LAW OF THE ATTRACTION OF THE CENTER IN ASSIAH. "WHEN A FORM OF LIFE HAS ATTAINED ITS UTMOST COMPLEXITY IN MATERIAL ORGANIZATION, *UNIFICATION BEGINS.*" [ITALICS ADDED.] "THE ATTRACTION OF THE CENTER CONTAINS THE SECRET OF THE MYSTERY OF LOVE... THE APPROACH TO THE CENTER IS NOT A MOVEMENT IN SPACE, BUT A UNIFICATION."

NETZACH IS *THE KYBALION'S* PRINCIPLE OF MENTALISM, "THE ALL IS MIND; THE UNIVERSE IS MENTAL."

NETZACH IS *MYSTERY TEACHINGS FROM THE LIVING EARTH'S* LAW OF WHOLENESS, "EVERYTHING THAT EXISTS IS PART OF A WHOLE SYSTEM AND DEPENDS ON THE HEALTH OF THE WHOLE SYSTEM FOR ITS OWN EXISTENCE. IT THRIVES ONLY IF THE WHOLE SYSTEM THRIVES, AND IT CANNOT HARM THE WHOLE SYSTEM WITHOUT HARMING ITSELF."

HOD

HOD, THE ARCHETYPE OF THOUGHTS AND PERCEPTIONS (THE INTELLECT) IN ATZILUTH, IS *THE COSMIC DOCTRINE'S* LAW OF IMPACTATION IN ASSIAH. "IMPACTATION... IS THE ACT OF ADVANCING A FORCE IN EVOLUTION BY DEVELOPING IT UPON THE 'FORM' ASPECT"

HOD IS *THE KYBALION'S* PRINCIPLE OF GENDER. "GENDER IS IN EVERYTHING; EVERYTHING HAS ITS MASCULINE AND FEMININE PRINCIPLES; GENDER MANIFESTS ON ALL PLANES." GENDER MEANS "RELATING TO GENERATION OR CREATION"

HOD IS *MYSTERY TEACHINGS FROM THE LIVING EARTH'S* LAW OF EVOLUTION. "EVERYTHING THAT EXISTS COMES INTO BEING BY A PROCESS OF EVOLUTION. THAT PROCESS STARTS WITH ADAPTATION TO CHANGING CONDITIONS AND ENDS BY ESTABLISHING A STEADY STATE IN BALANCE WITH ITS SURROUNDING, FOLLOWING A THREEFOLD RHYTHM OF CHALLENGE, RESPONSE, AND REINTEGRATION. EVOLUTION IS GRADUAL RATHER THAN SUDDENLY, AND IT WORKS BY INCREASING DIVERSITY AND ACCUMULATING POSSIBILITIES, RATHER THAN FOLLOWING A PREDETERMINED LINE OF DEVELOPMENT."

YESOD

YESOD, THE ARCHETYPE OF RHYTHM AND CYCLES IN ATZILUTH, IS *THE COSMIC DOCTRINE'S* LAW OF POLARITY (ASPECTS OF FORCE) IN ASSIAH. "THE ATTRACTION FOR THE CENTRE GIVES THE NEGATIVE, AND THE ATTRACTION TOWARDS THE CIRCUMFERENCE THE POSITIVE ASPECT, AND IT IS THESE TWO IN POLARITY THAT PRODUCE THE CIRCULATION FOR FORCE."

YESOD IS *THE KYBALION'S* PRINCIPLE OF RHYTHM, "EVERYTHING FLOWS, OUT AND IN; EVERYTHING HAS ITS TIDES; ALL THINGS RISE AND FALL; THE PENDULUM-SWING MANIFESTS IN EVERYTHING; THE MEASURE OF THE SWING TO THE RIGHT IS THE MEASURE OF THE SWING TO THE LEFT; RHYTHM COMPENSATES."

YESOD IS *MYSTERY TEACHINGS FROM THE LIVING EARTH'S* LAW OF FLOW, "EVERYTHING THAT EXISTS IS CREATED AND SUSTAINED BY FLOWS OF MATTER, ENERGY, AND INFORMATION THAT COME FROM THE WHOLE SYSTEM TO WHICH IT BELONGS AND THAT RETURN TO THAT WHOLE SYSTEM. PARTICIPATING IN THESE FLOWS, WITHOUT INTERFERING WITH THEM, BRINGS HEALTH AND WHOLENESS; BLOCKING THEM, IN AN ATTEMPT TO TURN FLOWS INTO ACCUMULATION, CAUSES SUFFERING AND DISRUPTION TO THE WHOLE SYSTEM AND ALL ITS PARTS."

MALKUTH

MALKUTH, THE ARCHETYPE OF THE ELEMENTS IN ATZILUTH, IS *THE COSMIC DOCTRINE'S* LAW OF THE SEVEN DEATHS IN ASSIAH. THE SEVEN DEATHS DESCRIBE THE PROCESS OR STEPS OF THE CONSCIOUSNESS WITHDRAWING FROM THE PERSONALITY AND BECOMING "ONE WITH THE INDIVIDUALITY."

MALKUTH IS *THE KYBALION'S* PRINCIPLE OF CORRESPONDENCE, "AS ABOVE, SO BELOW; AS BELOW, SO ABOVE."

MALKUTH IS *MYSTERY TEACHINGS FROM THE LIVING EARTH'S* LAW OF THE PLANES, "EVERYTHING IN EXISTENCE EXISTS AND FUNCTIONS ON ONE OF SEVERAL PLANES OF BEING OR IS COMPOSED OF THINGS FROM MORE THAN ONE PLANE ACTING TOGETHER AS A WHOLE SYSTEM. THESE PLANES ARE DISCRETE, NOT CONTINUOUS, AND THE PASSAGE OF INFLUENCES FROM ONE PLANE TO ANOTHER CAN TAKE PLACE ONLY UNDER CONDITIONS DEFINED BY THE RELATIONSHIP OF THE PLANES INVOLVED."

FORCE AND FORM

THE METAPHOR OF THE TREE OF LIFE
DESCRIBES CREATION THROUGH SPACE,
AN ASPECT OF FORM.

THE METAPHOR OF THE WHEEL OF LIFE
DESCRIBES CREATION THROUGH TIME,
ANOTHER ASPECT OF FORM.

THE METAPHOR OF THE GOLDEN RATIO
DESCRIBES CREATION THROUGH PHI,
AN ASPECT OF FORCE.

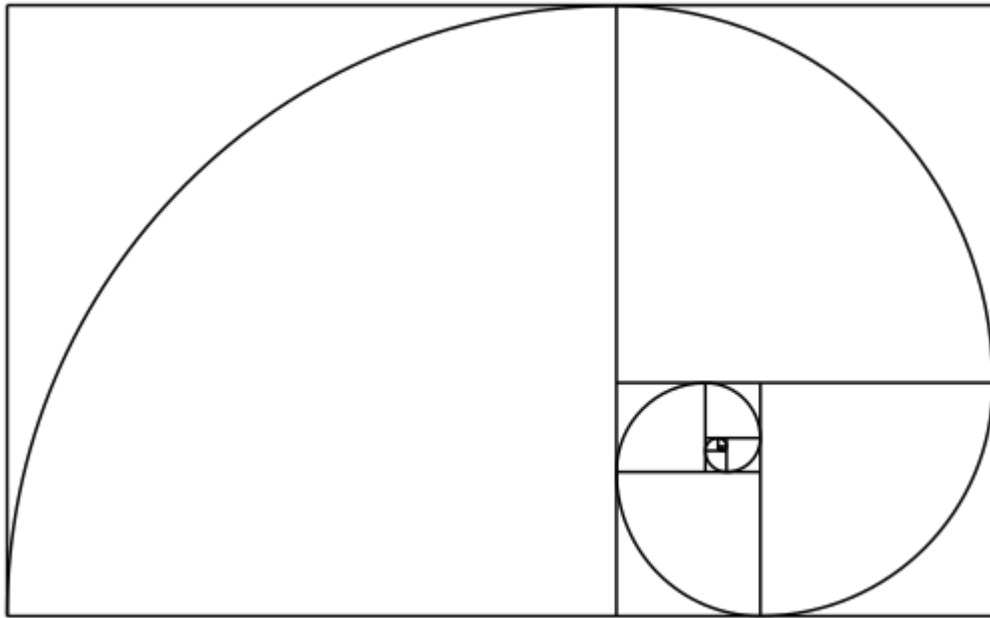
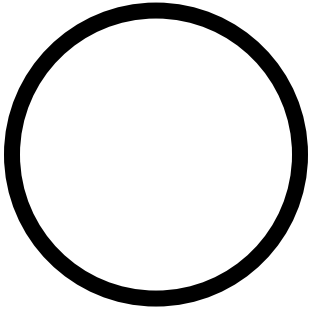
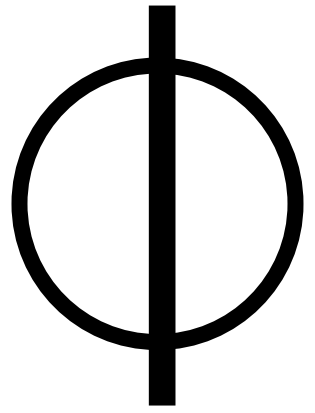


IMAGE CREDIT: ICEY AT ENGLISH WIKIPEDIA, PUBLIC DOMAIN, VIA WIKIMEDIA COMMONS

THE WHEEL OF LIFE IS DESCRIBED IN JOHN MICHAEL GREER'S *DRUID MAGIC HANDBOOK*.



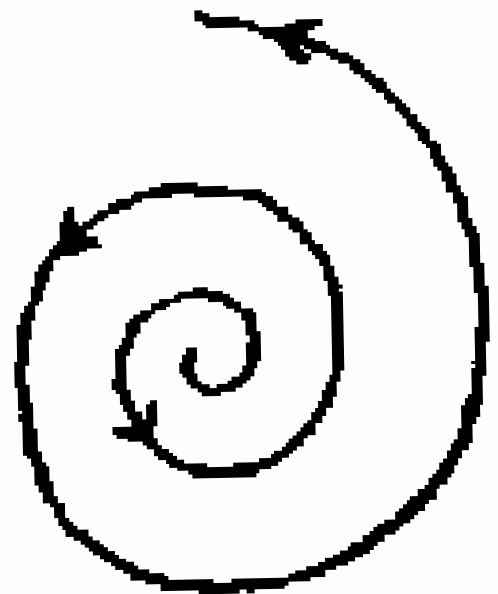
THE UNITY CREATES
THE DUALITY:



LIGHT AND DARK,
DAY AND NIGHT,
THE HEAVENS AND THE EARTH,
OURANOS AND GAIA,
FORCE AND FORM.
TWO OPPOSITES WHO,
IN BALANCE,
CREATE A UNITY... PROTOGONUS.



FORM IS CENTRIPETAL.



FORCE IS CENTRIFUGAL.

IMAGE CREDIT: [HTTP://WWW.NZDL.ORG/](http://www.nzdl.org/)

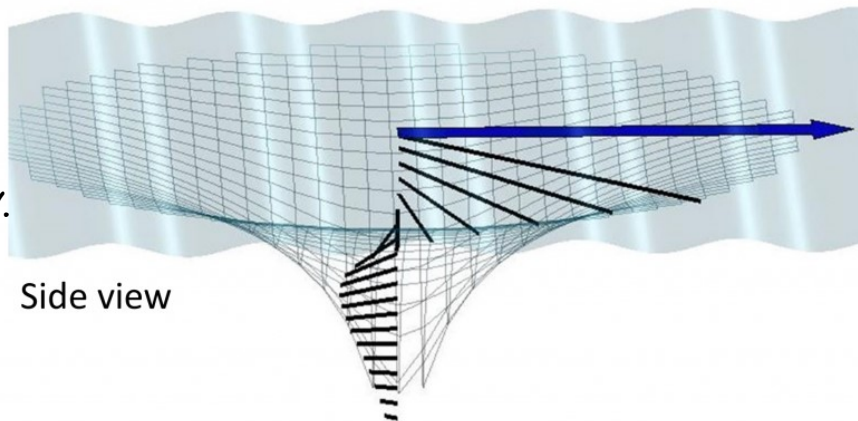
THE METAPHOR OF THE GOLDEN RATIO

FORCE AS FIRE, FORM AS WATER, SPIRIT AS AIR.

WHEN WIND BLOWS OVER WATER, THE WATER RESISTS THE WIND.

WIND FORCES THE SURFACE WATER TO MOVE, BUT THE WATER MOVES MORE SLOWLY THAN THE WIND.

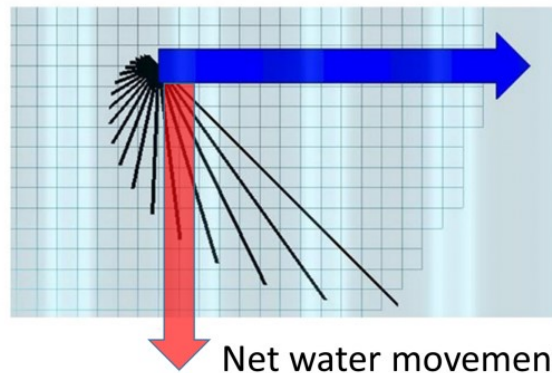
THE WATER BENEATH THE
SURFACE RESISTS EVEN
MORE, AND THEREFORE
MOVES EVEN MORE SLOWLY.



Side view

THE DEEPER THE WATER,
THE MORE IT RESISTS.

Top view



Wind direction

Net water movement

THIS CREATES
A PHENOMENON KNOWN
AS AN EKMAN SPIRAL.

AS THE SPIRAL DESCENDS THROUGH THE WATER, IT DECREASES IN DIAMETER UNTIL IT IS A POINT.

AS ABOVE, SO BELOW.

OVER TIME, ECKMAN SPIRALS CREATE COUNTER-ROTATING VORTICES
KNOWN AS LANGMUIR CIRCULATION.

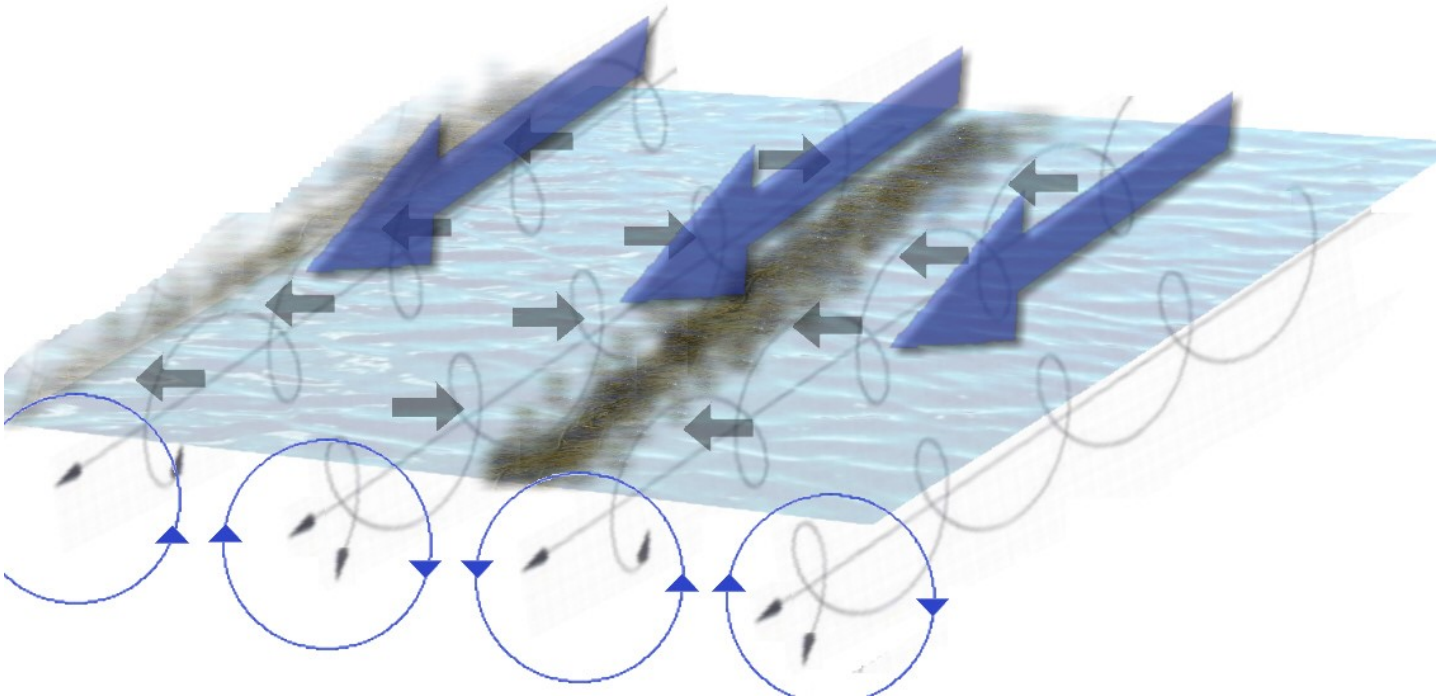


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FOR THIS METAPHOR, THE LANGMUIR CIRCULATION VORTICES ARE
GOLDEN SPIRALS

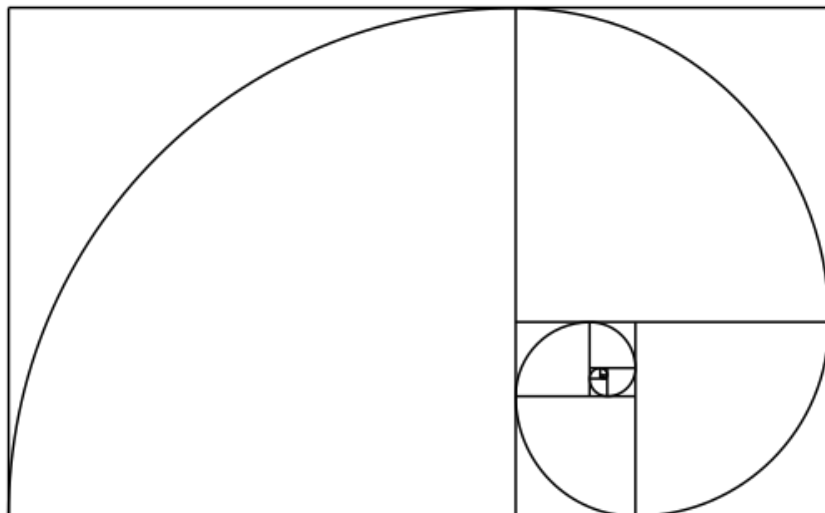


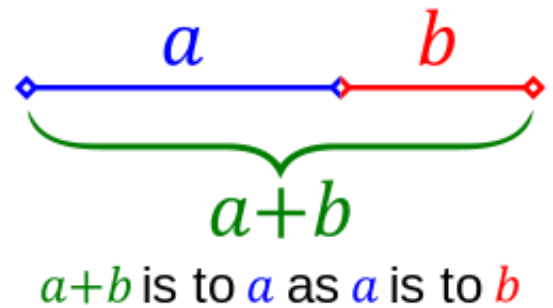
IMAGE CREDIT: ICEY AT ENGLISH WIKIPEDIA, PUBLIC DOMAIN, VIA WIKIMEDIA COMMONS

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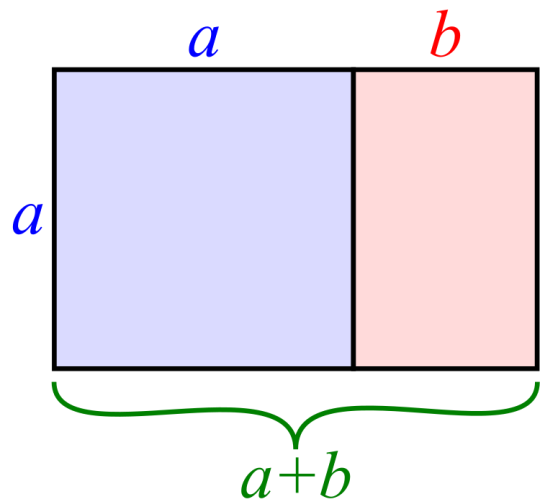
THE GOLDEN RATIO (OR PHI)

φ

THE GOLDEN RATIO CAN BE EXPRESSED AS
A LINE.



THE GOLDEN RATIO CAN BE EXPRESSED AS
A RECTANGLE.



THE GOLDEN RATIO CAN BE EXPRESSED AS
NUMBERS

(THE MATRAMELU OR FIBONACCI SERIES).

AND THE GOLDEN RATIO CAN BE EXPRESSED AS
A SPIRAL.

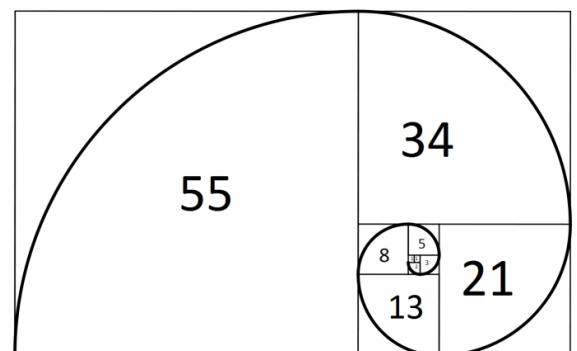


IMAGE CREDITS:

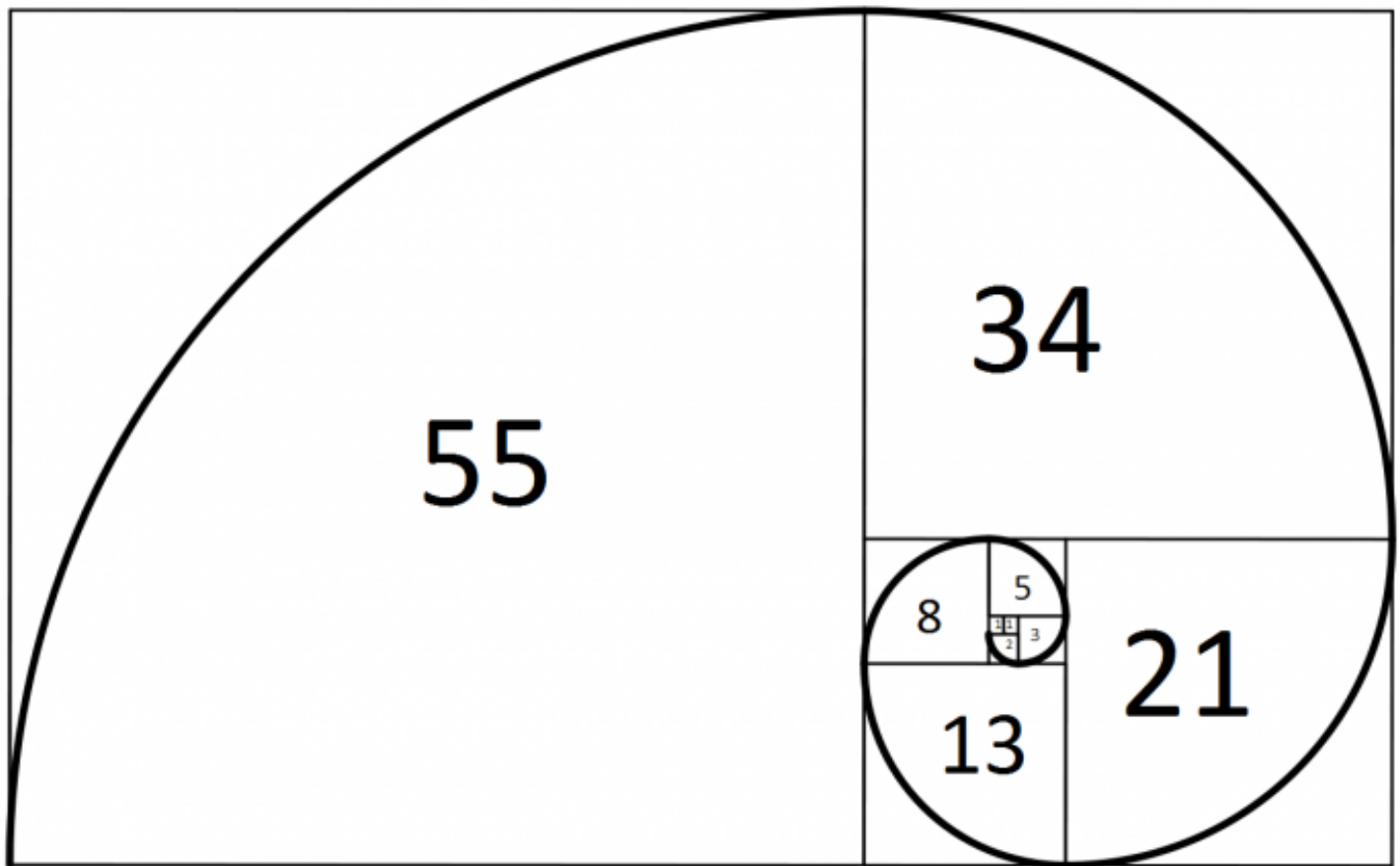
https://en.wikipedia.org/wiki/File:Golden_Ratio_Line.svg

https://en.wikipedia.org/wiki/Golden_Ratio#/media/File:SimilarGoldenRectangles.svg

<https://medium.com/@gautamnag279/what-is-so-special-about-the-number-1-61803-7e0bbcoe89e2>

https://en.m.wikipedia.org/wiki/File:Greek_phi_didot.svg

<https://en.wiktionary.org/wiki/%CF%86>



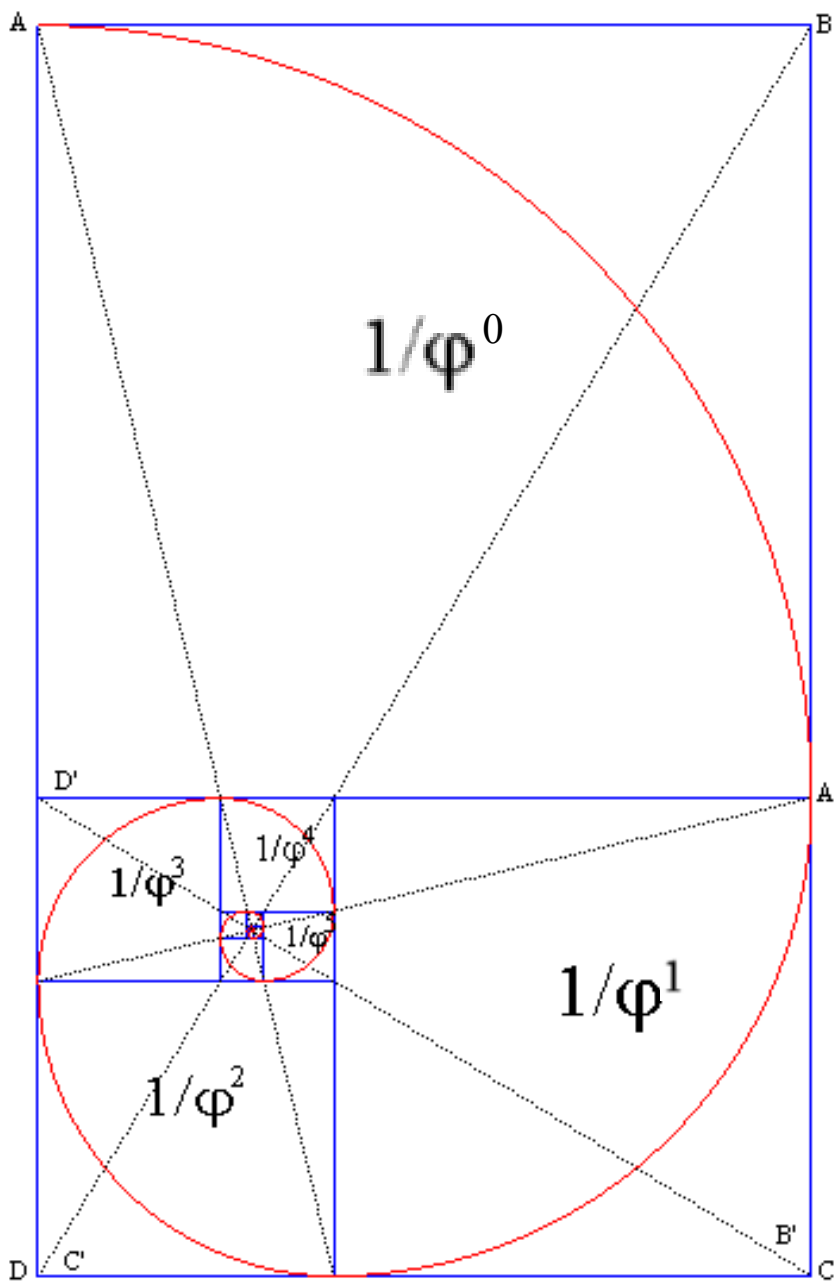
THE MATRAMERU/FIBONACCI SERIES STARTS AS
0, 1, 1, 2, 3, 5, 8, 13, 21, 34, 55 ...

SO A POINT (0) BECOMES A DUALITY (1=1).

AS ABOVE, SO BELOW.

THE NUMBERS INCREASE FROM THE CENTER TO THE CIRCUMFERENCE.

THE CURVE IS CENTRIFUGAL.



A GOLDEN SPIRAL
CAN ALSO BE CREATED
FROM RATIOS OF $1:\phi^x$.

$1/\phi^0, 1/\phi^1, 1/\phi^2 \dots$

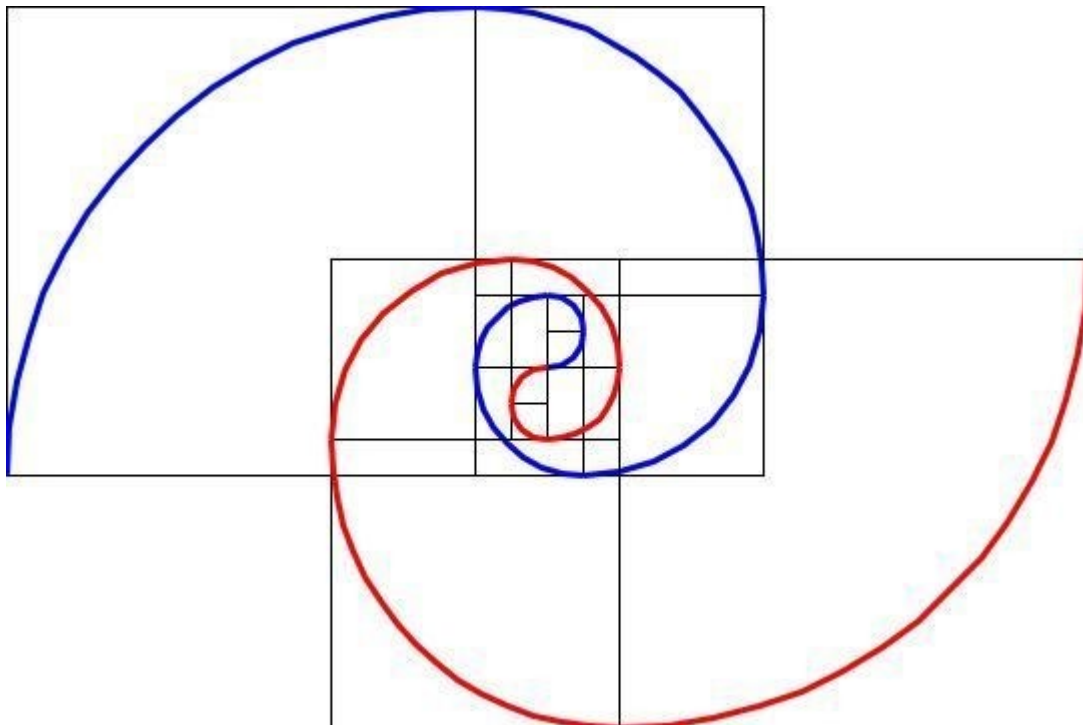
THE EXPONENTS INCREASE FROM THE
CIRCUMFERENCE TO THE CENTER,
BUT THE RATIOS EVENTUALLY RESOLVE
INTO A DUALITY.

THE CURVE IS CENTRIPETAL.

THE CENTRIFUGAL SPIRAL'S FIRST SQUARE (IN THE CENTER)
HAS A VALUE OF ONE.

THE CENTRIPETAL SPIRAL'S FIRST SQUARE (AT THE CIRCUMFERENCE)
HAS A VALUE OF $1/\Phi^0$, WHICH IS EQUAL TO ONE.

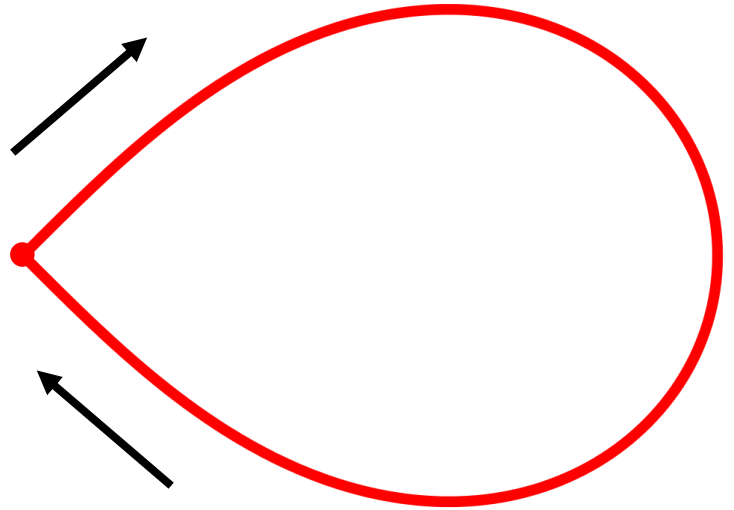
SO THE BEGINNING IS THE ENDING.



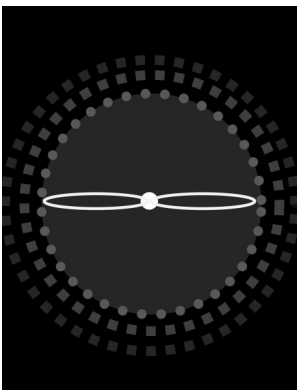
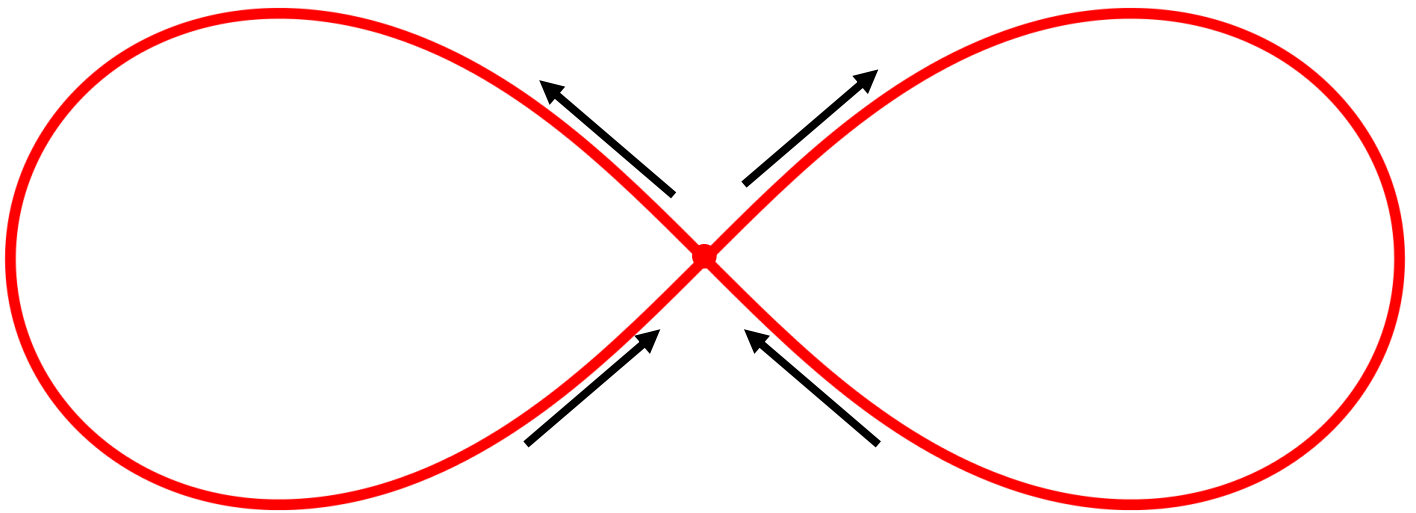
FROM THE CENTRAL POINT,
A FORCE SPIRALS OUT AND BECOMES A FORM WHICH SPIRALS IN,
BEGINNING WITH ONE, ENDING WITH ONE,
THE KETHER OF ONE WORLD IS THE MALKUTH OF THE NEXT.

THE OUROBOROS EATS ITS TAIL.
AS ABOVE, SO BELOW.

THE CENTRIFUGAL TRAVELS OUT.
THE CENTRIPETAL TRAVELS IN,
RETURNING TO THE UNITY.



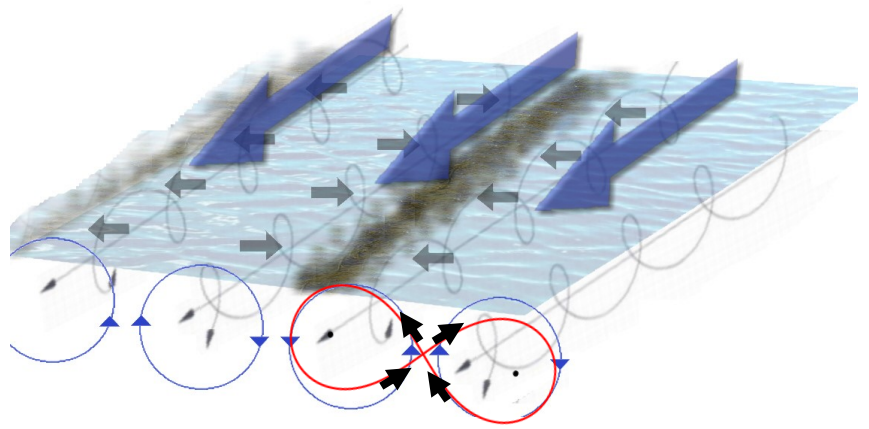
UNITY DESIRES HARMONY,
A BALANCE OF OPPOSITES.
SO THE DANCE OF CENTRIFUGAL AND CENTRIPETAL REPEATS.



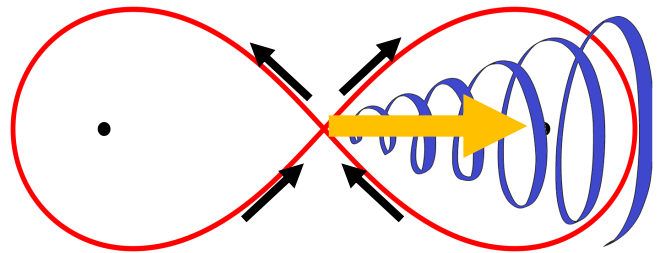
BUT THE BALANCE IS NOT PERFECT.
THE SPIRALS PRECESS UNTIL THEY
RETURN TO THEIR BEGINNING.
THIS IS CHOKMAH.



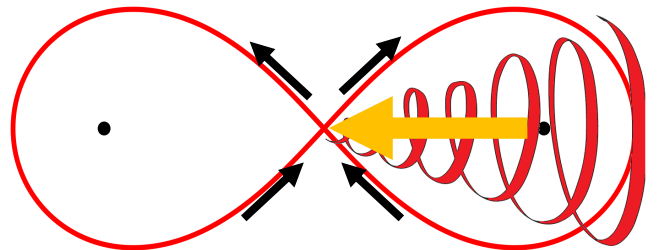
THESE CURRENTS ARE NOT
TWO-DIMENSIONAL LINES.
THEY ARE SPIRALS.



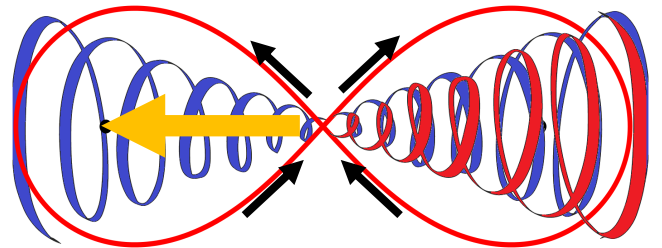
A CENTRIFUGAL TRAVELS OUT...



A CENTRIPETAL TRAVELS IN...



THEN A CENTRIFUGAL TRAVELS OUT...



AND A CENTRIPETAL TRAVELS IN.

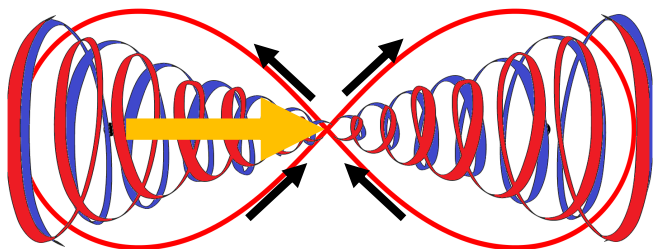


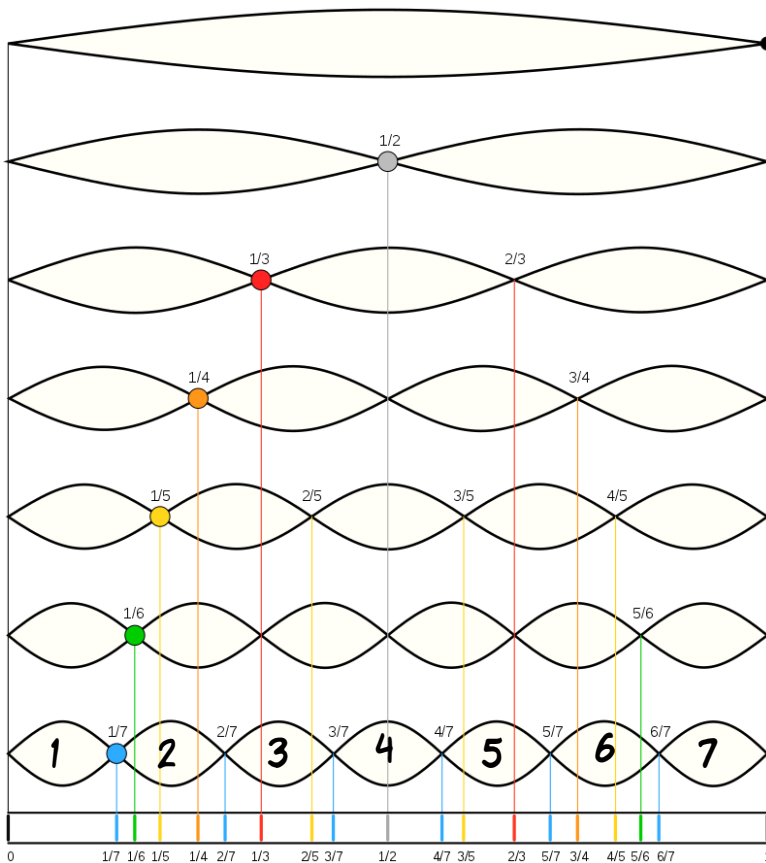
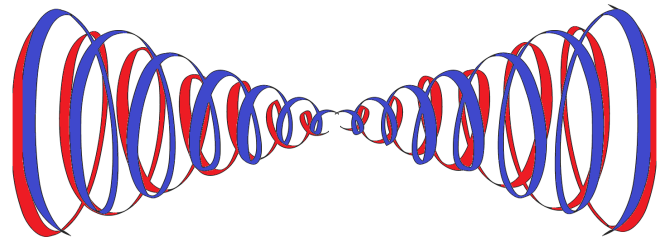
IMAGE CREDIT:

IMAGE CREDIT: BY BANNSAENGER - OWN WORK, PUBLIC DOMAIN, [HTTPS://COMMONS.WIKIMEDIA.ORG/W/INDEX.PHP?CURID=2570039](https://commons.wikimedia.org/w/index.php?curid=2570039)

(MODIFIED) [HTTPS://EN.WIKIPEDIA.ORG/WIKI/LEMNISCATE](https://en.wikipedia.org/wiki/Lemniscate)

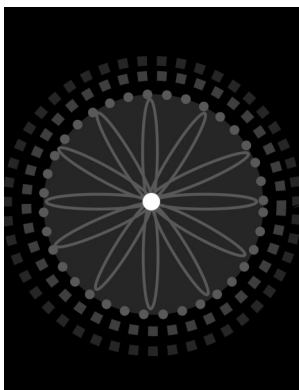
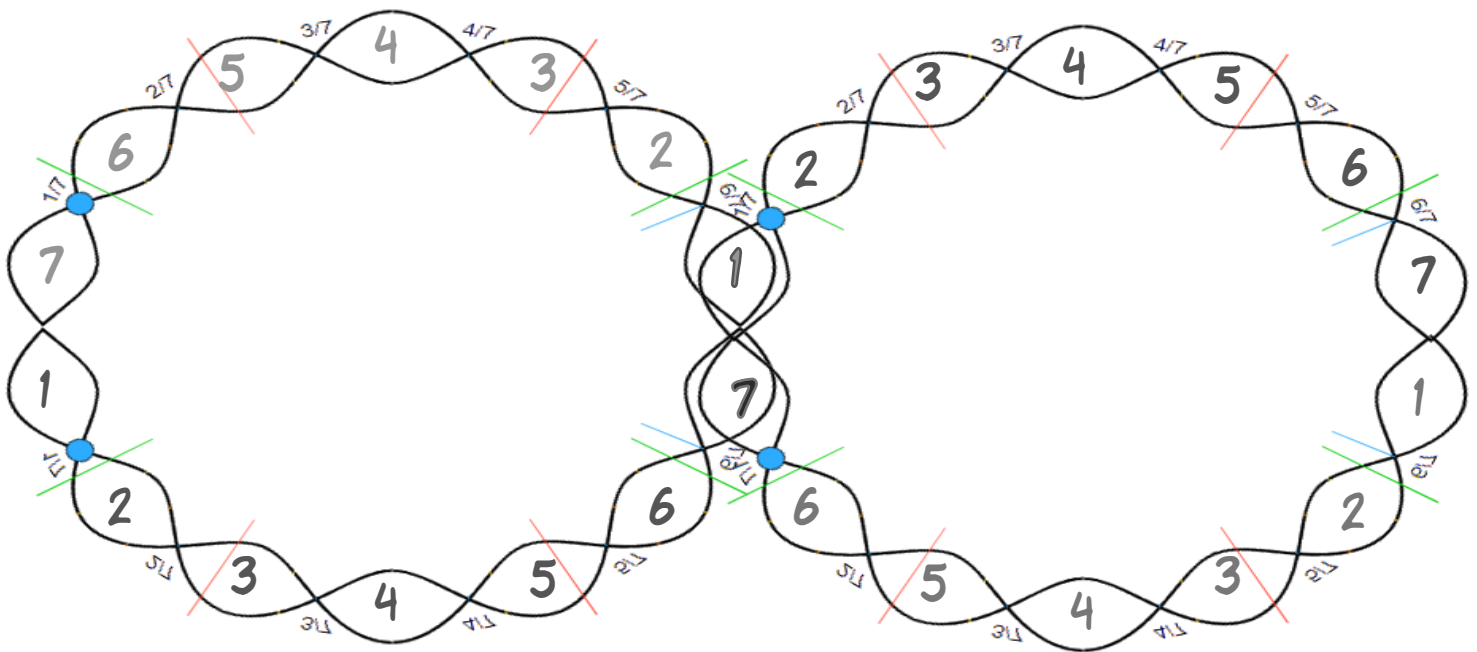
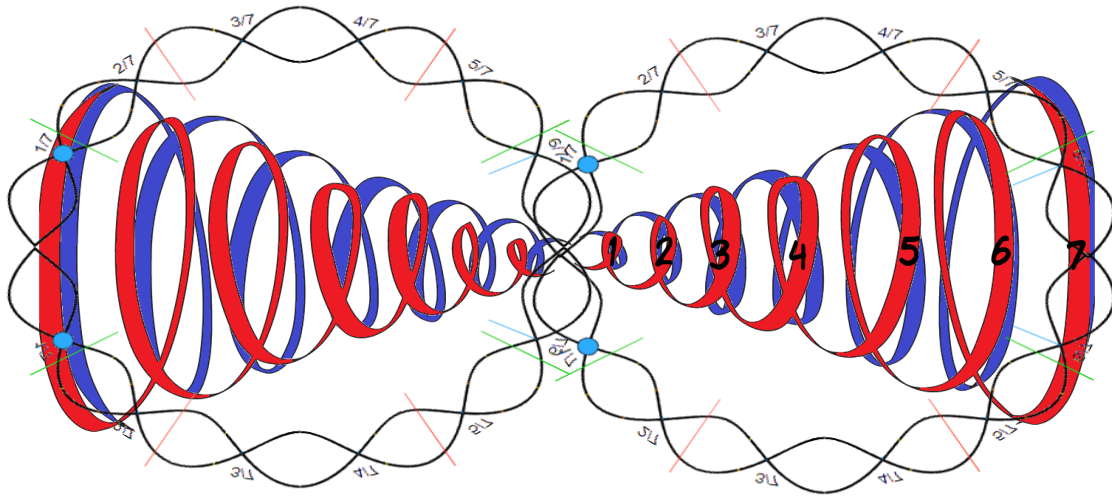
(MODIFIED) [TTPS://EN.WIKIPEDIA.ORG/WIKI/HARMONIC#/MEDIA/FILE:MOODSWINGERSCALE.SVG](https://en.wikipedia.org/wiki/Harmonic#/media/File:Moodswingerscale.svg)

THE SPIRALS
START WITH ONE AND
END WITH ONE,
DANCING AROUND THE UNITY.



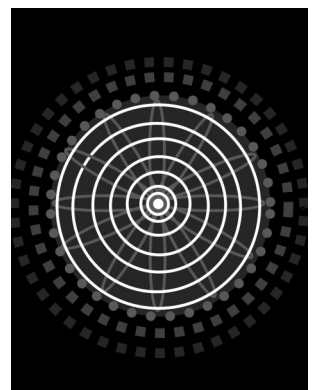
THE CENTRIFUGAL AND CENTRIPETAL
SPIRALS INTERSECT,
EVENTUALLY CREATING A
HARMONIC OF SEVENTHS.

IMAGE CREDIT:
(MODIFIED) [HTTPS://EN.WIKIPEDIA.ORG/WIKI/LEMNISCATE](https://en.wikipedia.org/wiki/Lemniscate)
[HTTPS://EN.WIKIPEDIA.ORG/WIKI/HARMONIC#/MEDIA/FILE:MOODSWINGERSCALE.SVG](https://en.wikipedia.org/wiki/Harmonic#/media/File:Moodswingerscale.svg)

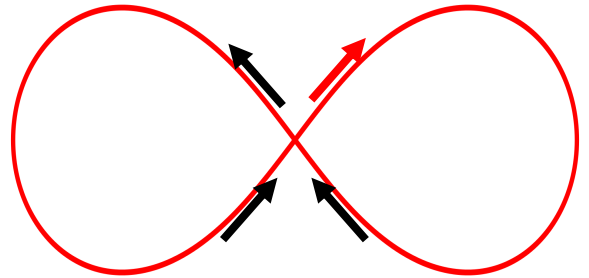


THESE ARE THE SEVEN PLANES.

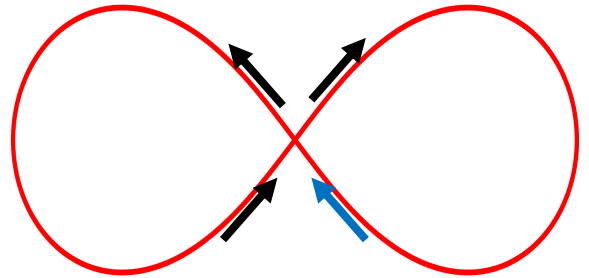
THIS IS BINAH.



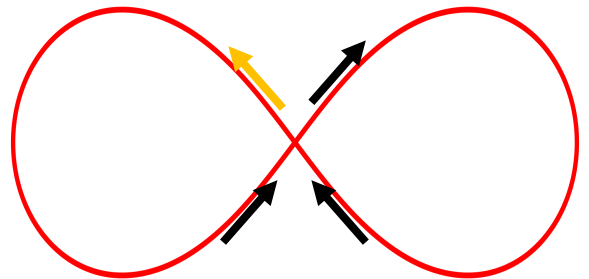
THE FIRST CENTRIFUGAL SPIRAL IS ATZILUTH.



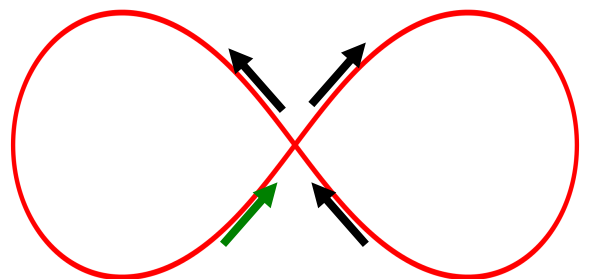
THE FIRST CENTRIPETAL SPIRAL IS BRIAH.



THE SECOND CENTRIFUGAL SPIRAL IS YETZIRAH.

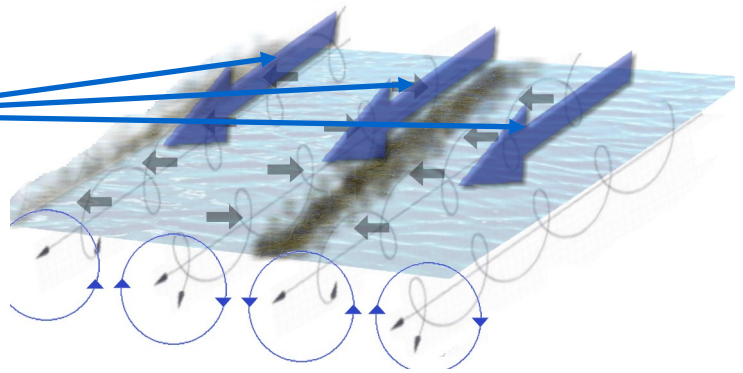


THE SECOND CENTRIPETAL SPIRAL IS ASSIAH.

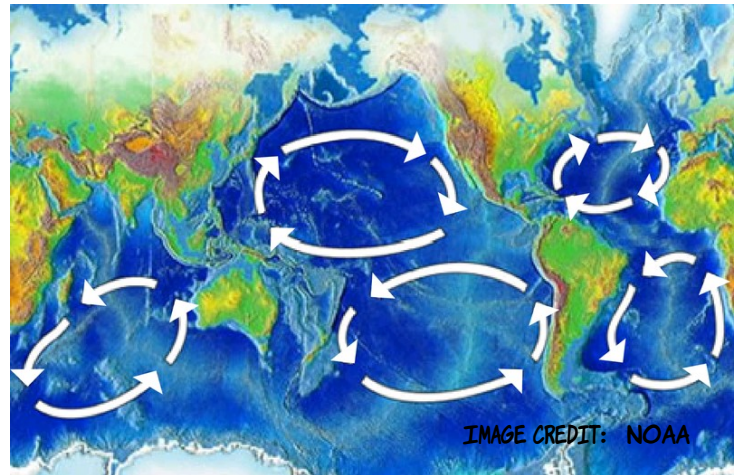


EACH SWARM TRAVELS A LEMNISCATE PATH OF TWO PAIRS OF SPIRALS,
FORMED BY AIR MOVING OVER WATER.

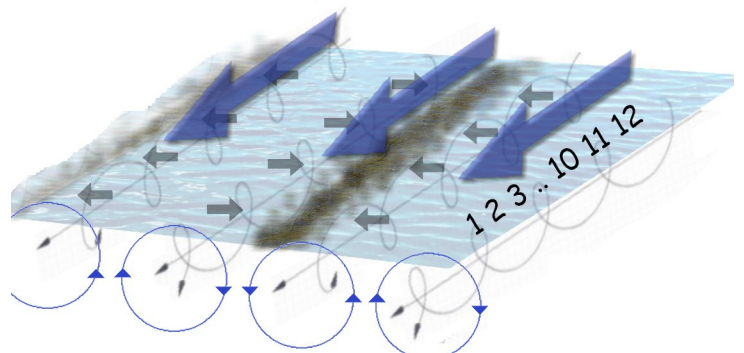
THE LANGMUIR CIRCULATION
APPEAR AS PARALLEL CURRENTS
(ON A SMALL SCALE)



BUT (ON A LARGE SCALE),
CURRENTS (CALLED GYRES)
TEND TO BE CIRCULAR.



SO IMAGINE
THE LANGMUIR CIRCULATION
WITH 12 SPIRALS...



CURVING INTO A CIRCULAR PATH.



IMAGE CREDITS

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MODIFIED BY ANDREW SKEEN

BLUE VECTORS BY VECTEEZY MODIFIED BY ANDREW SKEEN

WITHIN EACH OF THE 12 SPIRALS,
 A PAIR OF CENTRIFUGAL AND CENTRIPETAL
 FORCES DANCE AROUND A CENTRAL UNITY,
 A SWARM OF DIVINE SPARKS
 TRAVELLING FROM
 ATZILUTH TO BRIAH TO YETZIRAH TO ASSIAH
 AND THEN TO THE ATZILUTH
 OF THE NEXT SPIRAL,
 SLOWLY PRECESSING THROUGH
 THE 12 STATIONS OF CHOKMAH
 (WHICH WE PERCEIVE AS THE ZODIAC).

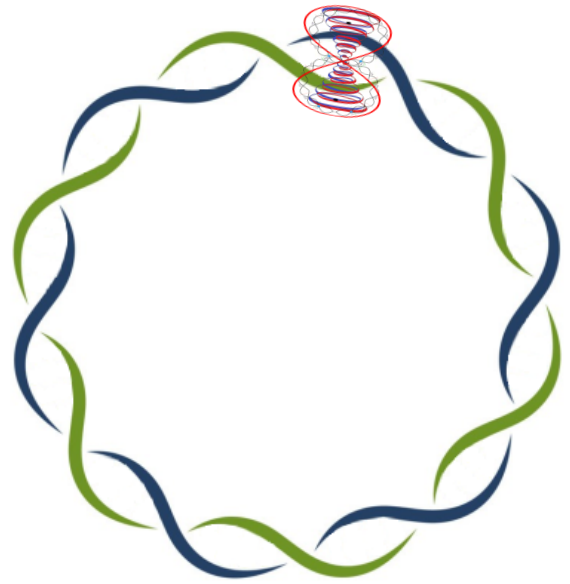
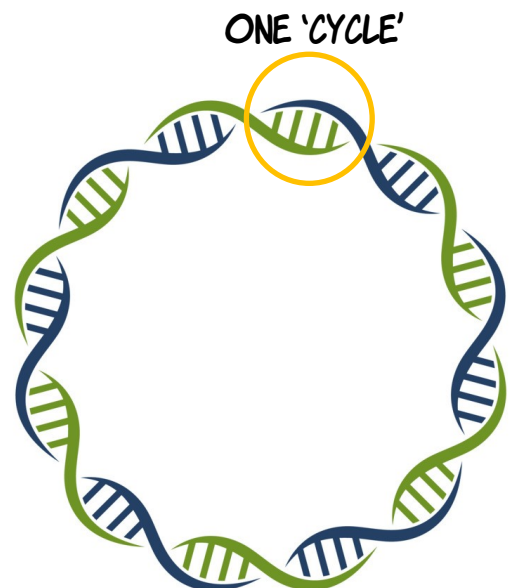


IMAGE CREDIT:

BLUE VECTORS BY VECTEEZY
 MODIFIED BY ANDREW SKEEN

A "CYCLE" OF A DOUBLE-HELIX SPIRAL OF DNA
 MEASURES 34 ANGSTROMS LONG BY 21 ANGSTROMS WIDE.
 THE RATIO OF 34/21 APPROACHES PHI, THE GOLDEN RATIO.

AS ABOVE, SO BELOW.



And the Spirit of God moved upon the face of the waters.

Genesis 1:2

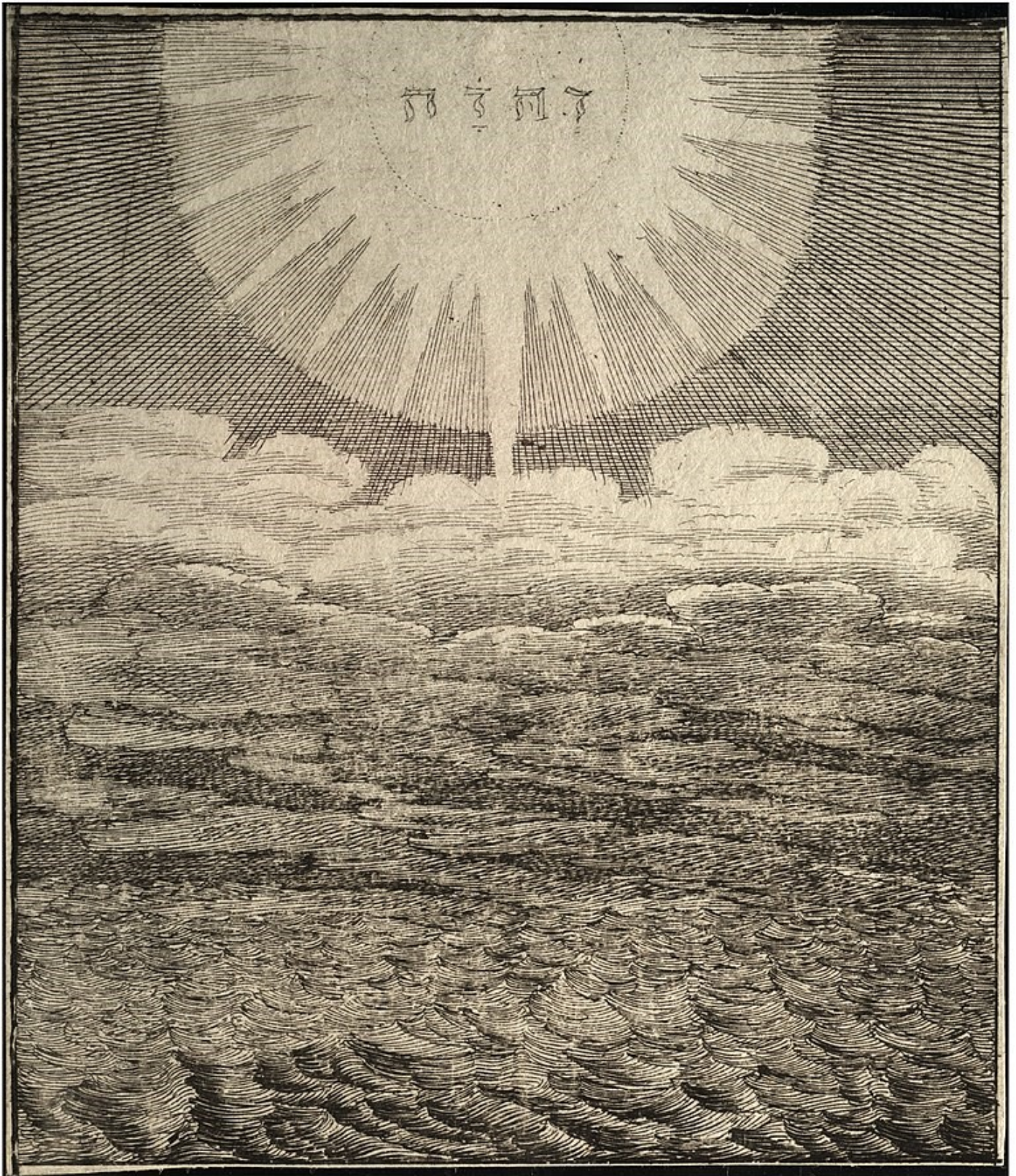


IMAGE CREDIT: WENCESLAS HOLLAR - CHAOS (STATE 1)

RECOMMENDATIONS FOR FURTHER MEDITATIONS

THIS WORK IS NOT COMPLETE.

THOUGH MY INITIAL TASK OF A RECONCILIATION OF *THE COSMIC DOCTRINE* WITH THE CABALA AS DESCRIBED BY ELIPHAS LEVI IN *THE DOCTRINE AND RITUAL OF HIGH MAGIC* (TRANSLATION BY JOHN MICHAEL GREER AND MARK MIKITUK) FEELS COMFORTABLE, BOTH BOOKS REVEAL NEW INSIGHTS UPON EACH READING AND I ANTICIPATE MY METAPHOR EVOLVING AS MY UNDERSTANDING GROWS. (THE OTHER WORKS INCLUDED IN THE BIBLIOGRAPHY ALSO HAVE MORE TO TEACH ME!)

MY FIRST READING OF *THE KYBALION* WAS LONG BEFORE I STARTED DEVELOPING THIS DOCUMENT AND THOUGH I DID AN ALIGNMENT OF *THE KYBALION'S* PRINCIPLES WITH THE LAWS OF *THE COSMIC DOCTRINE* AND *MYSTERY TEACHINGS OF THE LIVING EARTH* AT THE TIME, IT WASN'T UNTIL READING BLAVATSKY'S STATEMENT THAT EVERY PHILOSOPHY "HAS ITS OWN WAY OF DIVIDING THESE PRINCIPLES" OF THE SOLAR SYSTEM THAT I REALIZED THAT THESE PRINCIPLES/ LAWS ALIGNED WITH THE SPHERES OF THE CABALA. HER "SONS OF FOHAT" ARE MOTION, SOUND, HEAT, LIGHT, COHESION, ELECTRICITY, AND MAGNETISM; FUTURE MEDITATIONS WILL INCORPORATE THESE PRINCIPLES INTO MY CORRESPONDENCES IN ASSIAH.

AS MUCH AS MEDITATING ON THE CORRESPONDENCES I HAVE PRESENTED IN THIS METAPHOR HAS REVEALED TO ME, I ANTICIPATE MORE INSIGHTS FROM MEDITATIONS ON THE GREEK MYTHS. AS FORTUNE STATES IN *THE MYSTICAL QABALAH*, "THE CLEAR-CUT MYTHS SO DELIGHTFULLY RETOLD FOR CHILDREN HAVE LITTLE BEARING ON THE ACTUAL RELIGION OF THE FOLK WHO USED THEM AS THE MEANS OF EXPRESSION FOR SPIRITUAL TEACHINGS." DO THE MYTHS RELATE TO THE PATHS ON THE TREE? HOW DO DIFFERENT VERSIONS OF THE SAME MYTHOLOGICAL STORY RELATE TO EACH OTHER AND WHAT DOES THAT TEACH US ABOUT THE PHILOSOPHY OF THE AUTHORS OF EACH VERSION? AND WHAT CAN BE LEARNED FROM THE MYTHS THAT SEEM TO TRANSCEND CULTURES?

(2ND EDITION: THE TREE OF LIFE DESCRIBES CREATION SPATIALLY; THE WHEEL OF LIFE DESCRIBES CREATION TEMPORALLY. THIS WILL REQUIRE MORE MEDITATION AS WELL.)

"MYTHS ARE THINGS THAT NEVER HAPPENED BUT ALWAYS ARE" SALLUST

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